JULY

House & Garden

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16 Pages of New Ideas

Your Garden Should Express You
by Louis Bromfield

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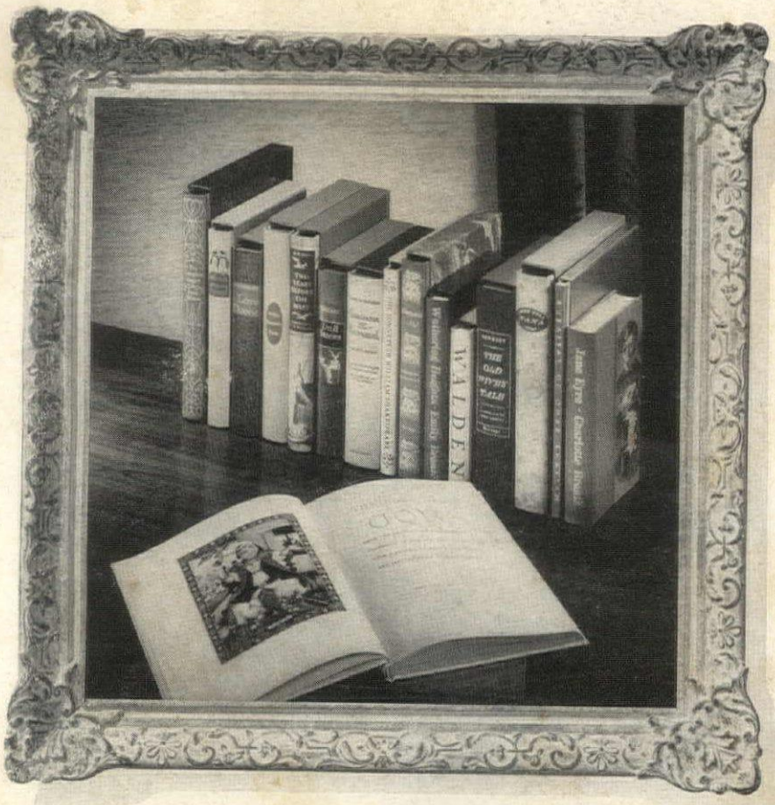

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House & Garden

A Guide to the Arts of Living

VOL. 108 NO. 1

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On the cover:
The essence of relaxed summer living: a pool that's part of the house. This shallow blue concrete plunge pool is set into the terrace of Mr. and Mrs. Lee A. Ault's Connecticut home designed by architect Eliot Noyes. Master bedroom and study open to it, living room is beyond brick wall. Pool is lighted at night by recessed lights in roof. Photograph, Kertesz.

Louis Bromfield, author and squire of Malabar Farm, says, "Your Garden Should Express You" (page 41).

Eloise Davison, authority on food and known as a gourmet cook, writes our Onion Cook Book (page 51).

Cecil Beaton, famous photographer and set designer, gives you an artist's-eye view of gardening, page 42.

Red Barber, sportscaster and spare-time gardener, tells (p. 44) how he turned two bare acres into an Eden.

Sheila Pim describes the delights of her native Ireland and its historic gardens on pages 6 and 43.

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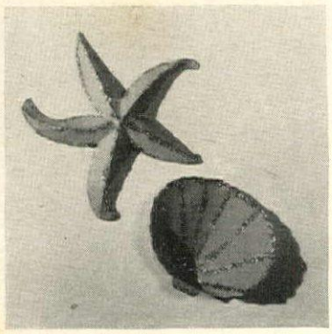
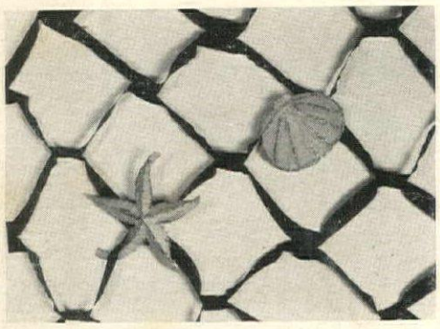
Easy to make decorations for a children's backyard party

If you are planning a children's party in your backyard this summer, you'll want to make it gay, but inexpensive. You'll need an airy tablecloth (such as the fishnet, shown below), a centerpiece to make the table festive, favors to fill with candy, and party hats for the children to wear. The Dennison Manufacturing Company has designed these decorations for you to make. *You can obtain instructions by writing to H&G Reader Service, 420 Lexington Ave., New York 17.*

Sailor favor is made of a mailing tube covered with crepe paper. Face is painted on with crayon and set off by a sailor's hat and tie. Fill with candy, plug opening with cardboard circle.



Starfish and shell are cut from gummed crepe paper and studded with silver glitter. Use them to give interest to a fishnet tablecloth.



Lacy fishnet is cut from crepe paper to stretch over a table or drape from the branch of a tree.

Lighthouse favor has mailing tube base, is covered with crepe paper. Roof is made of soufflé cup and a cone cut from construction paper. Windows, door are colored paper cutouts. Fill with candy.

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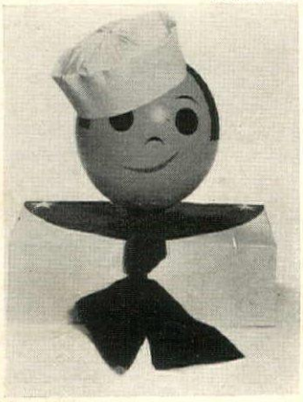

Sailor centerpiece has shoebox base, balloon head, crepe-paper sailor hat that is duplicated for each party guest.

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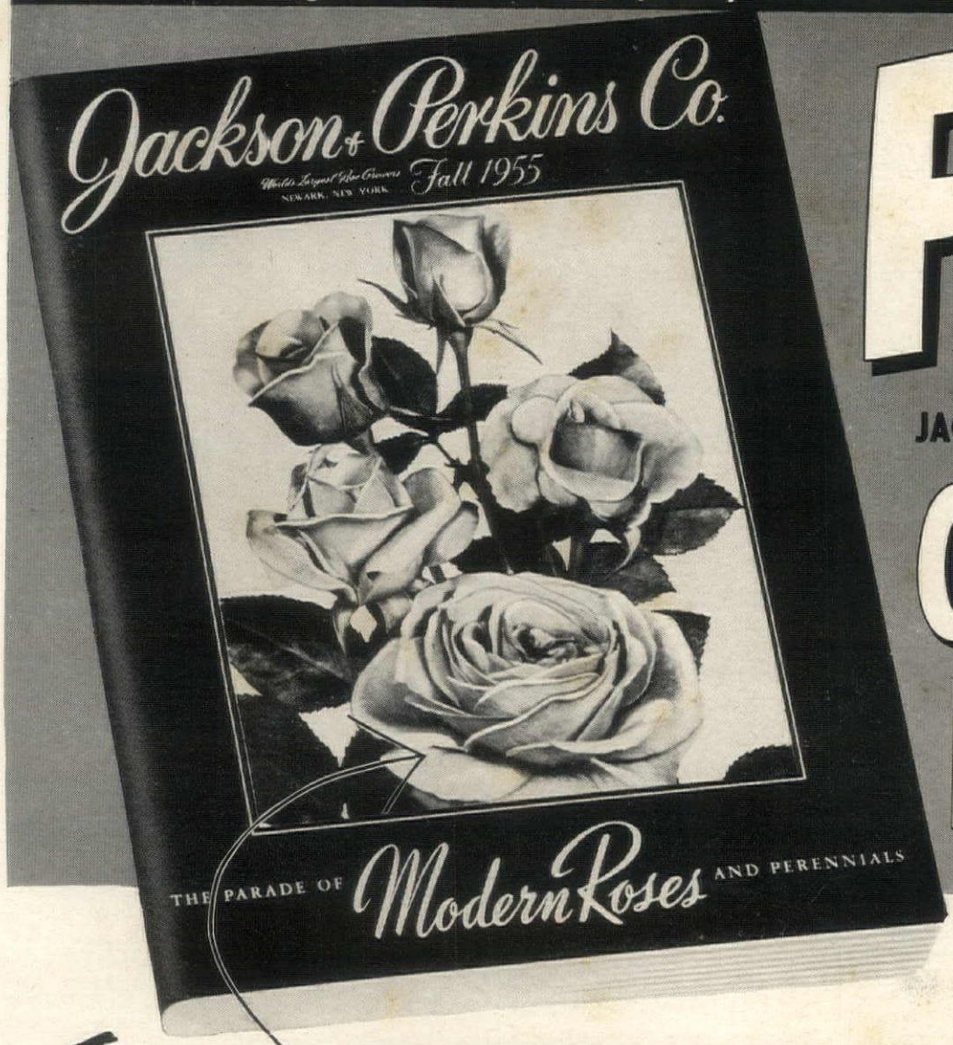

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Ireland

Sheila Pim describes the sights and delights that await you in the towns and countryside of this carefree green island

The growth of Shannon has turned what used to be Ireland's back garden into the front entrance. It is also one of the main entrances to Europe. The Free Airport, established by an Act of the Irish Government, is a place where samples can be exhibited and cargo distributed for purposes of international trade. About 250,000 people a year fly in and out of Shannon on business or pleasure. Some merely touch down and take off again. Some spare a day to see Killarney. Some spend a week or two fishing or golfing in the west, and never go near Dublin at all.

The other airports are at Dublin and Belfast. There are also a dozen or more ways of arriving by sea. Liner passengers are disembarked by tender at the tiny southern harbour of Cobh, where it takes a long time to get your luggage cleared. From a liner that docks at Liverpool it is just as easy to get to Dublin by the B. & I. night boat.

Speaking as a Dubliner, I should say it was a pity to miss visiting the capital of the Irish Republic. The city has an air about it, and a past, and a private life. It derives dignity from its Georgian architecture, but notice also our new bus terminal, behind the late-eighteenth-century Customs House. This building was commissioned by the last Government but two. Before it was finished another party came into power, and decided to economize by converting it into a block of Civil Service offices. The architect, Michael Scott, declined to alter his plans, and the argument went on till another election brought the former Government back. So Art finally got the better of Bureaucracy, and everybody was glad on principle, whether they considered the terminal a worthy habitation for buses or not.

Dublin has art treasures and junk shops, civilized restaurants and Joycean pubs, and nowadays *haute couture*. Theatre seats cost no more than one dollar fifty. Sometimes they are hardly worth that, (*Continued on page 79*)

Scotland

Wilfred Taylor tells of the clans, customs and culture you will find when traveling in his native land

Like the Gauls, with whom we have an Auld Alliance, we Scots are divided into three—the Highland Scots, the Midland Scots, and the Border Scots. (There used to be Picts as well as Scots but you can travel today from the Mull of Galloway to John O'Groats without meeting a single Pict.) It is important to bear this division in mind, for, strictly speaking, Scotland is not a unitary nation. If it were a unitary nation we should not be able to argue so much among ourselves.

Scotland's history, of which Scots are fearfully proud and know virtually nothing, is almost impossibly romantic and abounds in picturesque homicide. Roughly speaking the best Scots are those whose ancestors killed the most. In the old days the clans were perpetually rising and setting off for the slaughter. Now they wait for the Glorious Twelfth and the kind of grouse which rouses their slaughtering instinct is rather different.

It is not surprising that from this rich background of ancient feuds and deadly grudges a unique body of legend and folk-lore should have sprung and that a vigorous if slightly confused Scottish way of life should have developed. Trained, as they were, to avenge insults upon the instant, Scots were an active and energetic people, who didn't waste much time. They were sentimental logicians. The kilt is probably the most colourful symbol of the marriage between reason and emotion in the world.

Great lovers of the homeland, the Scots were never prone to linger too long at home. They had, and have, a genius for emigration, so that now for every Scot in Scotland there are about four persons of Scottish extraction overseas. Love of Scotland tends to be in inverse proportion to the distance from it. On St. Andrew's Day the London Scot is about twice as loud in his jubilation as the Edinburgh Scot and the Singapore Scot makes ten times more noise than the London Scot.

Most Scots, if they are honest, regard the Treaty of Union of 1707 as a device or instrument by means of which the (*Continued on page 81*)

For articles on English and Irish gardens turn to pages 42-43

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Poconos 700 acre informal Honeymoon-Holiday Resort. Deluxe private cabins or rustic cottage rooms. Meals. Orchestra in $100,000 Club. Sand beach, Boats, Canoes, Water Skiing, Tandem bikes, Riding, Tennis. Good 9-hole Golf Course. Late Sleepers' Breakfast Bar. $59-89 weekly per person. Discount rates NOW thru early July. Write for Vacation Booklet or Honeymoon Brochure: Vacation Valley, Echo Lake 8, Pa.

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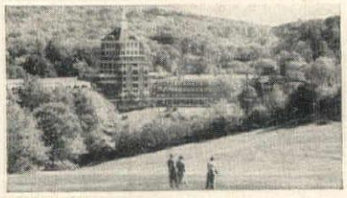

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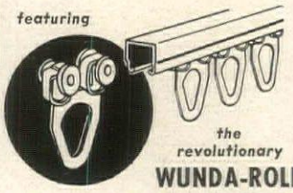

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Hobi
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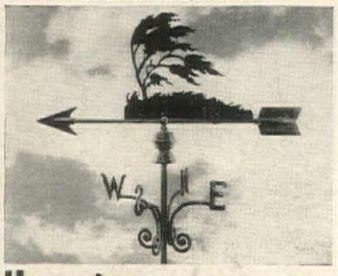
WIND BLOWN



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35"high-11"wide

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Send 25¢ for Booklet "Country House Reproductions" and interesting hints on Early American Furnishing. When on Long Island visit the home of America's first Pine Furniture

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Long Island's Unusual Shop of Country House Furnishings
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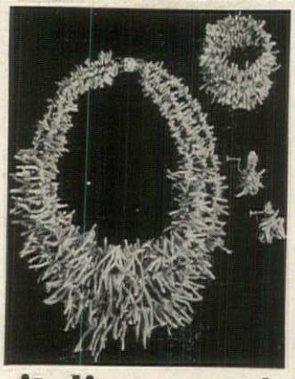


italian coral

Gathered near sunny Mediterranean shores, hand-strung by Italian craftsmen . . . these chunky, rosy orange coral clusters will add lots of color excitement to your summer wardrobe!

Three-strand necklace $7.95
Rope, 48" $7.95
Bracelet $2.95
Dangle earrings . $2.00

Tax & postage included. Sorry, no C.O.D.'s

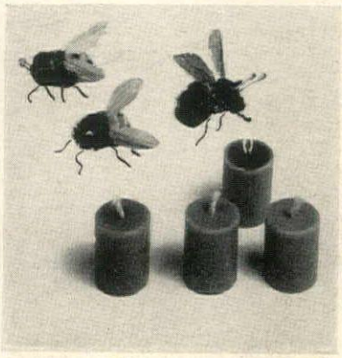
Beverly Baker
Dept. HG-7, Box 135, Darien, Conn.

SHOPPING AROUND

You may order all merchandise shown in Shopping Around (editorially and in advertisements) by writing directly to the shops. Enclose check or money order, as few of them handle c.o.d.'s. You may return for refund any item not personalized if you return it promptly by insured mail and in an unused condition.

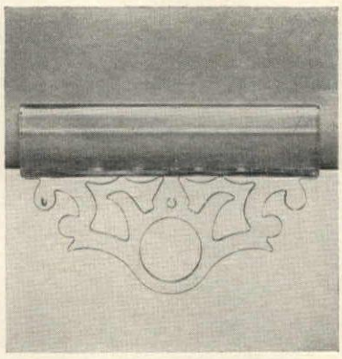
Wonderful clips! Made of metallic-color plastic, these four come with 20 printed reminders. These memory joggers are easy to attach (adhesive backs), easy to remove. You'll be organized when you start to use these decorative monitors! $1 complete. Ppd. International Industries, HG7, 11454 Washington Blvd., Los Angeles.

Indispensable aid to the hostess: this three-tiered tray table. It is a handsome satin-finish aluminum piece which offers over 1,100 square inches of service. Easy to assemble, it is 37" high. Each of the three trays measures 12" x 31". $12.95 postpaid. Order from Edward H. Ziff, Merchandise Mart Plaza, Chicago, Illinois.



Drat the insects! Your temper will be under control and your disposition sweeter if instead of denouncing the bugs you do something about them. Send for Insect Candle. It does a quick, clean job of killing the pests. Inexpensive, too. $1.00 the set of 15 candles. Postpaid. From Carol Beatty, 7410 Santa Monica Blvd., Los Angeles.

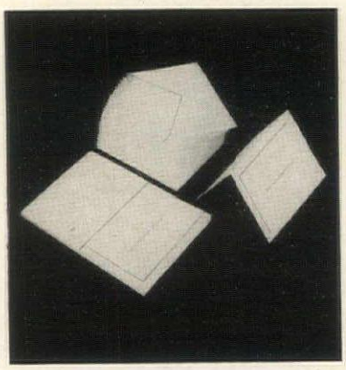
Decorative note for a window shade: a crystal-clear pull. Shown here is a plastic device which is easy to attach and is simple to clean. About 3½" wide. And it is long-lasting, too. The set of four pulls is modestly priced at $1.00 postpaid. Order from Beemak Plastics Company, 3450 Wilshire Boulevard, Los Angeles, Calif.



Nuns at play. The team is in trouble! Sister Umpire is resigned; Sister Batter is exercising patience; Sister Pitcher is uttering a fervent aspiration. These cunning porcelain figurines are finished in gray, white and black; bat and ball are gold in color. About 5½" high. $3.25 postpaid. Susan Smith, Dept. HG, Carpentersville, Ill.

Beauty in draperies can be achieved in modern, Provincial or traditional rooms if you use woven Modoka bamboo. It has the texture and hand of fine fabric. Colors: brown and natural or green and natural variegated stripes. Modestly priced! Send 25c for 8" x 10" sample. Carabao Special Products, 950 Columbus Ave., San Francisco.

Engraved informals. When you need fine stationery at a thrifty price you can depend on Willard Creations. Shown here: 25 folded informals (3" x 4") engraved in one of two type styles (A or B). Paper is the finest vellum stock. $1.00 for 25 informals and 25 envelopes. Ppd. From Willard Creations, Box 509, Culver City, Calif.



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FOR EXTERIOR REDWOOD use Liquid Raw-Hide 2 IN 1 FINISH. One coat of this combination stain and clear finish restores old Redwood finished surfaces. Use two coats of **2 IN 1** to stain, seal and weatherproof new wood, or three coats for maximum gloss and durability. $1.75 Qt., $5.30 Gal. Postpaid. Guaranteed.

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The famous statue of St. Francis, with birds in hand and at base, reproduced in antique finish lead, 19" high. (#178 in catalogue.) Also, the Victorian cast iron bird bath, 22" in diameter, 31" high, white, black or pompeian green finish. (#108 in cat.)

Send 10¢ for catalogue on complete line.

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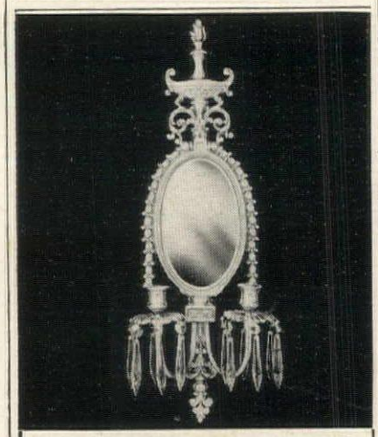

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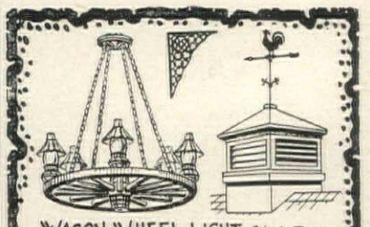

WAGON WHEEL LIGHT 24 IN. DIAM. WITH 4 BRASS LAMPS $ 48.
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for a nice duet

Gay ceramic two-cup coffee or tea pot is topped with matching sugar and creamer. White background with rooster and decoration in full color. A breakfast tray space saver as well as pleasant and easy way to serve from kitchen to dining table, patio or porch. 7" high. $2.50 postpaid.
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Now! **PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE *Shutters***

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VENUS and CUPID MATCH HOLDER

Authentic reproduction of a Colonial match holder with open compartment for used matches, hinged compartment for unused ones and surface for striking. Hand cast in black iron, beautifully decorated with Venus and Cupid in relief. Measures 6½" x 4" x 2". **$2.50**

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A new twist to an old switch! This distinctive decorator's switch plate boasts an authentic heraldic design . . . makes light switches a decorative addition to any room. Hand cast in black iron. Single switch plate, **$1.65.** Double switch plate, **$2.25.**

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Here's quick relief for anyone suffering from calluses, blisters, spur or bruised heels, or general foot fatigue. Albin Air Cush'n Innersoles give your feet immediate comfort. Just place in your shoes and walk. Air moves thru a small channel gently massaging feet. Odorless, non-absorbent, almost weightless. Order by men's or women's shoe size. Only $1.00 a pair (no C.O.D.'s, please—money back if not delighted). Albin of California—Room 107, 1401-13 W. 8th Street, Los Angeles 17, California.

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An impressive combination of a hurricane lamp and vine holder. It is 5 feet high, and the 18" hurricane lamp is detachable and can be used on your patio table. The 3 pots are included for your favorite planting. Comes in new decorators pink, or the ever popular black. Wrought iron. **$17.95,** express charges collect.

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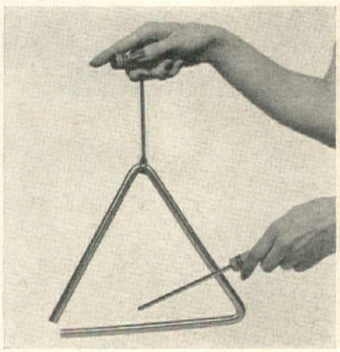
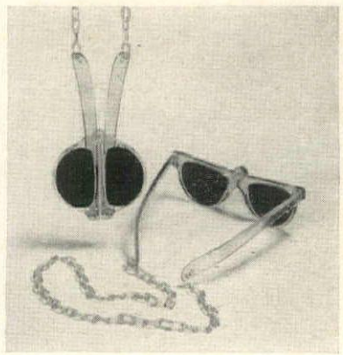
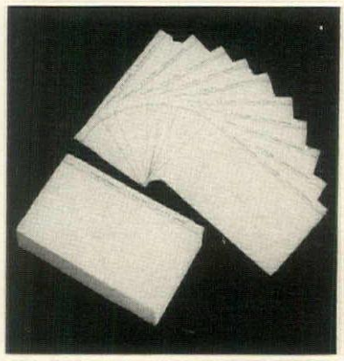
SHOPPING



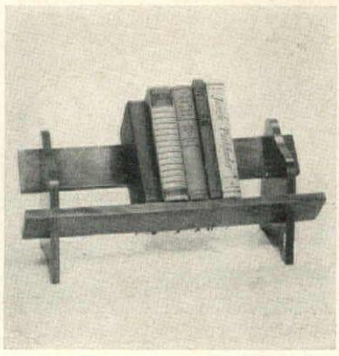
Ding dong to hang by your well-appointed barbecue. Simple and sturdy, it is designed like a triangle. Made of steel, it is finished in nickel and fitted with a leather and wood hanger. About 10", it comes with a 9" metal striker which produces a commanding musical note. $3.98 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



"Neck-Specs" are a charming import from France. Note the chain which is attached to the frame of these sun glasses! Frame and chain are made of plastic. Colors: turquoise, white, rose, beige, blue, black, crystal, mauve. Tinted glass is distortion-proof. $2.98 ppd. Order from Ruth Brawer, Dept. HSP, Box 4035, Tucson, Ariz.



Thrifty! Imagine 100 correspondence cards printed in blue with your name and address for only $1.00! This is an excellent value for such fine white vellum cards. Use them for gifts, for bridge prizes, for the house and office. 5½" x 3½". Postpaid. Time-Saver Ideas, Dept. HG7, 38 Jasperson Bldg., Culver City, Calif.



Book trough which is sturdy, uncomplicated and pretty enough to use at home, at the office, at college. Perfectly balanced, it will securely hold the largest book. Made of hardwood, it comes in four finishes: antique maple, medium pine, mahogany and birch. 21" wide. $4.95 postpaid. Templeton Craftsmen, Templeton, Mass.

AROUND

The perfect fixture: a sparkling five-light *crystal* chandelier. Imported from Bavaria, it is stamped with the quality of fine workmanship. Order one for the foyer dining room, for the bedroom, in time for the wedding. About 24″ x 22″. $59 express collect. Order from The Paulen Crystal Company, 296 Broadway, N. Y.

Straw tote to carry with your pretty summer cottons is shown here. Made of natural color woven raffia, the bag is attractively decorated with bright-color embroidered flowers. Note the neat flap for closing, the sturdy double handles. About 12″ x 15″. $1.25 postpaid. Janet Forister, HG7, 200 Monson Street, Peoria, Ill.

A de luxe bathroom deserves an appointment like the soap dish shown here. The ball-foot shell and reclining Cupid are made of cast-brass polished to a golden luster. This is the ideal gift for the discriminating "hard-to-pick-for" person on your list. $25 plus 50c postage. Order from Sherle Wagner, 123 E. 57th St., N. Y.

Not for the birds is this pretty cage! It is designed to hold your favorite trailing plant or your special arrangement of fruits and flowers. Cage and bracket are made of black-finished wrought iron; planter comes in burnished copper or brass. 7″ x 13″ overall. $2.98 postpaid. Harbar House, HG7, Box 621, Saline, Mich.

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Matchstick Bamboo Drapes
Fabric Drapes • Yardage

New Luana Wood Drape Dividers ¼″ or ½″ Slats
only **30¢** a sq. ft.
For room dividers or door closures. Most economical, smartest you could buy. Natural Luana Wood Color. Specify ½″ or ¼″ slats when ordering swatch.

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In natural Luana wood color (mahogany). Light comes through, you can't see through. Write for swatch.

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only **40¢** a sq. ft.
Chinese Red, Kelley Green, Chartreuse, Beige, Cocoa Brown, Flame, Turquoise, Canary Yellow, White, Black, Sage Green, Carnation Pink or Clear Lacquer background colors with multi-color Confetti Splatter over-paint. Specify background color when ordering swatches.

New Abstract Print Matchstick Bamboo Drapes
only **40¢** a sq. ft.
Same background colors as Confetti Splatter. Any one of these colors can be used for abstract print over-paint. Swatches are made with white over-paint only, so specify background when ordering swatches.

Custom Made Matchstick Bamboo Drapes
Natural color **24¢** sq. ft. Decorator colors **35¢** sq. ft.
Decorator colors are the same as those listed under Confetti Splatter. Specify color when ordering swatch. Custom made to your exact window or door size.

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Natural color **18¢** sq. ft. Decorator colors **30¢** sq. ft.
New low prices on standard sizes. Write for complete information. In natural or decorator colors as listed under Confetti Splatter. Specify color when ordering swatch.

New Modoka Woven Bamboo Drapes
only **35¢** a sq. ft.
Charcoal, brown or green matchstick bamboo with contrasting weaving. Specify color when ordering swatches.

All prices above include fixed pleat tape and pin-hooks. Send 25c for each 8″x10″ swatch you wish. You can return for refund.

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Approx. **$1.50** a Yard
Choose from six decorator fabrics, 76 different colors. Yardage, $1. Send for information, enclose 25c for all swatches.

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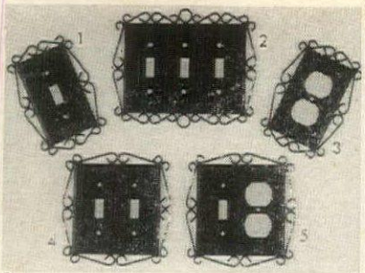

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These attractive, practical and durable electric switch ornaments of sturdy black metal are designed to add warmth and beauty to the walls o. any style home . . . from Provincial to Modern. These rich looking wrought iron scalloped framed plates fit over any wall switch or outlet. Ideal for any room in the house . . . living room, kitchen, bedroom, den, foyer, etc.

(#1) Single switch **$1.35** *ea. (#2) Triple switch* **$1.95** *ea. (#3) Duplex outlet* **$1.35** *ea. (#4) Double switch* **$1.65** *ea. (#5) Combination switch and outlet* **$1.95** *ea.*

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New All-Steel Vio Holda
PLANT STAND

The original stand with revolving arms

A wonderful stand for flower lovers! Finest all-steel welded construction. 40 inches high. Holds 11 plants, 10 on revolving arms, extending 6 to 12 inches from sturdy center shaft. Arms may be moved with a touch to enhance arrangement or allow even sun and air exposure. Light weight. Requires little space. Antique black; white or green enamel finish.
ORDER BY MAIL today. Only $14.95 plus $1.00 for packing, postage. Specify color. Send check, money order; or C. O. D. Guaranteed satisfactory. Circular on request.

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Grace note (and we mean that literally) for your entrance door. We think it is one of the nicest door knockers we've seen in a long time. The 1/8th note comes in solid brass **($5.95 ppd.)** or in black finished brass **($3.95 ppd.)**. 6" high, it weighs 1 lb. Bedroom size 4" long solid brass **($3.75 ppd.)**.

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Resident Day Classes
Start July 6th. Send for Catalog S
Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses.

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Starts at once. Send for Catalog C
Same training for those who cannot come to New York. Practical, useful and intensely interesting.

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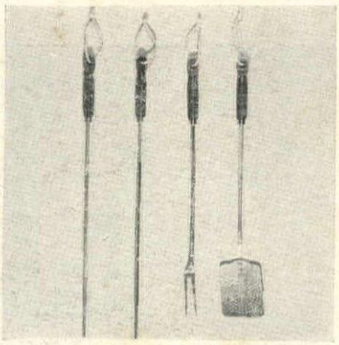
Wind Master

A WEATHERVANE TO CROW ABOUT

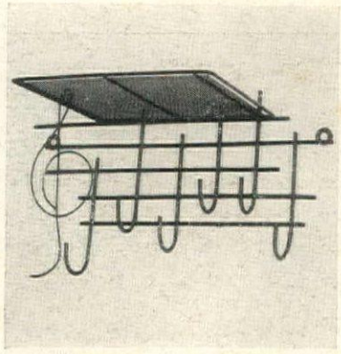
Though low in price, the Wind Master is comparable in size and strength to weathervane units that usually sell for $18.75 and up. It is stamped from new-type, rust-resisting steel; has a dull black baked enamel finish. Has new and attractive three dimensional letters. Rooster is 12¾" high. Overall height 29"; width 28". Will add charm to any house or garage. Only $8.95. *WE PAY POSTAGE. Unconditional Money-Back Guarantee. An Original gift!*

H. B. COWAP
Dept. J7, 2423 Ridgeway Ave., Evanston, Ill.

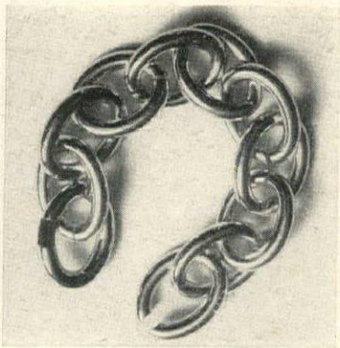
SHOPPING AROUND



A man enjoys good tools! Do give your barbecue chef this sturdy set of king size implements. Each of the four pieces (perforated spatula, fork, two skewers) is 20" long; each is made of aluminum fitted with smooth wood handles and leather thongs. $2.95. Add 35c. From Foster House, 430 Jefferson, Peoria, Ill.

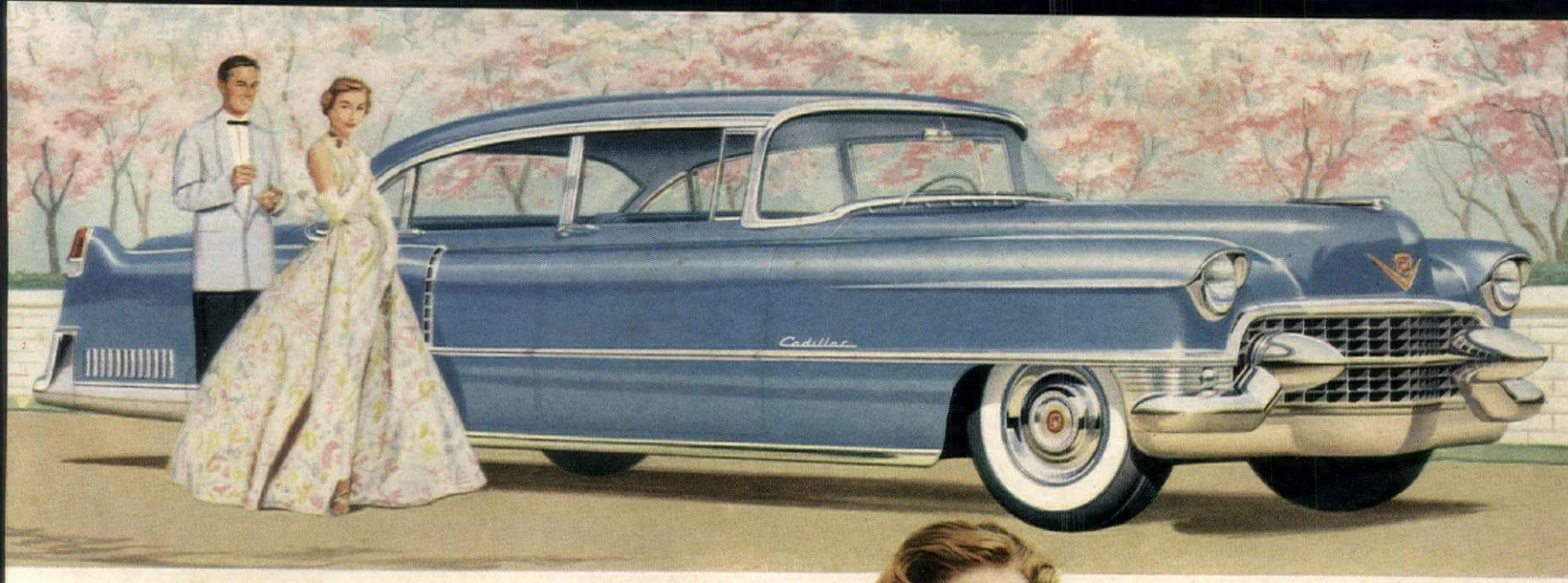


Note worthy: the music-note coat rack. Hang it in the hall where it will give a lilt to your hospitality. Staff, treble clef and notes (hooks) are black-finished wrought iron. Shelf (11" x 8") is expanded metal finished to match. 11" high x 18" wide over-all. $4.95 ppd. Order from Laurie & Co., 507 Fifth Avenue, New York 17.



Important note for a sun-tanned arm: the large links bracelet. Important color: bright gold! Made of *very light-weight metal*, it is finished in fine gold plate. It's the classic bracelet you'll love to wear for many years. And the price is modest! $5.95 postpaid. Tax included. Order from Leeway, 505 Fifth Avenue, New York.

Regency influence is apparent in this charming New Orleans spice chest. Note the black-finish grille work which beautifully accents the warm honey tone of the hand-rubbed pine. The four small drawers are plastic-lined to hold plants. 18" x 13" x 3". $14.95 postpaid. From Jeff Elliot, Dept. HG7, Statesville, North Carolina.



Dress designed by Lanvin-Castillo especially for the Cadillac Sixty Special

Jewels by Harry Winston

Cadillac

Ordinarily, when a lady first takes to the highway at the wheel of a 1955 Cadillac, she is amazed at the wonderful way it responds to her gentle direction. Steering, for instance, seems little more than a wish. The car simply follows the weight of her hands around the curves and corners. The slightest touch of her toe on the accelerator is enough to put that great Cadillac engine into instant and obedient action. And as far as braking is concerned—all she need do is rest her foot on the pedal, and the car comes to a soft, sure, easy stop. If you are still looking forward to your first wonderful journey in a new 1955 Cadillac, you should postpone it no longer. Your Cadillac dealer will be most happy to lend you the keys at any time—for the most revealing hour you ever spent on the highway!

CADILLAC MOTOR CAR DIVISION
GENERAL MOTORS CORPORATION

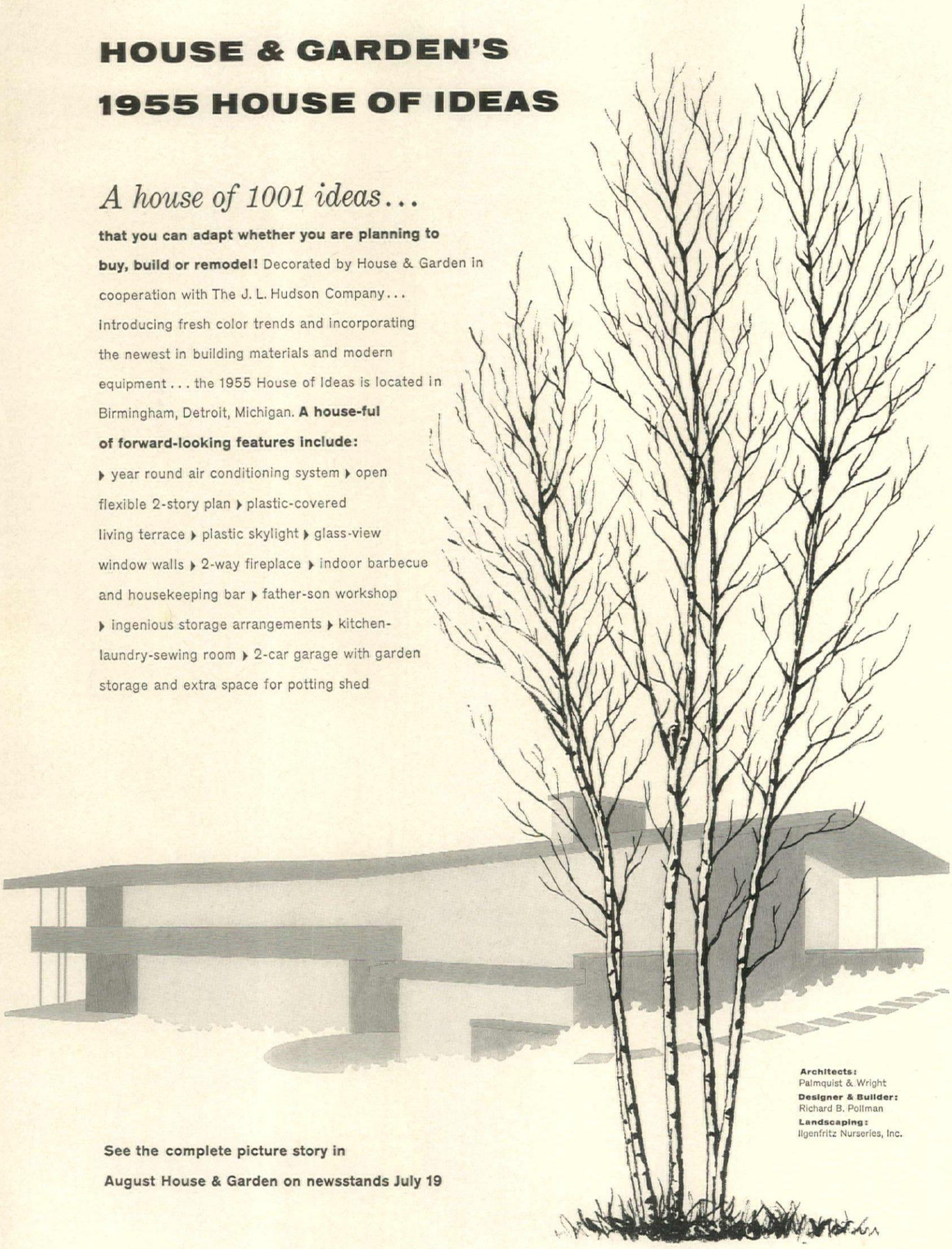
COMING IN THE AUGUST ISSUE...

HOUSE & GARDEN'S 1955 HOUSE OF IDEAS

A house of 1001 ideas...

that you can adapt whether you are planning to buy, build or remodel! Decorated by House & Garden in cooperation with The J. L. Hudson Company... introducing fresh color trends and incorporating the newest in building materials and modern equipment... the 1955 House of Ideas is located in Birmingham, Detroit, Michigan. **A house-ful of forward-looking features include:**

▸ year round air conditioning system ▸ open flexible 2-story plan ▸ plastic-covered living terrace ▸ plastic skylight ▸ glass-view window walls ▸ 2-way fireplace ▸ indoor barbecue and housekeeping bar ▸ father-son workshop ▸ ingenious storage arrangements ▸ kitchen-laundry-sewing room ▸ 2-car garage with garden storage and extra space for potting shed



Architects: Palmquist & Wright
Designer & Builder: Richard B. Pollman
Landscaping: Ilgenfritz Nurseries, Inc.

See the complete picture story in August House & Garden on newsstands July 19

The room's the same—but

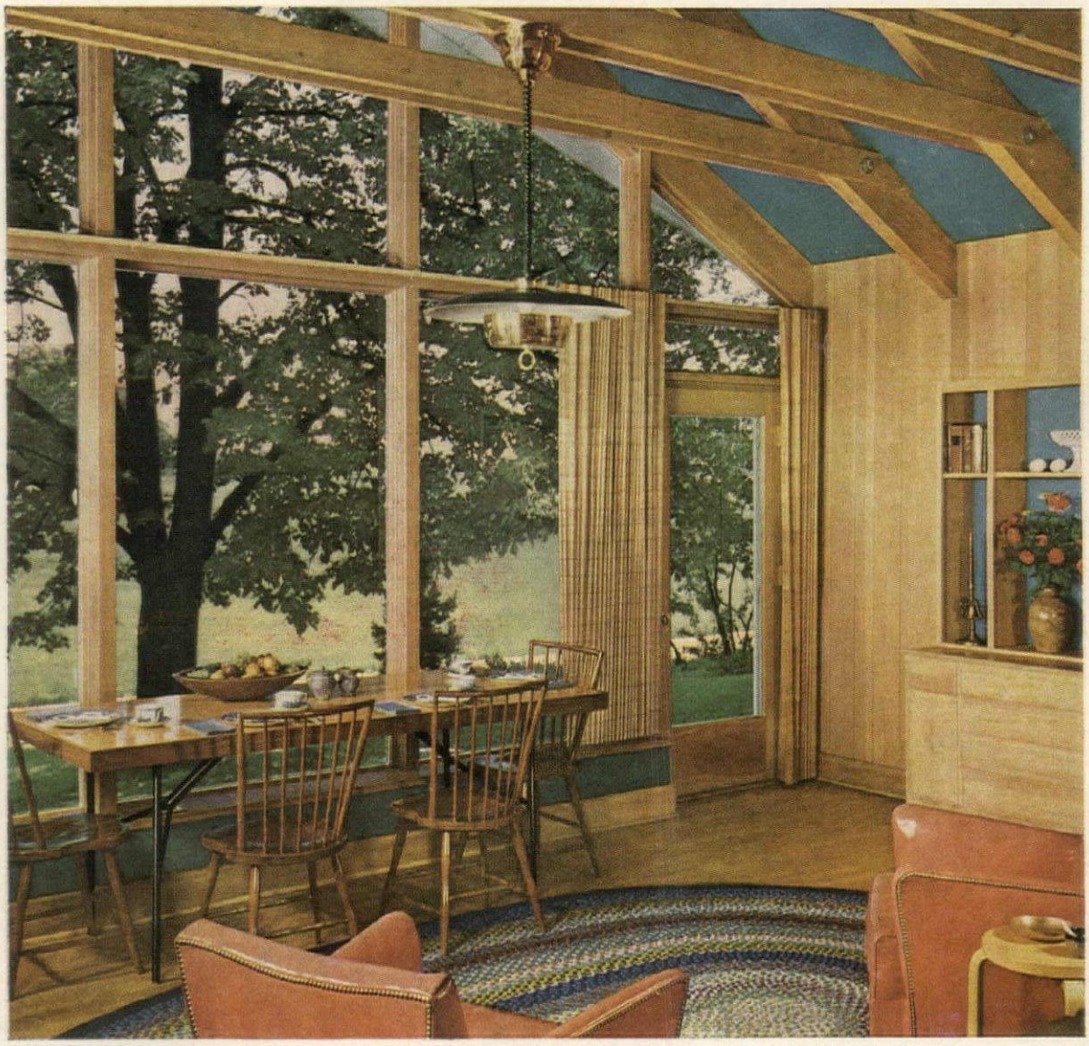
Pittsburgh Glass

makes the difference!

Hard to believe, isn't it? What a thrilling difference just some extra *glass* makes in this room.

Instead of a self-conscious, small window . . . a glorious wall of glass that really gives the view its due. Instead of static, dull wall surfaces closing in the room . . . sparkling expanses of Pittsburgh Glass that take in the whole outdoors!

You can work an exciting change in *your* home by this identical simple magic . . . the magic of Twindow®, Pittsburgh's window with built-in insulation. Twindow is made up of two sheets of polished plate glass with an insulating air space sealed between them. Twindow guards against condensation and cold air downdrafts. It makes your heating bills behave. In simplest terms, it means *comfort with a view!* And it's for *you!*



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FREE BOOKLET! A handy, 28-page, full-color glass guide that has scores of ideas on how glass adds glamour to every room in your home. Send for your free copy now.

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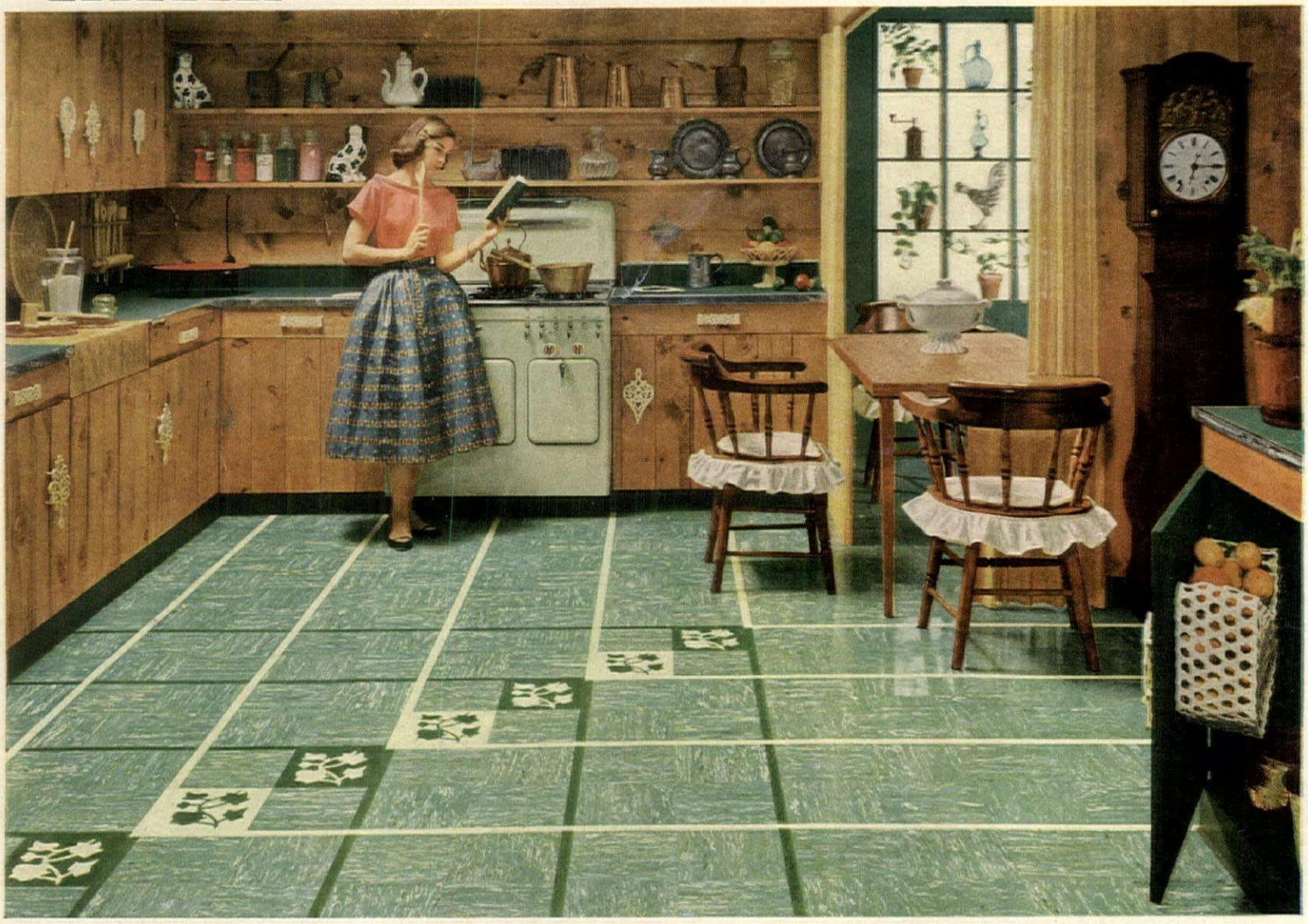
KENRUBBER® gives your floors this exclusive "Cushioned Beauty"



KenRubber Colors shown above: Duporth, with ThemeTile and Feature Strip

Why deny yourself the best... you can have this long wearing luxury for about $37.75 (installed by you in average 8' x 10' room)

Once, only the wealthiest could afford this resilient floor with its restful comfort and exclusive color beauty. But now, it can be yours, in your home for this low, low cost. See KenRubber at your Kentile Dealer's today. Bend one of the prepolished tiles, feel its strength, as though it contained tightly coiled steel springs. One glance will tell you its distinguished tile-deep colors will stay easy to clean, never wear off. Why wait any longer to have the finest floor money can buy... America's luxury floor. Your dealer is listed under FLOORS in the Classified Phone Book.

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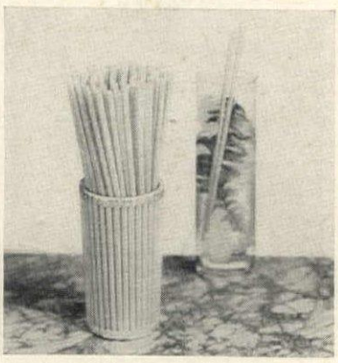
SHOPPING AROUND

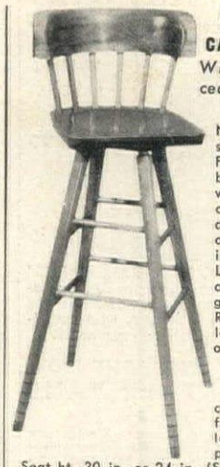
Elegant note for the buffet table: the gold lustre casserole. Shown here is a one-and-a-half-quart oval made of fire-proof white porcelain finished on the outside with gold lustre. $16.75. The individual covered casserole is round and finished in gold lustre, too. $5.95. Ppd. Decorators Choice, 23 Cherry Street, New Canaan, Conn.



Cool drinks will taste more delicious if sipped through a straw. We show here a handsome glass container which is decorated with straws and gold braid. It's a pity you cannot see the exquisite colors! $2.95 postpaid for the container and twenty-four straws. Assorted colors only. From Post Haste, Manchester Depot, Vermont.

Matched servers made of hand-etched glass make the perfect gift for: a man's bar (martini onions and maraschino cherries); a hostess' table (mustard or horseradish and mayonnaise or jam). Covered jar is 5½" high. $2.50. Open dish is 2½" x 4⅝". $1.95. Postpaid. Here's How, 27 East 22nd, New York.

Biscuit barrel made of porcelain-like Canton ware is the perfect summer-time container for cookies, crackers, tea. Note the perforated device on lid! It holds moisture-absorbing crystals which can be dried out in oven. 8½" high x 6¼" in diameter. $5.50 postpaid. Order from Ward Phillips Company, HG7, Carpentersville, Illinois.



SWIVEL CAPTAIN'S STOOL

With Sturdy, Concealed Ball Bearing Swivel

Now . . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs are just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs and rungs. In finest hand crafted quality. Beautifully finished in mellow honey-tone knotty pine or maple.

Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**
COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc. with simple instructions. **$11.95**

Shipped Express Charges Collect

NOW—Large new catalog of Finished and Kit Form Furniture and Wall Racks In Friendly Pine. Send 10¢ in coin or stamps.

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NEW TOUCH-UP
FOR BLACK WROUGHT IRON

Now is the time to repair those distressing nicks and scratches in your wrought iron pieces —in seconds!—with Tipon Dull Black Touch-Up. Easy to use as a fountain pen! Just remove cap, tilt down, handy flow-brush appears, ready to paint. After using, brush tilts back into container. No brush to buy or clean. No waste! Works to the last drop.
Postpaid, only **$1.00**

ALSO: Tipon Appliance White for white furniture, sinks, stoves, refrigerators; Tipon Gold for picture frames, lamps, clocks; also Mahogany, Walnut, Maple, and Blonde for furniture. Each, $1.00 or 3 for $2.85 ppd.

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GLASSCRAFT 920-G Chicago Ave. Evanston, Illinois

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NEW INSECT CANDLE...easy to use... place lighted candle on ashtray or saucer. Invisible vapor penetrates every corner killing exposed flies, ants, mosquitoes, moths, bed-bugs and similar insects. Effective for weeks. Chlorophyll treated. Each candle treats 500 cubic feet. Easy to use, no powder, no spray. For home, garage, basement. Must do the job or money back. Economical . . . set of 15 candles $1. Ppd. Carol Beatty, Dept. P-907, 7410 Santa Monica Blvd., Los Angeles 46, Calif. FREE CATALOG.

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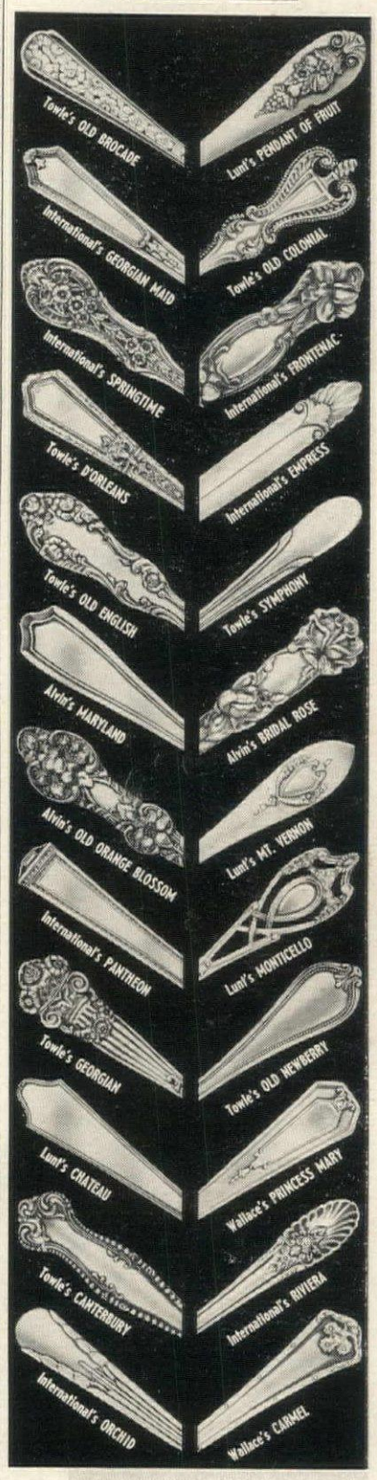

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10½" x 8" x 5"
with bulb ready to install
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State numerals and color.

Vulcan Machine & Mfg. Co.
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YOU SAVE BY ASSEMBLING

Copper roofed cupola, 30" high, roof 23" square. No. I Pine. Everything pre-cut, including copper, and ready to assemble. Fits any roof. Money back guarantee. A wise investment in beauty and value for your home.

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This famous Weathercock Vane is fully Parkerized to prevent rust. Height 24", arrow length 21½". Shipped complete, ready to install on any roof.

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New Catalog of Wrought Iron (175 Illus.) Weather Vanes, Sign Brackets, Hardware, Door Knockers and gifts for the home only 25c.

WILLIAMSBURG BLACKSMITHS
245B Buttonshop Road Williamsburg, Mass.

For Your Garden

This chubby little fellow with Jug and Bird Bath is 25 in. high, 28 in. wide. The jug can be piped for running water. Made of Pompeian Stone—$65.00 f.o.b. New York. Figure without bird bath $35.00.

Write NOW for catalogue, picturing a great variety of lovely Ornaments in Stone, Bronze and Lead for House or Garden.

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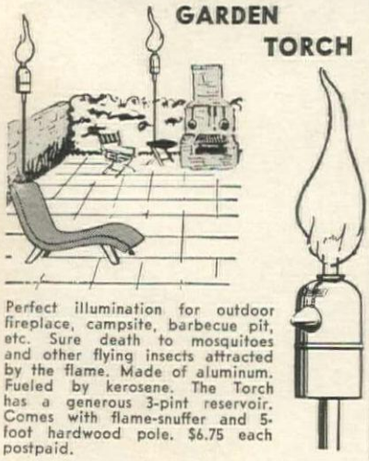
ANTI-MOSQUITO GARDEN TORCH



Perfect illumination for outdoor fireplace, campsite, barbecue pit, etc. Sure death to mosquitoes and other flying insects attracted by the flame. Made of aluminum. Fueled by kerosene. The Torch has a generous 3-pint reservoir. Comes with flame-snuffer and 5-foot hardwood pole. $6.75 each postpaid.

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Handcrafted Specialties since 1912—Weathervanes, Mail Boxes, House Signs, Door knockers, etc.
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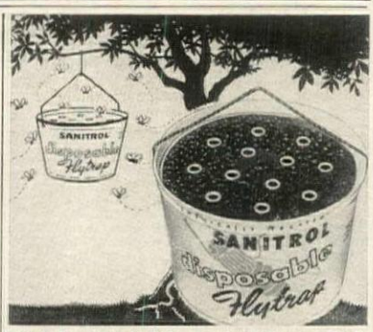

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New • Sanitary • Easily used disposable FLY-TRAP. Kills disease carrying flies OUTSIDE, before they get indoors. For home, farm, business. Simple action . . . merely hang CHEMICALLY TREATED, baited trap in tree or bush. Holds over 25,000 dead flies. No cleaning or objectionable handling. When filled destroy entire trap. Guaranteed results. Set several traps about 30 feet apart for a fly-free summer. Set of 3 only $1. Postpaid. Carol Beatty, Dept. P-307, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE Catalog of 200 selections.

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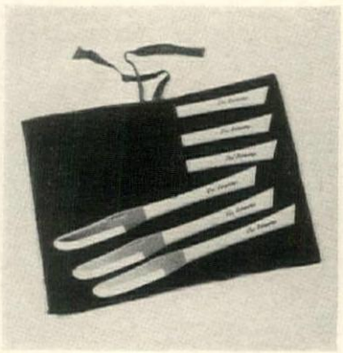
Burns damp, green, dry refuse outdoors safely. Ends fire hazards and neighbor-annoying nuisance of blowing burning paper and sooty ash. Scientific draft design minimizes smoke, smell—burns to fine ash. Simply tilt hood—load—ignite paper—close—forget. Sturdily made of *rust-resistant aluminum bonded to steel.* Over 150,000 satisfied users. Approved by Fire Depts. Model A—21½" sq. x 29" high—2 bu. cap.—$12.95 postpaid. ($13.95 W. of Denver). Model B—24" sq. x 34" high—3 bu. cap.—$16.95 ppd. ($18.95 W. of Denver). Money back guarantee.

ALSTO CO. Dept. HG-7, 4007 Detroit Ave., Cleveland, Ohio

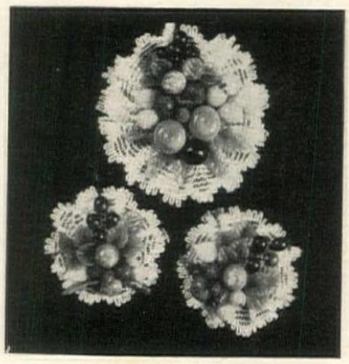
SHOPPING

De luxe tumblers you will buy by the dozen. Made of two layers of crystal-clear Lucite with a vacuum between, they keep iced drinks cold, ice cubes unmelted for two hours. Real fishnet (coral) and green felt fish are enclosed in the vacuum. $10 ppd. for 4. Order from Artisan Galleries, 2100 N. Haskell, Dallas, Texas.

Wild birds are so beautiful to watch! You will enjoy this hobby more than ever if you carry an Airguide kit on your field trips. It contains a pair of powerful glasses, a case with shoulder strap, a manual of 112 color illustrations of familiar American birds, a notebook. $8.95 ppd. Downs, 816 University Pl., Evanston, Ill.



A perfect gift? One that is almost universal. And the handsome personalized steak knives shown here fill that category. Blades are made of stainless steel; handles are sleekly designed of ivory color plastic. The six come in a cotton flannel case. $4.95 the set of six. Ppd. Glasscraft, 920 Chicago Ave., Evanston, Ill.

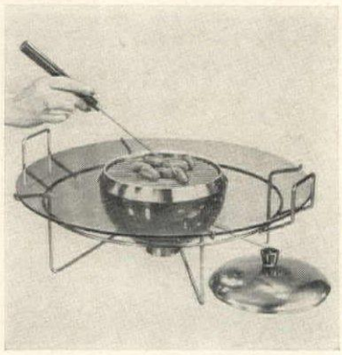


A porcelain pin fashioned like a nosegay of fruit against a delicate lace-like doily is shown here. And to add to the pretty effect the pin is sprinkled with seed pearls and rhinestones. The colorful fruit against the white background is charming. Earrings or pin $2.50 ppd. Tax incl. Aimee Lee, 545 Fifth Avenue, N. Y.

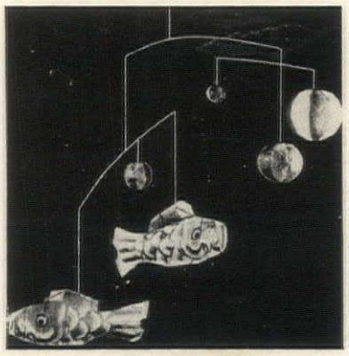
AROUND

Lounge in luxury on a spanking clean terry cloth chaise longue cover. Soft and absorbent, it protects expensive cushions from wet bathing suits, from skin lotions. It's a good thing to use to rejuvenate old chaise cushions, too. Yellow, mint green or pink. $3.98 ppd. Order from Mastercraft, 212 Summer St., HG7, Boston.

Fair warning! Bathing suit days are just around the corner. Now is none too soon to critically inspect your alabaster skin for traces of down. Do the inspecting with a tube of My Epil ($2.00 postpaid) near at hand. It's a cold wax formula made in France by Madame Bache, 24 East 55th St., Dept. HG, New York, N. Y.

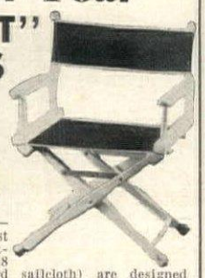


For cocktail fare you need the Flambé shown here. It will cook your hot hors d'oeuvres right in the living room! Fuel: canned heat! Rack is copper-plated metal; 20" curved tray is sturdy glass; the 3½-quart covered bowl is polished aluminum; long-handle fork is stainless steel. $19.95 ppd. Hobi, 15 West 57th St., New York.



"Fanta Sea" is a kit with which you make an amusing mobile! It contains hand-painted cutouts (heavy paper) and sturdy wire. The black and red fish, the multi-color "bubbles" make pleasing patterns in the changing currents of air. Put one in the nursery! $1.98 ppd. Order from Seth & Jed, New Marlboro, Mass.

Recover Your "YACHT" CHAIRS
only
$2.10
per set ppd.
Slip-on Back
Tack-on Seat



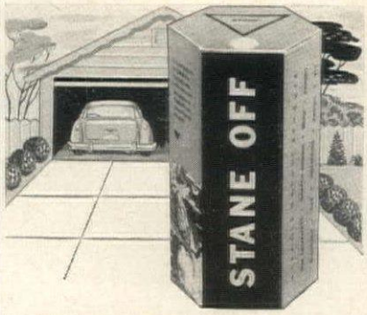
Simple to put on—rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16" by 26" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green, coral, black or yellow. Match up your chairs in the color of your choice!

This roll of water-repellent, army duck is tops for recovering chairs, swings, gliders, etc. Cloth (10.10 ounces per sq. yd.) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, green, or yellow.

Price per yard ..... 89¢ ppd.
10 yards or more ..... 80¢ ppd.

Send for free Summer Catalog

EMATOL PRODUCTS CO.
Box 95G, South Weymouth, Mass.



ERASES DRIVEWAY STAINS

Are there stubborn oil and grease spots on your driveway, sidewalks, patios and garage floors? Just sprinkle on this amazing new STANE-OFF powder; then flush away with hose as instructed. Presto! Unsightly stains and spots go with it. Cement is sparkling clean again! Remove stains easily and quickly from brick, cement, patio and black-top. Money back guarantee. 12 oz. $1. (Special, two 12 oz. pkgs. $1.89) Postpaid. Carol Beatty, Dept. P-J7, 7410 Santa Monica Blvd., Los Angeles 46, Calif. Send for FREE Catalog of 200 selections.

Turn'em Don't Burn'em

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Fog penetrates under leaves, through bushes, kills mosquitoes and pests instantly. Meets all government requirements. Harmless to humans pets and foliage. Over 40,000 in use. Never wears out! Complete ready to use including 1 quart insecticide.

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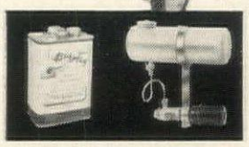

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Below: Old Fashioned **'Round the Tree Bench**, painted white. In C. I. or C. A.
For trees up to 18" diam. **$50** **$65**
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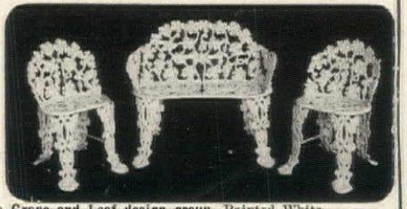

Above **Grape and Leaf design group.** Painted White.
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Natural Flowers, Pine & Vinyl Roses Sealed under Glass to last for years!

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Sealed to keep out moisture. Flowers retain freshness and colors for years.

The "Garden Under Glass" was originated by one of the most famous florists in the world. His secret—retaining the freshness and color of natural flowers for years and years—is one that many others have tried to imitate time after time without success.

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These measure up to our greatest expectations because they're practical, different, smart looking. Set of 6 silver-lined solid copper measuring cups, imported from Italy, graduate in size from ¼ cup to a full cup (including ⅓, ½, ⅔ and ¾). Hang them in your kitchen for a wonderfully cheerful look or give them to a new bride!

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Imagine—hot coffee while you drive—in minutes. Amazing new 8-cup warmer has two plugs AC and DC. One for home, motel or hotel—one to fit your auto dashboard lighter. Use it anywhere. And—coffee is not all—BOILMASTER cooks, heats, or boils any beverage, consommé or semi-solid foods. Heats baby's formula in a jiffy. Highly polished aluminum finish, snug-fitting cover. You'll want one for your next auto trip. Complete with two cords and car bracket only $14.95 ppd. State make and year of your car when ordering. Gift catalog included. Order from:

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Fiberglas CURTAIN PRICES SLASHED!

Catalog and Color Swatches

What wonderful curtains and drapes amazing Fiberglas fabrics make! Never need ironing, stretching, starching! You can wash, hang and drape them in 7 minutes! Guaranteed never to shrink, fade, stretch, sag! 30 sizes to fit any window! 7 colors in drapes. And our huge buying power and direct-to-you selling policy lets you pay as little as $2.69 per pair. Write today for FREE Catalogue and Color Swatches.

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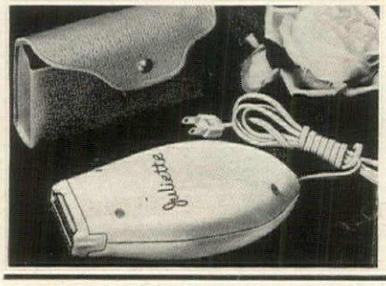


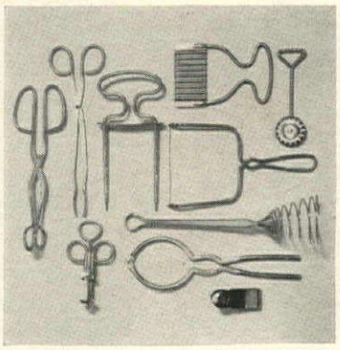
Juliette® ladies' electric razor in pastels

Smarter than ever! Now in three beautiful pastel colors: petal pink, powder blue or cameo ivory. Legs and underarms stay satin-smooth longer. Quick, easy, powerful A.C. Attractively boxed, including matching leatherette travel case. Only $3.95, ppd., money-back guarantee. Write your color choice: pink, blue or ivory, with check or M.O.

Mrs. Fields Shopping Service, Dept. EN7, 237 Huguenot St., New Rochelle, N. Y.

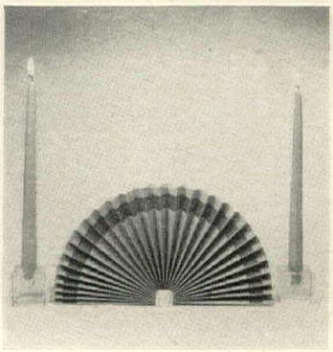
SHOPPING

Elizabethan pump to wear with your at-home fashions. It's a happy little shoe made of black patent leather. The bobbin heel, the peak back and the cluster of field flowers all add up to fresh new fashion. Sizes: 3 to 11; widths: narrow and medium. $12.95 plus 25c. French Boot Shop, 541 Main Street, New Rochelle, N. Y.



Box of tricks for you to use in making tricky (and delicious) recipes. The ten pieces shown here are made of nickel. You will find a variety of uses for each of the ten. Just note that spiral whipper which will fit into a coffee cup and whip a *small* amount of cream! $3.79 ppd. Martha Schiller, 180 N. Wacker Drive, Chicago.

Unusual sandal made by the custom bootmaker, Peter Limmer. Inside the sturdy leather sole there is a metal arch! This for extra blissful comfort. Instep band and thongs are made of fine leather in green, red, tan or brown. Women's even sizes from 5 to 9. $9.95. Add 25c postage. Brandicalf, 157 Federal Street, Boston.



Background for a flower arrangement, for a pair of figurines: the self-supporting fan shown here. Made of pleated paper, it is finished with a polished brass clip. Colors: green, blue, pink, beige with gold color border. Also all gold. 13" x 6". $2.50 for 2. Order from Vermont Crossroads, Dept. HG, Waterbury, Vt.

AROUND

Don't be fooled! This is not a martini glass. It is a table lighter fitted with a brass Evans mechanism. Base and bowl come in two choices: polished myrtlewood or satin black lacquer. Stem is brass. About 4″ high. It's a bright appointment for the host's bar. $9.95 postpaid. Holiday House, Upper Montclair, HG., N. J.

Eagle wall plaque for your fireplace wall, for a stairwell. It's made of heavy aluminum by metal craftsmen who are artists with their tools. Note the finely cut wing feathers, the delineation of the claws! About 23″ x 18″, the plaque is finished in flat black. $12.50 postpaid. Order from Hagerstrom Studios, Wheeling, Illinois.

Remarkable table at a remarkable price! $14.95. Made of sturdy wrought iron finished in flat black, it has an interesting slotted top (40″ x 18¼″); brass-tipped legs; a removable serving tray made of brass with a walnut finish surface. Easy to assemble. 16″ high. Postpaid. Berthold's, 1031 Beacon Street, Brookline 46, Mass.

Striking resemblance to the precious hand-carved ivory fan of the Orient is the plastic reproduction shown here. In either color (black or white) the lace-like design is exquisite. And this is the season to carry a fan! It makes a charming bridge prize, too. 7″ x 13″. $1. ppd. Helen Gallagher, 413 Fulton, Peoria, Ill.

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FILE-DRAWER TABLE

Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Now you can keep your important papers as orderly as a corporation's . . . in a drawer deep enough for standard alphabetical guide and long enough to store the accumulation of years. Hand-made with brass hardware. Drawers are dovetailed and set on hardwood rails. The inspired touch for your Early American OR contemporary home . . . the gift your efficient friend (or husband) will adore you for.

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Styles: 2 single drawers and 1 file drawer (as shown in photo) or 2 file drawers only (as shown in drawing.)

FINISHES AND PRICES:
Unfinished Knotty Pine, smoothly sanded – $27.95
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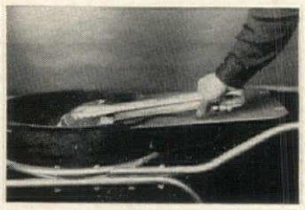
improves outdoor steak cookin'



Grill-Aid Steak Tongs with scientifically designed grips handle steaks and chops properly (no fork to puncture the meat and lose the flavor); holds securely, never drops a steak. Stainless steel. 18-inch length protects your hand from the heat. Steaks turned and handled easier from start to finish. Lots of uses including picking up baked potatoes or hot foil-wrapped food from fire. Ideal gift to steak fancier. $2.95. Brand new. Sold only by

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Ready to Cook In Disposable Lobster Steamer

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From New England's famed Saltwater Farm—tender, meaty, sweetest-tasting Live Lobsters. Ready to cook and serve in their native ocean rockweed. No handling until they're ready to eat. 1⅛ lb. ideal size. *Iced all the way* for the tastiest shore dinner imaginable. FREE TWO 15 oz. TINS OF CLAM CHOWDER with every order. Tell us day, month and time you want them. Fresh, live delivery GUARANTEED within 1800 miles. $14.95 plus Express Collect. Write for FREE Catalog.

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IT'S NEW! THE PERFECT *PicnikPak*

ATTRACTIVE –dark green, light green or gray tweed-tone cover. Colorful interiors. **WASHABLE** –inside and out! **RUGGED** pyroxylin cover—stays attractive even under hard usage. **ROOMY** but compact—18″ x 10″ x 12″. 4 Calif. colored plastic cups and plates—four stainless steel forks and spoons. **LIGHT-WEIGHT**—yet strong enough to sit on. Many other uses—beach clothes, toys, sewing box, etc.

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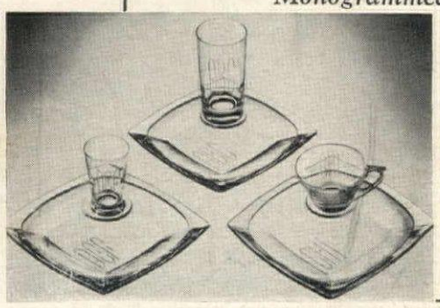
$11.50
COMPLETE
$9.00 without dishes and silverware.

Monogrammed **SNACK SET**



Ideal for TV evenings, casual entertaining, terrace snacks. Handsome, crystal-clear, heavy glass, 8″ square plate with matching cup, hi-ball or cocktail glass. Each piece has a hand cut, 3 letter monogram. Your weekend hostess would really appreciate this gift. Lovely for the bride, homemaker, or even a bachelor with a place of his own!

Set of 4 (any combination) 8 pieces in all! $8.50 ppd.

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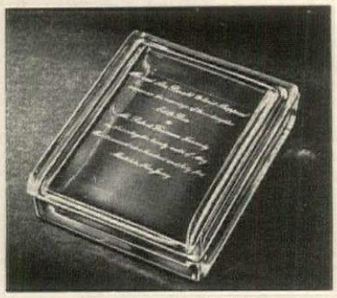

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Complementing ashtrays etched with first names, 4¼" x 2". ..... $5.00 pr.

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For healthy outdoor fun and happy companionship. Two is company but three is never a crowd in this roomily designed, camp-style tent made of fine quality, water-resistant canvas in khaki color. Size 5 ft. 6 in. by 5 ft. 6 in. with 5 ft. walls and 5 ft. center. Complete with wire-frame suspension for umbrella top and wood center pole. No C. O. D's. Shipped prepaid—satisfaction guaranteed.

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Old world charm, to serve or decorate, is yours with these 5 color hand painted steins. Open stein 5½" high $1.75 each. Set of 4 different scenes $5.95. Covered stein 8" high $2.95 each. Set of 3 different scenes $7.95. Set of 6 different scenes $14.95 postpaid. Tax included. Order from House of Distinction, P. O. Box 162, West Toledo Branch, Toledo, Ohio.

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Solid Maple

Versatile and unique best describe this delightful wall piece designed to add warmth and beauty to any room in the home. Solid maple finished in the darker tone of fruitwood. This will match the new popular finishes of maple and cherry. *Adjustable shelves* with plate grooves provide accommodations for any size plates, knick-knacks or utility items. This rich-looking, useful wall shelf is truly an outstanding value . . . guaranteed to satisfy completely or your money back. Overall height—30". Size: Bottom space—10" high; top space—18" high; overall width—36"; depth—6½".

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Wherever there's water, you can enjoy delicious, sparkling dietetic Lucky Pop. Carry these amazing new Lucky Pop pills in purse or pocket. Drop one carbonated flavor pill in an 8-ounce glass of water. In seconds, a really refreshing soft drink. No sugar—non-fattening, less than one calorie per glass. Full of Vitamin C. Your favorite flavors of Cola, Root Beer, Orange, Lemon-Lime, Wild Cherry, Strawberry and Grape. Approved by Parents' Institute. Ten packages (30 drinks) only $1 postpaid. Box of 150 drinks, assorted, only $5 (3⅓c per 8-oz. drink). Money back if not delighted. The Verdugos, P. O. Box 301, Verdugo City 25, Calif.

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For your fun and comfort . . . cover each "throw pillow" in the pattern of your choice. Luxuriously soft and resilient, each allergy free pillow comes packaged in re-usable polyethylene bag. Each 14 inch round or square pillow is made of first quality ALLFOAM latex (not shredded), and keeps its attractive shape, never mats down or bunches. Satisfaction guaranteed or your money back. Only $3.00 each, postpaid. 2 for $5.00. Check or money order, please. Please specify shape (round or square) of pillows you order.

2 FOR $5

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Latex Mattress Co., Inc.

P. O. Box 241, Cambridge 39, Mass.

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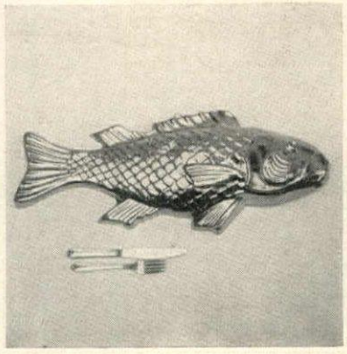
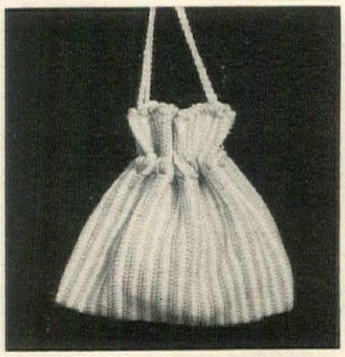
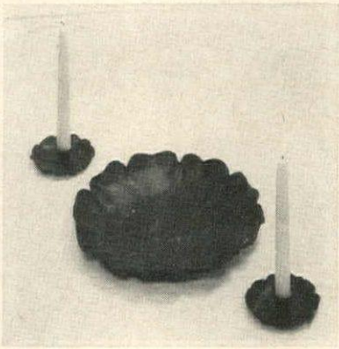


A fish story you will believe and love for a lifetime is the "big fish" shown here. It's a giant copper mold (10" x 26") in which you can chill your favorite fish mousse (3-quart capacity). Or proudly hang this copper beauty on your pine-paneled wall. $23.95 postpaid. From Jenifer House, HG, Great Barrington, Mass.

Furniture slickers for: your glider, your chaise longue, your porch chairs, your barbecue are a sound investment. Shown: a glider slicker made of heavy Velon. $5.98. (27" x 80"). The chaise is $5.98, too. (27" x 80"). $3.98 for chair; $3.98 for barbecue cover. Ppd. Green. Clarion, Box 488, Highland Park, Chicago.



A bag for tricks: the woven nylon and cotton one shown here. You can use this easy-to-wash bag for so many things: as an accent to a summer costume; as a sewing or knitting bag; as a carry-all for the beach. About 12" x 10". White or assorted stripes. $2.25 postpaid. From Selden Cooper Shop, HG5, Asheville, N. C.

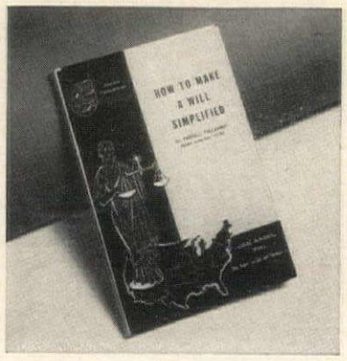


A country dining room or a Provincial kitchen can be even more charming if you fill this black metal bowl with colorful fruit. The matching fluted candle holders will add a pleasing note to the supper table, too. Bowl is 11" x 2" in diam.; holders, 4½" x 2½". $3 ppd. the set. From Beverly Baker, Box 135, Darien, Conn.

AROUND

$350.00 is the price of this wonderful swimming pool! Ideal for children, it is made of heavy canvas which has been coated with Bakelite Vinyl. Set it up on the lawn where it will be a safe play place and a decoration for the grounds. 20 feet in diameter x 3 feet deep. Best Values, 318 Market, Newark, New Jersey.

Variation on a favorite theme: *paper* instead of leather book marks! Shown here: a package of 25 made of the finest vellum stock. Each is marked with your name or with your initials. Only one name or three initials to a set! 2″ x 11″. $1.00 postpaid for 25. International Gift House, 44 Jasperson Bldg., Culver City, Cal.



A good book for you to own is Parnell Callahan's *How To Make A Will*. It is a clear and simple treatise on a very important subject. It will not, of course, take the place of your attorney's advice but it will make you understand in a non-technical way your legal rights and responsibilities. $1.00. Elron, 223 West Erie, Chicago.

Nicely nautical: brass hooks for your boat or cabaña. We show here three well-modeled designs: the seahorse, the sailfish and the mermaid. One or all of these will make a thoughtful gift for your sea-loving host or hostess. $2.25 for one; $5.95 the set of three. Postpaid. Order from Elizabeth McCaffrey, HG7, Orange, New Jersey.

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Haven't *you*, after frustrating hours of painting, wished a professional painter would *explain* to you why your picture went wrong and *show* you how to fix it? Haven't *you* felt the need to understand the basic painting principles involved, so you'd never make the same mistake again? *This kind of professional help is now available.*

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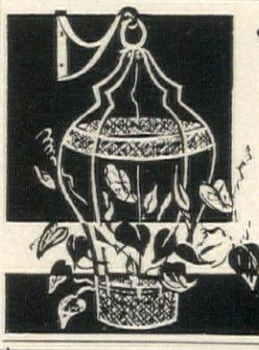

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Your choice of 3 lines printed on fine quality gummed paper. Personalized labels make a wonderful, useful present. Money back if not delighted. Handy Labels, 711 Jasperson Bldg., Culver City, Calif.

Transparent "Closet-Coverette" KEEPS GARMENTS DUST-FREE and EASY-TO-GET-AT!

Now! No more fumbling with clumsy closet garment bags. New invention *keeps clothes clean*—gives all the protection of a garment bag yet clothes are as *easy to see and get at* as though uncovered. See-thru "Closet-Coverette" keeps entire wardrobe completely visible so you can locate the garment you want faster, more conveniently than ever. Simply drops over closet rod and you never have to take it off. You hang or remove garments in a jiffy through the handy center vent. Made of heavy plastic with bound edges in sizes that hold 6 to 18 garments:

18″ wide—**$1.00**
24″ wide—**$1.25**
30″ wide—**$1.50**
36″ wide—**$1.75**

Add 15c for postage. No C.O.D.'s. Money-back guarantee. Pays for itself in cleaning bills saved. *Order today for every closet.*

Write for **FREE Gift & Housewares Catalog**

HOUSE OF SCHILLER, Dept. HG-44
180 N. Wacker Drive • Chicago 6, Illinois

ORIENTAL RICE BOWLS ON STANDS

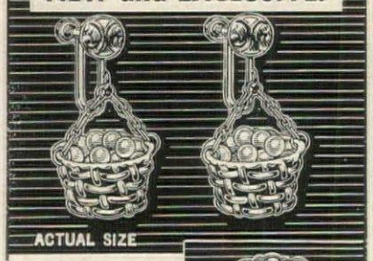
Only **$1.50** ea. Postpaid

We made a special purchase and pass the savings on to you. Usually sell for $2.50 each. Imported from the Orient. Delicate white egg-shell thin porcelain with hand painted scenes depicting the Four Seasons. Each bowl 5" high on own intricate black teakwood base. Fill with sprays of blossoms or float a floral garden for dramatic effect. Complete, matched set of Four Season bowls, just $5.75 postpaid. You must be delighted or money refunded!

Helen Gallagher

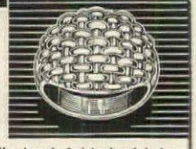
413-A7 Fulton St., Peoria, Illinois

NEW and EXCLUSIVE!



ACTUAL SIZE

Basket Weave EARRINGS and RING



EARRINGS—Beautifully hand finished of heirloom quality. 22K gold plating on sterling silver with simulated pearls in baskets. Price **$13.50** per pair; only . . . . . .

RING—Distinctive basket weave design. 22K gold plating on sterling silver. For men or women, specify size. Unusual value at **$9.50**

Prices include tax and postage. Complete satisfaction guaranteed. Sorry, no C. O. D.'s.

BRADLEY'S - Dept. HJ-7

734 N. HIGHLAND AVE., N. E., ATLANTA 6, GA.

SAVE HALF and MORE

"GEM" Serve-A-Cart

actual $19.95 value!

$9.95 prepaid

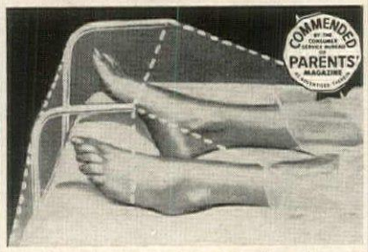
The wonderfully versatile, completely portable all-purpose server for indoor-outdoor use. Carries food, beverages, appliances . . . just about anything. Beautifully durable black wrought iron with 2 shelves and easy rolling casters. Your choice of pink or black shelves. Small enough to be out of the way . . . big enough to be a carry-all. 24 in. long x 15 in. wide x 30 in. high. *ORDER TODAY! No C.O.D.'s SEND CHECK OR MONEY ORDER (no cash) TO:*

GEM PRODUCTS

3671 S. Michigan Ave., Chicago 15, Ill.

FOOT FREE SLEEP

in COO-OO-OO-L Comfort



Your health and joy in living depend upon how well you sleep. Lift the annoying covers from your feet . . . sleep soundly . . . awake refreshed and buoyant. With your feet free, you enjoy supreme sleep satisfaction and comfort. The two ingenious arms of this Better Sleep Sheet and Blanket Support provide a wonderful free space for your feet—eliminating the foot binding that causes insomnia. Keeps you cool in summer with an airy, loose sheet. Cozy in winter with tucked in blankets. Fits all beds without attaching—one may be used for two persons in a double bed. Invisible when bed is made as arms fold flat. Enjoyed in hospitals and by all invalids. An ideal gift for anyone. Use it for 10 days—your satisfaction is guaranteed or your money refunded.

C.O.D.'s accepted

Only $3.98 plus 25c postage

Start enjoying cool, restful, relaxed sleep by sending your check or money order to

BETTER SLEEP COMPANY

Dept. HG7, New Providence, New Jersey

3 AFRICAN FIGURES

An old favorite in a striking new interpretation is this set of three African primitive figures—Hear-no-evil, Speak-no-evil, and See-no-evil. Faithfully reproduced from hand carvings, you'll find these 3 delightful figures add the perfect touch to mantle, table, shelves. 5", 5¾", 6¾" high, finished in ebony with gold trim. Order now for yourself, for gifts at only $3.95 the set of three.

3 LITTLE FISH

This delightful fish family will swim right across the wall of your bathroom, playroom or children's room. Effective wall decor, they are hand-painted in black, with pink, gold or white. 4", 6¾", and 7¼", made of durable art stone, they are ready for hanging. Complete set of three only $1.95.

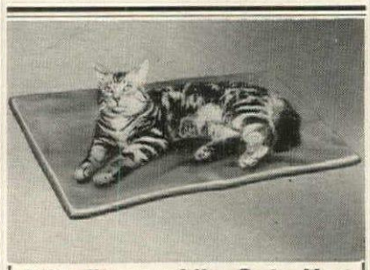
Cash, Check, M. O.

We pay all postage.

SOUTHERN ART INDUSTRIES

Dept. HG, 3609 Hamilton Road

Columbus, Georgia



Kills Fleas while Cats Nap

What a wonderful gift for your cat! The miraculous new *Kitty Cootie-Chaser* is a soft and billowy bed that also kills fleas and lice while cats nap. Its inviting aroma entices them away from even softest chair or sofa. No more messy powders, sprays. No risk of dry coat or flaky skin—helps prevent mange. Stops biting and scratching. Improves disposition. Praised by those who enter pets in shows. Long-lasting. *Kitty Cootie-Chaser*, 14x18 in., $2.49. Extra inner pad, $1.50.

Flea-Scat-Pad for Dogs—just as comfortable, just as effective. Kills fleas and doggy odor; 15x28 in. $3.49; Super size, 28x36 in. $4.98.

Send No Money—Order C.O.D. or send check and we'll pay postage. *Money-Back Guarantee.* Sudbury Laboratory, Box 100, Sudbury, Mass.

SHOPPING

Every lawn needs a croquet set. This game is fun to play and easy to learn! Shown here is a set for four people: wickets, four hardwood mallets, storage rack and a book of instructions. Each mallet is finished in a different color for player identification. $10.95 ppd. Edith Chapman, 260 Main St., Nyack, New York.

A bird in a cage will twitter its delight when you protect it from stray draughts. Shown here: a charming multi-flowered chintz cover. Background is white. Note the white moss fringe border! Circular in cut, it drapes gracefully. Fits standard size cage. $3.95 postpaid. From Jeredith Manor, Dept. HG, Box 130, Nyack, N. Y.

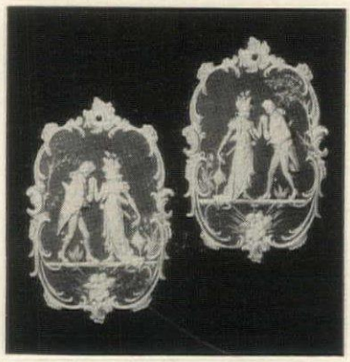
The string box makes a wonderful gift for a fastidious person. Made of fine leather decorated with 14K gold tooling, it is fitted with a gold plated scissor and a large ball of cotton cord. Colors: red, green, wine, brown, black. About 4" in diameter x 4" high. $6.95 postpaid. From Dale, 719 Fifth Ave., N. Y. 22.

A terrace treat: a cup of hot tea. And if you own the electric whistling kettle shown here you can make one cup or twenty with ease. Made of copper finished in chrome, it has a bright copper bottom. Without the cord you can use it on the range. $10.95 for 2½ quart size. From Damar, Dept. HG7, 741 Damar Bldg., Newark, N. J.

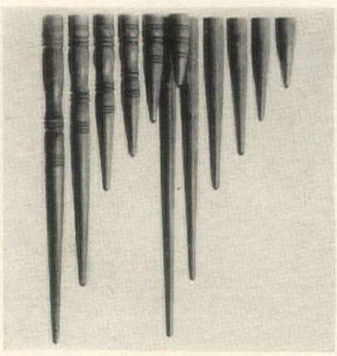
AROUND

The Bar-B Brazier can lead two lives: a mobile one on the free-wheeling under-structure ($7.95) or a stationary one without the wheels ($4.95). The steel fire bowl (16″ in diameter) finished in black is removable. Grill is nickel plated. Add $1 postage for brazier with wheels; 75c without. Appleseed, Beverly, Mass.

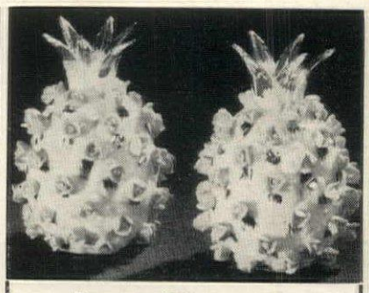
Permanent beauty: a sculptured nylon bedspread. Order it in the Dogwood pattern or in solid pastel colors: green, yellow, pink, turquoise, white. $12.95 for twin size; $13.95 for full; $26.00 for king size. $10.95 for 90″ draperies; $7.95 for dressing table skirt. Add 75c for postage. Colten's, 1351 Beacon St., Brookline, Mass.



Bisque plaques after the manner of Wedgwood make pretty decoration for a wall. Shown here is the pair named "Spring Romance." Background is celadon green; figures, graceful scroll and flower border are white bas-relief. The price recommends that you buy several! $5.95 a pair. Page & Biddle, Haverford, Pa.



Bonanza for the home cabinetmaker: hardwood legs. We show here two styles: tapered modern and hand-turned Colonial. Both are sanded and ready to paint. Sold by the set of four. $2.95 for 6″ height; $3.50 for 9″; $4.25 for 12″; $4.75 for 15″; $6.25 for 23″; $6.95 for 28″. Ppd. west of Miss. Yield House, North Conway, N. H.



Pretty Pineapple Salt and Pepper Shakers

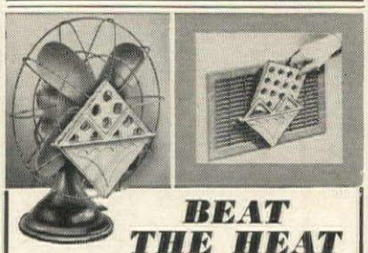
The 3″ white china pineapples are decorated with pink rosebuds and gold trim—gay as summer laughter! Darling for a breakfast tray or candlelit supper on the terrace. Incidentally, the Pineapple is the legendary symbol of Hospitality. So remember these for weekend gifts.

$2.25 *the pair*

postpaid. No c.o.d.'s please.

bertram shrier, ltd.

1145 Connecticut Ave., Washington, D.C.



BEAT THE HEAT

Get SEA BREEZES with FAN AIR-COOLER

Enjoy cool, refreshing comfort on even the hottest, most sultry days. New Air-Cooler cools by evaporation; it clips on to any fan or vent in 5 seconds. Simply fill tank with water, insert specially designed Dupont cellulose sponge, and turn on fan. Instead of blowing hot air at you, the air is cooled by the water—it's just like an invigorating sea-breeze. Large tank capacity; made of durable, quality Styrene. 8″ in diameter; fits any fan or wall register, large or small.

Only 98¢

SATISFACTION GUARANTEED

Ideal for winter use too; as a humidifier, makes air feel warmer. ONLY 98c. Add only 15c for postage and handling. No C.O.D.'s please.

BANCROFT'S

1112 S. Wabash, Dept. HG-359, Chicago 5, Ill.

For The Young Owner of a Tricycle, Wagon, or Little Car

FILL 'ER UP

with the colorful new "child size"

TEXACO GASOLINE PUMP

As the handle is turned, the red gas level cylinder goes up and down to simulate the flow of gasoline and a bell rings to clock-off the gallons. Finished in bright red with green and white trim, it stands almost *Three Feet High.*

PRICE $5.95

PLAY POLICEMAN

with the new "child size"

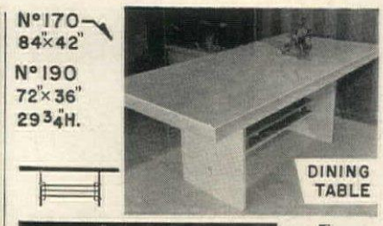
ELECTRIC STOP LIGHT

The child turns the selector switch for red, amber and green lights, or bell. Finished in bright red with black and yellow trim, it stands *Three Feet High.* Flashlight Batteries included.

PRICE $8.95

Please add 50¢ for postage East of the Mississippi, and $1.00 West. No C.O.D.'s please.

THE TOY BARN Box 141 Seaford, L.I., N.Y.



N°170 84″×42″

N°190 72″×36″ 29¾″H.

DINING TABLE

COFFEE TABLES

N°180 48″×16″ 15 5/16″ H.

N°110 48″×18″ 15 1/16″ H.

		APX.
N°170 $142.00	F.O.B. NEW-WILMINGTON, PENNA.	150 LBS.
N°190 $118.00		130 LBS.
N°180 $ 39.00		28 LBS.
N°110 $ 75.00	F.O.B. INDIANA, PENNA.	80 LBS.

N°170-190-180 TOP FINISH: NATURAL MAPLE PICWOOD "FORMICA", SUPPORTS: NATURAL MAPLE • N°110 MADE FROM ½″ THICK POLISHED PLATE GLASS • SHIPPING CHARGES COLLECT • NO C.O.D.'S PLEASE • SEND CHECK OR MONEY ORDER TO

L. DIERA P.O. BOX 1422 BUFFALO 14, N.Y.

JUST THE GIFT for Summer Brides

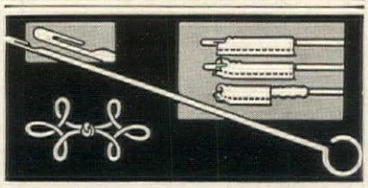
New HELMSCENE TV Lamp in natural birch with full color photo transparency. Appealing fawns in soft brown against exquisite green fern background. Dramatic leaping stags on reverse side. Washable with damp cloth, no buckling, fire resistant. Ample illumination yet tastefully decorative. Can also be used as reading lamp on head of bed or as a nursery nite lite. Size: 8¾″ high, 12¼″ wide, 3¾″ deep. Perfect for the friend who has everything—if you can part with it when you see it!

$9.95 prepaid ($10.50 w. of Miss.)

Check or Money Order

The Shop-at-the-Inn

Watson Hollow, W. Shokan 2, N.Y.



THE NEEDLE WITH THE NOODLE

Make Accessories, Frogs, Monograms and Trims Easily with New Fashion Needle

Make Accessories, Frogs, Monograms, Scrolls, Trims and Frogs professionally with new Fashion Needle. Turn stitched bias strips right-side-out quickly and easily to make "spaghetti." Make fine Button Looping; turn any length, any width, any fabric without twisting seams; cable cord can easily be inserted at same time. For complete kit (includes Fashion Needle, Pattern Book, Bias yardage ready for use, plus essential materials) send $2.50. Fashion Needle and instruction book, only $1.00. No COD's. Prices postpaid. A guaranteed mail order exclusive with Gray's Limited, Room C, 215 W. 7th Street, Los Angeles 14, California.

CUCKOO CLOCK

CUCKOOS every quarter hour... from GERMAN BLACK FOREST

Now only $3.95

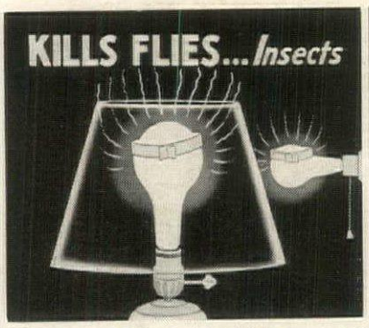
postpaid . . . duty-free

Shipped Direct To You from EUROPE

This low price possible only through our unique direct import plan. Genuine German CUCKOO CLOCK with weight and pendulum movement. Excellent timekeeper. Cuckoos cheerily every quarter hour in clear pleasing voice. HAND CARVED in traditional design by the famous Black Forest wood carvers. Antique walnut finish. Perfect for den, bedroom, alcove, child's room or kitchen. Shipped direct from Free Europe in export packing with strange foreign stamps. Order as gifts, too, each shipped direct. (Not more than one addressed to the same person.) Send only $3.95 for each. No C.O.D.'s. Postman collects 15¢ foreign packet charge which can't be prepaid. Satisfaction-or-money-back guarantee.

SEVEN SEAS IMPORTS, Dept. E 817
1717 Westwood Blvd., Los Angeles 24, Calif.

KILLS FLIES... *Insects*



15 LINDANE ASBESTOS COLLARS.....$1

Slip "TV Jr." (1955's miracle insect exterminator) LINDANE ASBESTOS COLLAR on light bulb (100W. or more); turn on 2 hrs.... invisible vapor penetrates every crack and crevice killing exposed flies, ants, moths (for closets), roaches, mosquitoes, etc., for weeks. Use for home, garage, basement. Harmless to humans and pets when used as directed. Easy, economical. Set of 15 "TV Jr." collars (season's supply per room) $1.00 Ppd. Carol Beatty, Dept. P-607, 7410 Santa Monica Blvd., Los Angeles 46. Send for FREE Catalog.

Special Treat for the Kiddies...

A wrought iron table with four chairs made by the famous Potter Art Iron Studios, Dallas, Texas. Beautifully designed and manufactured in the tradition of the finest artisans in metalcraft. The table is 24" in diameter, 21" high; chairs are 12" high and 11" in diameter at the seat. Your choice of lovely enameled white, black, Verde green, Pompeian green or Dusty pink. Satisfaction Guaranteed. Sorry, no C.O.D.s Price is $55.00 F.O.B.

Potter Art
Iron Studios
2927 North Henderson Dallas, Texas

Comfort afoot in fashion-right

WEDGIE MOCCASINS

Foot flatterers that are exquisitely comfortable. Hand laced washable glove elk moccasins with built-in wedgie heel and leather sole make walking a delight. Hand beaded with authentic Indian designs. Exciting colors—Turquoise, Red, Palomino Gold or White. Adult sizes 4-10.

Guaranteed to delight and only Send actual shoe size and color **$7.95 ppd.**

Send for FREE new gift catalog.

Miller's 256 E. Congress, Dept. 7-H Tucson 1, Arizona

NOW - in your own backyard — you can have

ROSIN-BAKED POTATOES

Gourmets travel miles to dine at restaurants where rosin-baked potatoes are featured. They know that no other method of cookery can make a potato so light and fluffy, so flavorful. Now you can surprise your friends with this modern method of preparing old-fashioned "pitch" potatoes.

CULINART ROSIN POTATO BAKER comes complete with reusable rosin that stays in the kettle, thermometer, detailed directions. 26" high, 13" in diameter. Wear and weather-resistant construction.

MONEY REFUNDED IF NOT SATISFIED

Price, complete—$19.95. (Residents West of Mississippi add $1.00) Shipping charges prepaid in U.S. Check or money order. No C.O.D.'s, please. Ohio residents, add 3% sales tax.

HAMILTON MANUFACTURING CO.
Hamilton, Ohio Dept. HG-1

Aerosol Flea Killer and Insect REPELLENT

NEW, easy way to protect your dog from tormenting bites of flies, gnats, and mosquitoes. Kills fleas, lice, and ticks. 12 oz. economy size only $1.69 ppd.

Hilo
DOG SPRAY

Dept. G-7 **THE HILO COMPANY** Norwalk, Connecticut

SHOPPING

A new kit for the handyman: the Cape Cod Lantern kit! Easy to assemble, *no soldering* is necessary. Package contains solid copper parts for frame, eight glass panels, electric parts. Overall size: 19" x 10" x 10", the lamp will fit a 3" diameter post. $9.95 postpaid. Order from Tech, 600 Pleasant Avenue, St. Paul, Minnesota.

Two-tier cart for indoor entertaining or for elegant comfort on the terrace. Legs are made of black finished wrought iron; the two galleried trays are made of polished brass and crystal clear glass. 24" in diameter x 31" high. $30. Express collect. Order from Country Originals, HG6, P. O. Box 245, Syosset, New York.

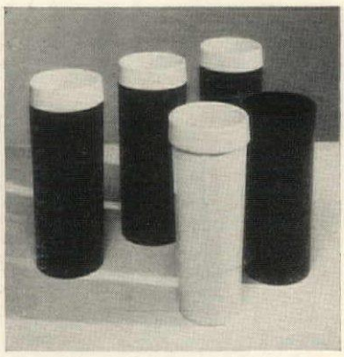
Script initials on a large 24K gold-plated disc makes a stylish accent on this unusually good-looking 24K gold-plated links bracelet. And the cost of both is so modest you can give several away as gifts! $2.50 postpaid complete including a two or three letter marking. From Vernon Specialties, 156 Fourth Ave., Mt. Vernon, N. Y.

Heidi travels in a sturdy lightweight basket! It's an attractive carry-all which is well ventilated, clean and easy to handle. $5.49 for the 13" x 9" x 6" size; $7.49 for the 15" x 11" x 7" size; $9.98 for the 17" x 13" x 8" size. It is ideal for cats, too! Postpaid. From Round The World Basket Shop, 444 Third Ave., N. Y.

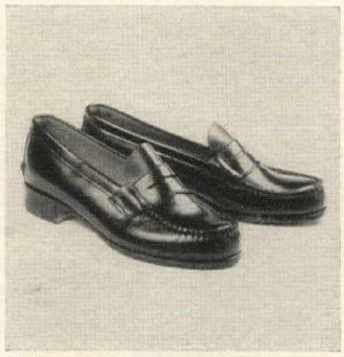
AROUND

Travel-wise voyagers choose light, capacious luggage like the bag shown here. Made of plaid canvas, this Tote Bag is fitted with a 10-rib umbrella, with an outside zipper compartment, with a magazine pocket. Colors: the MacArthur Tartan (blue and green). $11.95 ppd. tax incl. Wales, 540 Madison Ave., New York.

"Long John" is the name of the tumbler shown here. As you can see, it will hold a long drink. Made of styrene plastic, the tumbler has a double wall which provides wonderful insulation. It prevents sweating, too. Assorted colors or charcoal. White lining. $5.00 for 6. Ppd. Fireside Shop, 916-12 East Wayne, South Bend, Ind.



Fine leather loafers to wear with country clothes or on your vacation trip. For men: in sizes 6 to 12; AA to EEE. Colors: black and brown. $12.95. For Women: in sizes 4 to 10; AA to C. Colors: black, brown, and red. $9.95. Add 35c for postage. Order from Fellman, Ltd., Dept. HG, 49 West 43rd St., New York.



The welcome note on your entrance door: a handsome brass knocker. Shown here: a lovely cast-brass ornate knocker with a smooth name plate. This would make a thoughtful gift for the new house owner. About 6½" long x 3" wide. $9.95 postpaid. Order from The Valley Forge Braziers, HG4, 1624 First Avenue, York, Pa.

New! TOTE STOOL Handy!

Makes reaching easy! Sturdy, handsome, convenient! Perfect for reaching high shelves, dusting, hanging curtains. Children love it! Varnished top has non-slip rubber mat—strong treated steel legs and handle. Made by Dixon Products Co. Pat. app. for.

GIVES YOU A LIFT in so many different ways! $2.95 Postpaid

MONEY-BACK GUARANTEE

THE CERRE COMPANY
1680 Penobscot Bldg.
Detroit 26, Michigan

Cherry planter-spoon rack

of genuine Craftwall FACTORY FINISHED PANELING

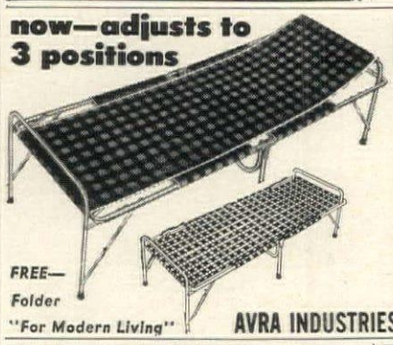
JUST $3.98 (plus 35¢ postage)

The manufacturer of Craftwall factory finished paneling offers you this eye-catching conversation piece at a remarkable, low price — just to acquaint you with the natural wood beauty of Craftwall paneling. 12 by 18 inches . . . this genuine Cherry combination wall planter and spoon rack adds a charming decorator touch to any room. Heavy gauge metal liner included. Order extras for gifts! Send check or money order . . . no C.O.D.'s please.

(Note! Spoons and plant not included)

RODDIS PLYWOOD CORP.
DEPT. HG755 MARSHFIELD, WIS.

now—adjusts to 3 positions



FREE— Folder "For Modern Living"

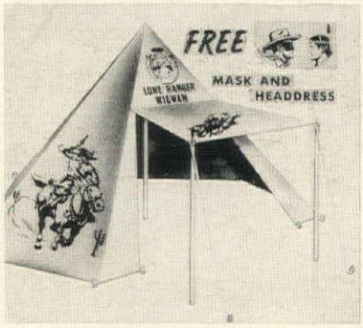
Aluminum Folding Bed with ELEVATING Head/Foot REST

"Elevated" Head Rest nestles head & shoulders for reading, resting; "Elevated" as Foot Rest its ideal for "feet-over-head" relaxation. FLAT—it's a comfortable full-size bed—NO MATTRESS needed! Folds to just 4½"x28"x37" (fits in a corner of your car trunk). Opens to 75½"x28". Sturdy, heavy gauge aluminum frame; multicolored SARAN plastic covers. Weighs only 9½ lbs. Perfect for indoors, outdoors!

Now Only $19.95

Send check or M.O. Shipped express collect. Sorry, no C.O.D.'s. Money-back Guarantee.

AVRA INDUSTRIES Dept. H-7, P.O. Box 8654—Washington 11, D.C.



WHEN SCHOOL's OUT A LARGE LONE RANGER TENT

The greatest fun in the world is a tent for summer headquarters. This 5 sided beauty is 58" high, 18 ft. in perimeter, has a 3 ft. awning extension. Complete with poles, rope and stakes. The orange color cotton canvas is printed in bright colors with pictures of the Lone Ranger & Tonto. With Lone Ranger Mask & Tonto Headdress. A real buy at only 6.95

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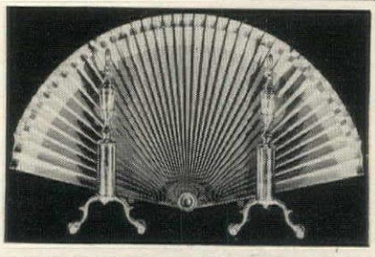
Send for free flower arrangement brochure



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Heavy base, perfect balance. Holds cut flowers or dry materials firmly. Rustproof, heavy lacquer coating. 32 styles, sizes: free folder. ALL ITEMS GUARANTEED. SEND CASH, CHECK, OR M.O. Calif. res. add 3% tax.

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#71 needlesharp 2⅛" dia. $1 ppd.

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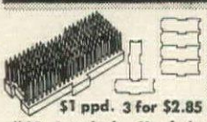

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#173, 2 pc. (dome removes) 2¾" w. $1.95

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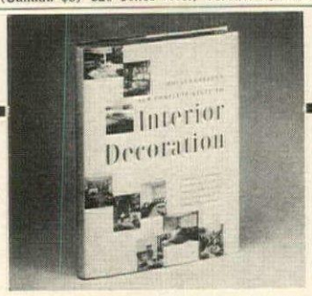

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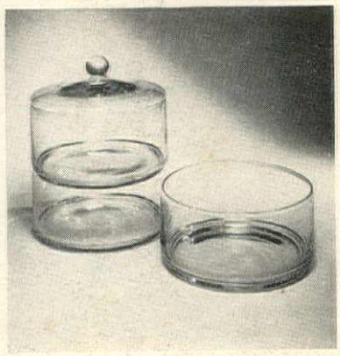
SHOPPING AROUND



"High Stacks" are the perfect storage jars. The three-piece set shown here is made of crystal-clear glass. Note how one fits on to the other! Only one cover is needed for the three. $9.95 the set. $5.50 for one covered jar; $2.75 for a jar without cover. Ppd. Gilbert & Leonard, 1544 Northern Blvd., Manhasset, New York.

For beach or country: the cane bag. This charming accessory is very practical. Made of natural-color straw, the bag is decorated with flowers and a chiffon scarf. The cane is made of reed. Drive it into the sand or the lawn and it will stand conveniently for use. $10.95 ppd. Morton's, 312 7th St., N. W., Washington, D. C.

Bonanza for swimmers: Lip-Stae! Apply this excellent product to your lips after you have put on lipstick. It will keep the lips colorful and attractive throughout hours of swimming. In fact, when you use Lip-Stae you do not have to re-touch the lips all day. $1.10 ppd. Fanhey Company, 642 Fifth Avenue, New York.

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For Coo-oo-oo-l Sleep

Sleep is nature's beauty treatment. Now, you can keep your head and shoulders superbly cool and comfortable this summer and enjoy serene, beauty-restoring sleep every night. Just add a small amount of water to the air in this amazing, medically designed, pneumatic pillow. The water absorbs excess heat from your body and passes it quickly into the atmosphere. You are wonderfully cool even on sweltering nights and you awake refreshed and rejuvenated. Pre-shaped for year 'round relaxing, soothing comfort—restless pillow turning and punching are eliminated. Especially designed for sleeping in equal comfort on back, stomach or side. On back, your head is gently cradled and supported for complete relaxation. The cloud-like wings are just right for side sleeping. Large vents and nose notches make stomach sleeping a pleasure. This non-allergic pillow assures neck alignment—banishing tensions and helping headaches. Size, height, softness and temperature are easily adjustable.

Try this extraordinary pillow for 10 nights. Your enthusiastic satisfaction is guaranteed or you receive complete refund. Send check or money order today for only $3.95 to

BETTER SLEEP COMPANY
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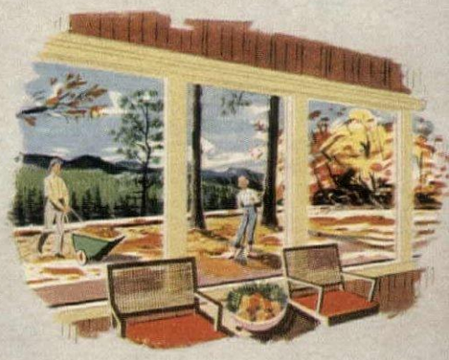
Warmer in winter. The room-side pane of Thermopane stays far warmer than single glass does in cold weather. Thus, you feel warmer sitting near your windows.



Dramatic beauty, spring and fall. Imagine the kaleidoscope of autumn foliage, the fresh newness of spring through this wall of glass.

Quieter all year. Thermopane muffles outdoor noise. Thus, it makes your home more enjoyable the year 'round.

Home of Mr. and Mrs. Robert Lusk in the Black Hills in South Dakota.
Architect: Harold Spitznagel, Sioux Falls, S. D.

Add **Summer Coolness** to the joys of **permanently** insulated windows

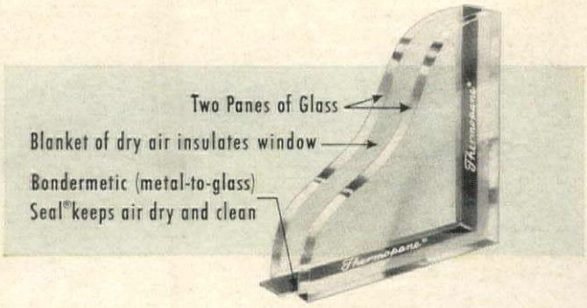
Home owners who built with *Thermopane*® insulating glass for winter comfort and heat savings are finding out a wonderful thing:

Thermopane is a real blessing in summer, too!

Just as it keeps heat from flowing out through glass during winter, it keeps heat from flowing in during hot weather. More comfort . . . an easier load for air-conditioning systems. Naturally, glass walls should be shaded from direct sun by a roof overhang or trees.

You don't need storm sash. That chore's off the list, spring and fall.

Home owners who have *Thermopane* (and others who wish they had) will tell you that it's extravagant to build without it. See your L·O·F Glass Distributor or Dealer about *Thermopane*. Look him up in the yellow pages of your phone book. Or send for our booklet. Dept. 1175, Libbey·Owens·Ford Glass Co., 608 Madison Avenue, Toledo 3, Ohio.



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INSULATING GLASS

LIBBEY·OWENS·FORD . . . *a Great Name in Glass*

Have a good summer

on your own home grounds

Land is our most precious possession. Today (taxes, maintenance and skilled labor being what they are) few people can cope with more than an acre or two. But the true value of land is how much living you get out of it, not how much you own. Every year, more gardeners, more outdoor chefs, more birdwatchers are being discovered in backyards all over the nation. Families are willing to spend their weekends building an outdoor barbecue, laying a flagstone terrace, or weeding a herbaceous border, and they are as proud of these accomplishments as an earlier generation was of a vista of ornamental topiary. If you are not familiar with the fringes of your backyard, there is no time like the present to explore its possibilities. Ask yourself how many ways you can put your home grounds to use. Do you have a permanent place to eat outdoors during the summer months? Do the children have an area to play in without feeling that grown-ups are invading their privacy? Do you have a corner to call your own, a private Walden where you can read or contemplate the exigencies of life? (After contemplating, you might decide to wire your grounds for sound or put in one of the new swimming pools.) Remember that some of the best outdoor hours are those serene moments after dusk, when the children are tucked away in bed. There is nothing more romantic than the sound of sweet music in the summer air, the spectacle of winking lights on the terrace and in the trees, the smell of fragrant flowers, the sensation that you are suspended somewhere in space. It can happen only in the summer on your own home grounds.

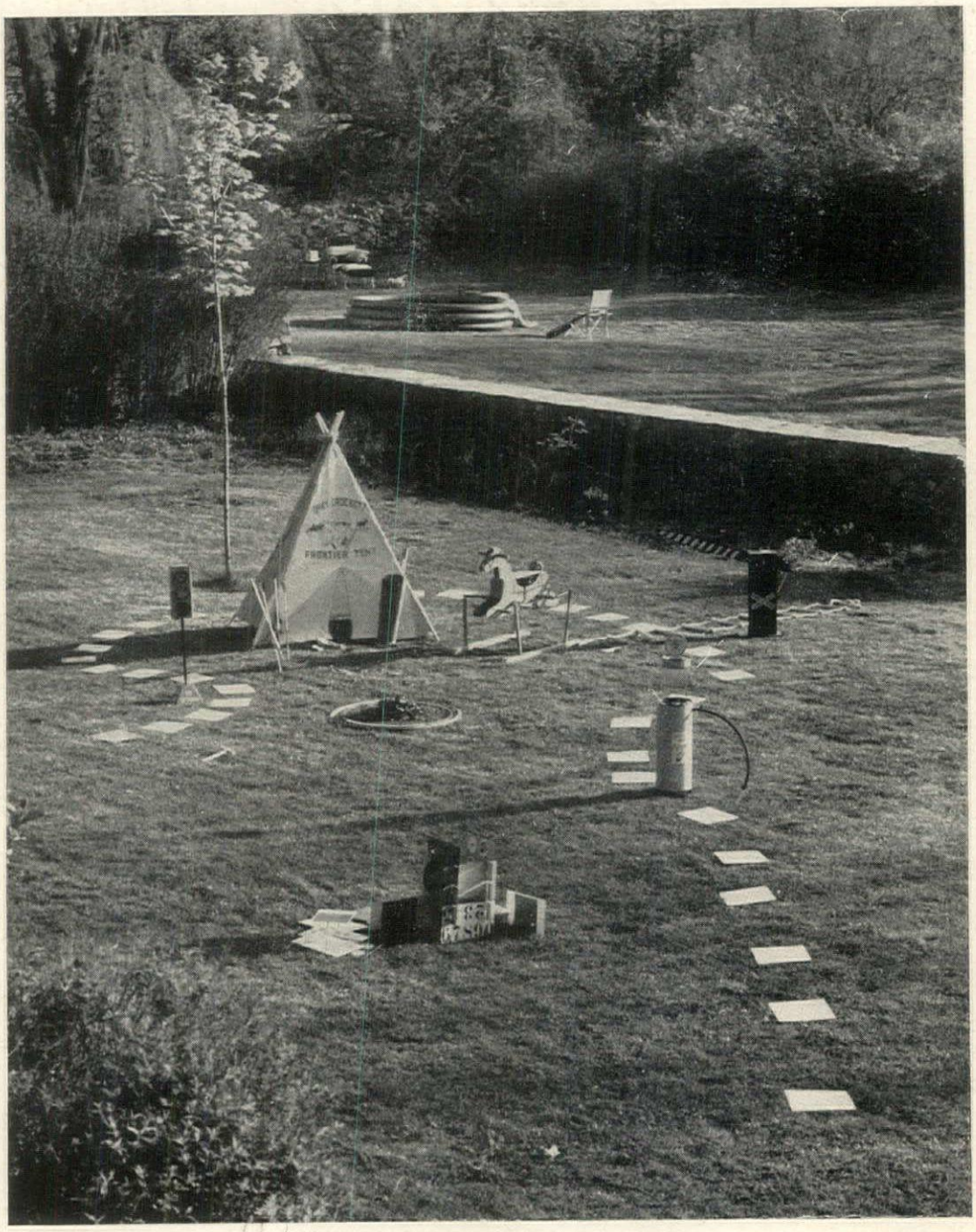
OPPOSITE

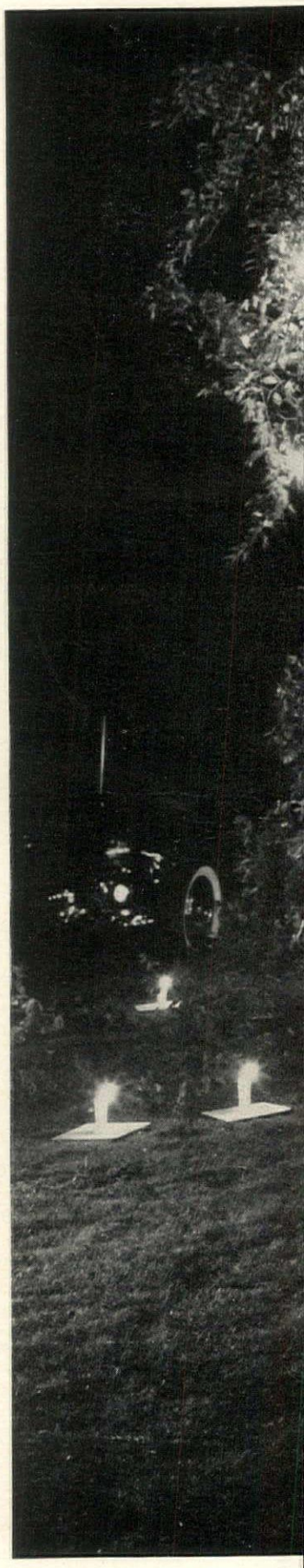
A swimming pool costs less than you think, pays for itself in family fun

This pool is an example of what American manufacturing genius is doing to make backyard swimming pools available to families across the country. It is an inexpensive ($350) plastic pool, 3½ feet deep, 22 feet in diameter, and it comes packed in a carton ready for you to set up on your home grounds. It can be made an attractive part of your landscaping and will always be a center of family enjoyment. Photographed at the home of Mr. and Mrs. James G. C. Corcoran in Miami Shores, Florida. For complete details, turn to page 86. For other backyard swimming pools, turn to page 34.

RADA

Day and night your grounds can be headquarters for family fun





In the daytime, simple props transform your home grounds into a new world for children

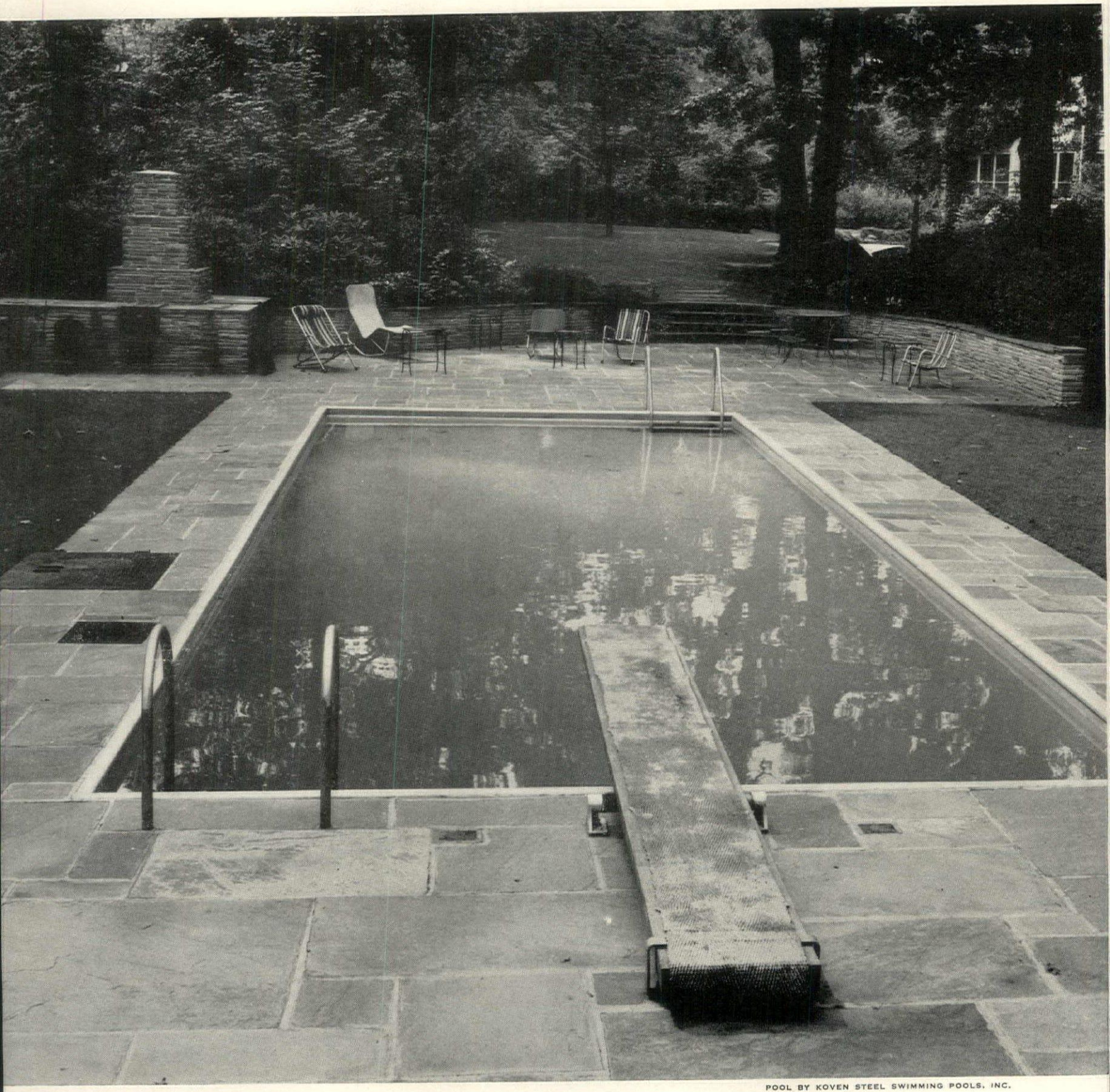
Children who have outgrown the playpen but are still too young for camp are often the most difficult to amuse at home. Why not put aside a large area of your yard where they can play within calling distance? Here is a set-up that will stimulate their imaginations. It doesn't involve buying a lot of expensive props, only an occasional new toy to renew interest. It is a make-believe village with a wigwam, hobbyhorse, hoops to suggest a campfire, cards to build with. Special new toys, which you can add one at a time, include miniature gasoline pump and traffic light. Squares of linoleum or vinyl tile are arranged like stepping stones. The same tiles can also be set up for hopscotch or laid out for a game of checkers which can be played with oranges and lemons.

KERTESZ

At night, lights transform your home grounds into a bright setting for parties

If you retreat indoors after dusk, you are missing the best hours of the summer. Why not illuminate your yard and enjoy it till midnight? Take strings of lights (from your Christmas tree stock), insert yellow and white bulbs, and wind them in the trees. Outline the lawn with candles on squares of white tile. Here, the scene is set for supper beneath a shower of winking lights. After a simple (one-dish) meal, everyone moves to a circle of lawn cushions for fruit, coffee and liqueurs. Lawn billiards, telescope focused on the moon, portable radio or record player add to the gaiety.

For shopping information write H&G Reader Service. Summer furniture and accessories, p. 84.



POOL BY KOVEN STEEL SWIMMING POOLS, INC.

Steel pool,

finished with waterproof enamel,

is as beautiful as it is durable

CONSTRUCTION: All-steel swimming pool is fabricated in sections, then welded together in excavation on a 6″ base of crushed stone. Inside surfaces of pool are sand-blasted, given three prime coats and two finish coats of waterproof enamel. This pool is said to be leakproof and will not crack or buckle from settling or frost action.

COST: A 16′ x 30′ rectangular pool, 8′ deep at diving area, costs $3,800 within 50 miles of Dover, N. J. This includes excavation under normal conditions, two ladders, supply and drain piping to 10′ from pool. Filter is extra: portable, $810; permanent, $1300.

MAINTENANCE: Paint every few years, depending on the weather and type of paint.

The backyard swimming pool:

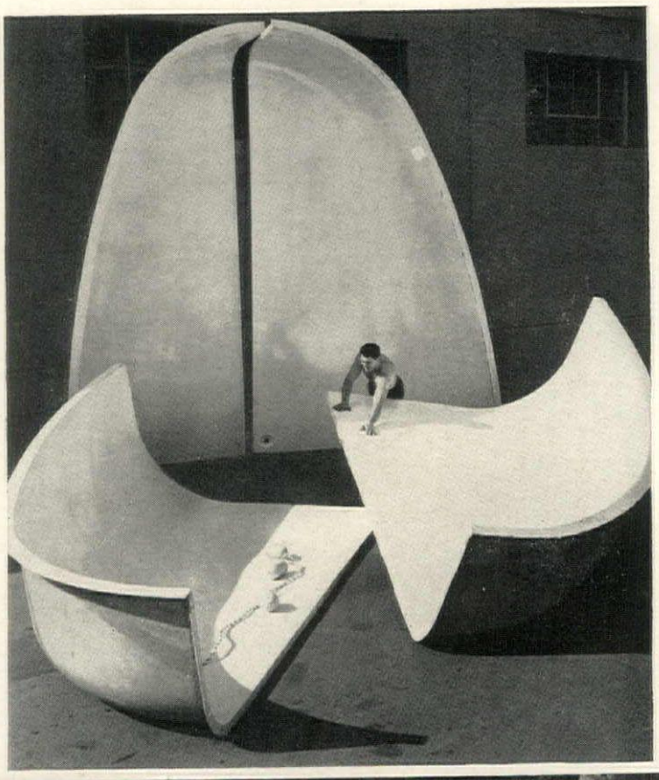
America's newest dream come true

Today you don't have to be a movie star to own your own swimming pool. For that matter, you don't have to be rich, or live in California. One reason: budget priced swimming pools, like cars and bathtubs, are rolling off U. S. assembly lines. (For example, a new fiber-glass pool, installed complete with filter system, costs considerably less than a new convertible.) Another reason: there have been many improvements in the construction of metal, poured concrete and gunite pools so that today pools are not only better, they are also easier to maintain than ever before. A third happy fact is the time element: in the case of two new prefabricated pools it is only a matter of days from excavation to swimming and diving. On the other hand, a word of caution on unexpected costs. For one thing, you will have to regrade and re-seed the surrounding lawn area. For another, price variations depend not only on the size and shape of the pool, but also on soil conditions (rock blasting, for example, is expensive). Then there is the matter of plumbing and piping: if the cost includes piping out to 5′ or 10′ from the pool, check to see how much farther out the pipes must extend. Finally, remember that some extras are necessary for the full enjoyment of your pool: a good filter system is the only way to assure pure water at all times; underwater lights make night swimming safer; a paved walk to the pool, a paved terrace beside it are attractive and practical. Is a swimming pool a good investment? In healthy family fun, it is. In addition a pool provides a glamorous outdoor setting for parties, it is a permanent part of your landscaping, and it will probably raise the value of your property by more than its cost. Most important, it will make "all summer long" seem like a never-ending vacation.

Swimming pools are now priced to suit every budget, survive every climate, provide years of outdoor summer fun.

Here and on the following pages is the story of six popular types: steel, fiber-glass, gunite, concrete block, poured concrete, plastic, what they cost, how they are constructed, and what maintenance they require.

Fiber-glass pool *comes complete with filter system, is ready for swimming in 4 days*



CONSTRUCTION: Oval-shaped, laminated fiber-glass pool is prefabricated in four sections, right, lowered into excavated hole, finished with 24″ band of poured concrete; and it takes only four days from excavating to swimming. Fiber-glass is one of the new miracle materials, has all the characteristics desirable for swimming pool construction: it is strong, permanent, non-corrosive, non-permeable and inert to chemicals used in pool maintenance. This pool is decorative to look at and big enough for serious swimming and shallow diving: it is 15′ x 30′, and from 3′ to 5′ deep.

COST: Because of mass-production techniques, this pool, including normal excavation, coping, and filter system for water, costs from $2,200 to $3,000, depending on where you live. (There are 50 franchised builders in U.S., Canada, South America.)

MAINTENANCE: It is easy to clean walls and floor with a pool vacuum, and the pool requires no paint on its gleaming white, porcelain-like finish. The filter system assures clean, circulating water at all times.

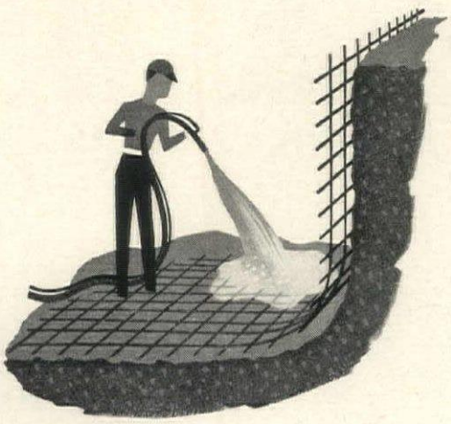
FIBER-GLASS POOL BY PADDOCK OF CALIFORNIA

GUNITE POOL BY ANTHONY BROS., INC.

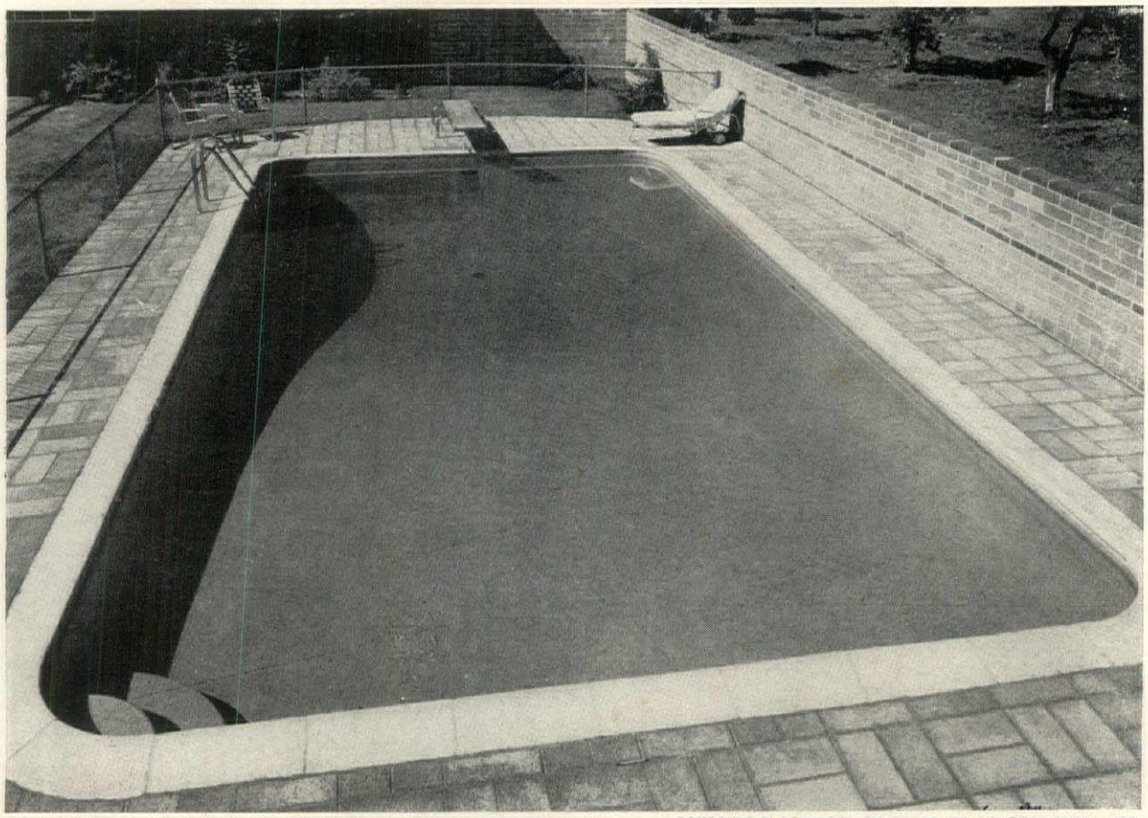
Gunite pool *requires no forms,*

can be made any shape that suits your site

CONSTRUCTION: Gunite is pneumatically applied concrete, sprayed on after excavation has been reinforced with cross-lacing of strips of steel. It has great density, is very strong throughout entire thickness because it is sprayed on under high pressure. As no forms are used, pool can be any shape desired; also, bottom section of pool walls can be curved away from the earth's stresses. **COST:** The pool shown here is 18′ x 36′ at longest and widest points, and from 3′ to 8½′ deep. Including excavation under normal conditions, filter system, ladder, diving board and paved coping, it costs about $3,500 in California. There is very little difference in price between rectangular and irregular shapes. **MAINTENANCE:** This pool is given a finish coat of hand-applied plaster, which lasts 5 to 7 years. It does not require painting. The filter system assures clear, pure water at all times, and the pool need be drained, scrubbed and refilled only once a year.

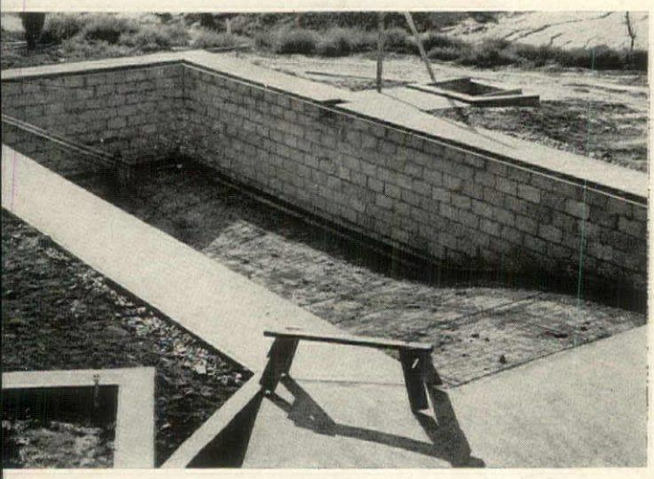


Gunite process: concrete is pressure-sprayed onto steel-reinforcing mesh.



CONCRETE BLOCK POOL BY SUPERLITE BUILDERS SUPPLY CO.

ABOVE: Concrete block pool *is simple and economical to construct*



CONSTRUCTION: Bottom of excavation is lined with crushed stone; fill around sides is sand or gravel. Concrete foundation is poured over steel reinforcing rods, and walls are built of high-strength concrete blocks and mortar. (Walls should not be more than 5′ or 6′ high; for greater depth, pool floor can be concave.) Finished concrete floor is poured over layer of wire mesh. Pool is waterproofed with two ¼″ layers of portland cement plaster.

COST: A rectangular pool 15′ x 30′ can be built for as little as $1,500. Filter system and accessories are extra.

MAINTENANCE: Besides draining, cleaning and filling, pool should be painted every few years with rubber, vinyl or cement paint.

OPPOSITE:

Poured concrete pool

in a romantic desert setting

reflects the glamour of its surroundings

This swimming pool in Palm Springs, California, shows how glamorous a backyard can be, and is a good example of linking house, pool and landscaping. It is just a step from living room to dusty pink Arizona flagstone terrace, to pool, on the south side of the house. Around the edge of the pool is an overhead sunshade of clear yellow plastic, and to shield it from prevailing winds there is a plastic fence. Planting includes grapefruit and lemon trees, hibiscus and oleanders; in the distance is a view of mountains. The pool is concrete, poured in plywood forms. (Due to forms, poured concrete pools are most economically built with straight walls.) This type of pool construction is very strong and durable in any climate, and costs about as much as gunite.

OWNER AND ARCHITECT: ALBERT FREY. PHOTO BY SHULMAN

The good gardener, with the vision of an artist, creates a beautiful picture in which the flowers, shrubs and trees complement the character of the landscape

Introducing a ten-page portfolio of gardening personalities and philosophies

A dedicated gardener,

Louis Bromfield, tells why he believes

Your garden should express you

One does not simply plan, lay out and establish full-blown a garden or a landscape. If it is to be properly your own garden or your own landscape viewed from your bedroom window, you cannot hire it done. By doing so you may create a spectacular show of flowers and shrubs or a handsome, somewhat artificial, landscape but it will not be your own. Both may attract visitors who admire gardens and landscapes and who find both very fine examples, but they are likely to go away with a sense of something missing or a hidden sense of deadly familiarity on which they cannot quite place their fingers. Magnificent; but they have a sense of having seen it all before.

A garden, to be successful, is essentially a creation and an expression of an individual or two or three individuals who feel alike toward it, who share the same aims and traditions; for tradition has much to do with beautiful gardens. There should be a *rightness* in relation to the whole landscape, to the climate, to the type of soils, even perhaps to the birds and other wildlife. It should have a relation to the past of the region where you live.

When we first set out to work on the gardens and the landscape of Malabar Farm in Ohio, we inherited little but the natural wild beauty of the valley, the forest and the little stream that fed the marshes. It was a frame and foundation but little else, for the areas around the various houses and farm buildings were neglected and abandoned, shaggy and unkempt. Perhaps it took some imagination to see what might be created there, but I think I saw quite clearly the picture which might eventually fill the frame. It has taken nearly fifteen years to arrive at something approaching the realization of that picture. Today the whole valley is unrecognizable as the same valley to which I returned one snowy day after being away from home for nearly thirty years.

At Malabar in those first struggling days, I saw in my imagination a countryside that was soft and verdant with a little river running through it, where the fields were neat and green and rich and the forest and marshes as wild as it was possible to make them. I saw the kind of landscape that one finds in a well-managed and well-farmed area where great glaciers have deposited whole mountains of gravel and silt that have an eternal and indestructible fertility. It is a kind of country in which there are birds and abundant wildlife, streams and lakes and ponds and, above all, countless springs of clear cool water. That is the kind of country in which we set up Malabar Farm and went to work to repair the damage and devastation created by generations of bad and careless agriculture.

Every good gardener and farmer sees the harvest with the planting of the first seed. As the earth covers it he sees the flowers, the rich grain, the beautiful grass that will soon be born from the seed. With each hoeing, with each weeding, with each cultivation he is driven by the vision. It is this vision and drive which keeps the good gardener forever planting, forever hoping, persistent and undefeated in the face of flood, of drought, of every disaster.

And so for fifteen years I have worked and suffered and sometimes spent money which I should not have spent, not merely upon restoring land (*Cont'd on page 92*)

KERTESZ

From a forthcoming book, "From My Experience," to be published by Harper & Brothers © by Louis Bromfield

An aesthetic gardener,

Cecil Beaton records his

Green thoughts about English gardens

It was Francis Bacon who called the love of gardens "the purest of human pleasures." By artifice and selection, we have imposed our love of formality on nature's prodigal spirit, all to the gratuitous end of titillating the eye. We cannot eat flowers, we cannot bind books with them: we can only enjoy them.

Serious garden lovers need not be serious gardeners. They may be all thumbs instead of green thumbs; their horticultural knowledge may be confined to secateurs and a basket. Behind the scenes, it is more often than not the hired worker who dibbles in the tulip bulbs and spades under the manure. Perhaps the real tribute of love (as Cyrano spoke for Christian) comes from those who sweat, who know the mysteries of compost and seedlings, of lime and sun, shade, pot and peat moss. But for all that, we are not precluded from intimacy with our plots. No one is more avid about their garden than I, and I can be more sentimental about the flowers that grow there than those who deserve credit for their existence.

ANTHONY DENNEY

LILIES, MARGUERITES, GODETIAS AND MUSKY PHLOX BLOOM IN CECIL BEATON'S ENGLISH GARDEN

Even for the gardener who knows what is happening in the ground and what preparations must be made, the dank, drab months of partridge-coloured winter are nothing more than an irksome interval of gestation. During the dark, bleak days of January and February it takes courage to air the rooms. Summer seems an illusion. Never again will the garden door be left open to soft breezes, while nepeta billows onto the flagstones of the terrace in a haze of bees and butterflies.

There are, of course, a few heartening signs to offset winter's barren nadir. The pots of hardy bulbs for forcing are already beginning to show their encouraging spikes, presaging what will eventually happen out of doors. But after they have bloomed and withered, there is an almost interminable delay before the forsythia is sufficiently in bud to thaw in the warmth of the sitting room, bursting into yellow butterflies.

One day, on careful microscopic inspection, a stunted growth of polyanthus is found to be in bloom. Wretched but passable, it falls to the shears and is put in a small vase to be admired under the lamp. Soon the buds of the stylosa iris, like old-fashioned fountain pens, break into flower. The daffodil shoots have survived the coldest spells of ice, snow and bitter wind, and are about to show the results of their hardiness. Once they have burst their buds, it is a sign for jonquils and pheasant's-eye narcissus to appear. And when at last the japonica is ablaze on the wall, spring has been established.

All the joys of burgeoning come with a sudden rush. The countryside is overwhelmed by a deluge of blossom: everywhere there are carpets of primroses and primula. Stone walls grow pudgy with purple and white and yellow; apple, double cherry and other fruit trees are a torrent of pink and white confetti. Showers fall from the limes—the discarded outer covering of the buds. In the borders, forget-me-nots and wallflowers, always surprisingly early, mingle with cottage and dwarf tulips. Daisies dot the grass; spirits rise with the temperature.

After the avalanches of lilac, summer is upon us. Buttercups, viper's bugloss and robin-redbreast swell the hedges. Enthusiasts take mental inventories of the flowers that are all out at once: the purple counterpanes of clematis on brick walls, the auratum lilies arrayed in all their spotted glory; sturdy stocks, limpid-yellow evening primroses and a plethora of roses. In the quiet summer evening, green shadows provoke green thoughts. No breeze stirs the branches of the contemplative elms.

August is despised as a dowdy month. The borders begin to look unkept, and even loyal landlords are apt to go away in the belief that summer's gaudy vaudeville show is over. Yet the flowers that we loved as children still stir an old magic: phlox with their manufactured, musky scent, petunias, ink-coloured asters, marguerites, godetias like oriental paper flowers, and the absurdly familiar hollyhocks that never wear out their welcome. Most evocative are the Japanese anemones: on metal-rod stems, cup-like white petals enclose ochre centres as precise as a haberdashery button.

In September the spectrum sprawls on the flagged terrace. The night-scented nicotiana straggles above compact cherry pie; catmint ducks under the (*Continued on page 91*)

A narrative gardener,

Sheila Pim, describes

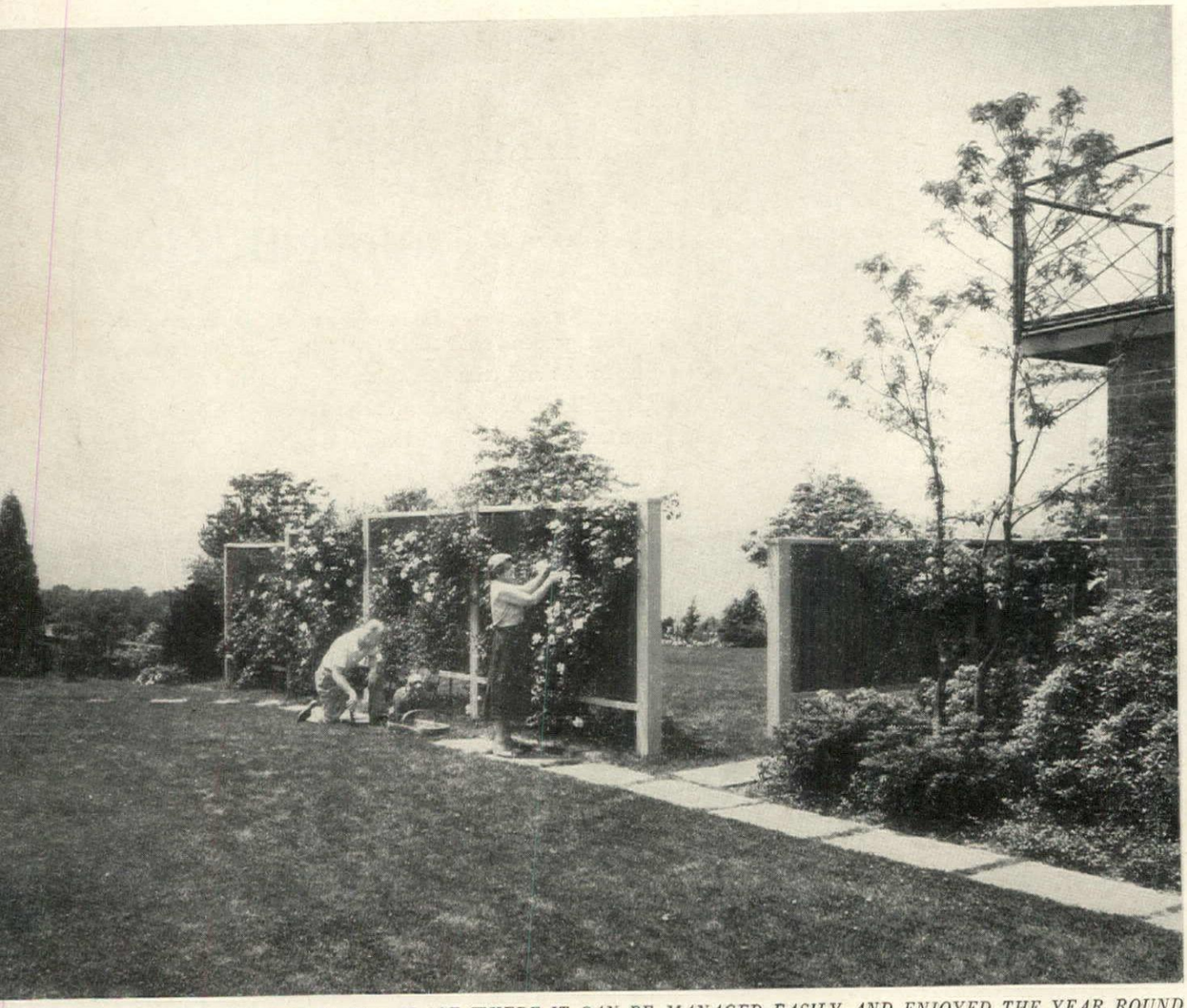
Irish gardens and gardeners

Irish gardens tend to be lush and fanciful rather than bright and trim. Anything grows here, and everything mellows. After a few wet summers the brashest new garden takes on an old-world look. It is easier to cover a cliff with rhododendrons once and for all than to maintain a clean-shaven lawn, or to keep pace with the weeds. We have scholarly gardens like Mount Usher, gardens of nostalgia like Ilnaculin on Garnish Island, gardens of sheer fantasy, like Professor Bayley Butler's "Roman" garden at Howth. We like hydrangeas planted in banks as windbreaks, fuchsias used for hedging, snowdrops carpeting the woods, valerian and mullein seeding in old stone walls, as you see them from the grubby little train meandering from Cobh to Cork.

The walls impress visitors. You do not see such walls in England, still less in America. They are said to have been built to create employment for a teeming peasantry in the days before the Famine. Mostly they are crumbling now, full of nesting holes for birds and crevices for snails. Patched and plastered, moss-grown and lichen-stained, they offer variations to content the eye of Utrillo, and the Irish painter Hennessey has rendered them with great affection. Our walls have a beauty of their own. But the gardens overflow them, and spread wherever fertile imagination can work on a fertile soil.

"Natural" planting of woods and streams was the dominant idea of the great gardeners of the end of the nineteenth century, and was given its chief impetus by William Robinson, an Irishman. It is often told how Robinson's career began. He was head gardener to the Reverend Sir Hunt Johnson-Walsh of Ballykilcanan until one day he had a tremendous quarrel with his employer, extinguished all the fires in the hothouses, opened the windows and walked out. He went to England, and became the celebrated author of *The English Flower Garden*, the friend of Gertrude Jekyll and Reginald Farrer, the great collector. Between them hundreds of new plants were introduced to horticulture.

Mount Usher, in County Wicklow, derives directly from William Robinson's ideas. Three generations of the Walpoles, a well known family of Quaker linen merchants, have created a sub-tropical illusion on the banks of a trout stream. They had the advice of an eminent (*Continued on page 88*)



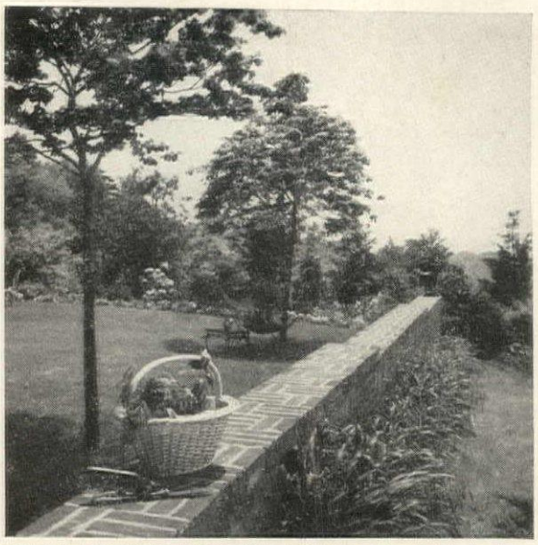
OUR GARDEN IS AT THE STAGE WHERE IT CAN BE MANAGED EASILY AND ENJOYED THE YEAR ROUND

An impatient gardener,

Red Barber, tells the story of his

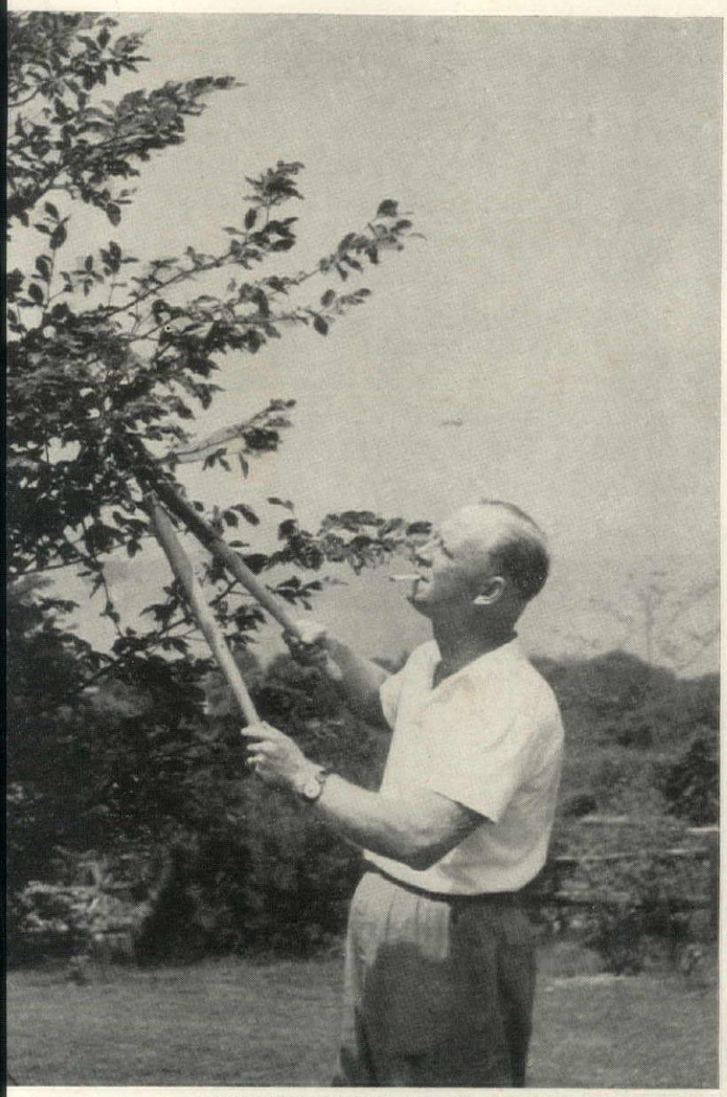
Hilltop garden with a view

My first love is evergreens. My second love is grass. The two acres of land we bought were as bare as if they had been shaved by a bulldozer. But the site is on a sharp hill commanding a unique view: three ranges of mountains directly across the Hudson River, High Tor on the north, and the New York city skyline on the south. The view is never the same twice. Sometimes the river looks like a lake; other times I can't see it for the clouds and mist. On a clear fall day, I feel as if I could reach out and pick the leaves off the trees on the other side of the river. Our land was so scarred by wind and weather that we had to start from scratch, replacing the soil and planting trees and grass as well as flowers. The task of converting it into our own private Eden took four years, and now for the first time we can sit back and enjoy it. The first step was to study the site for best orientation, terracing and draining. We transplanted an old stone fence

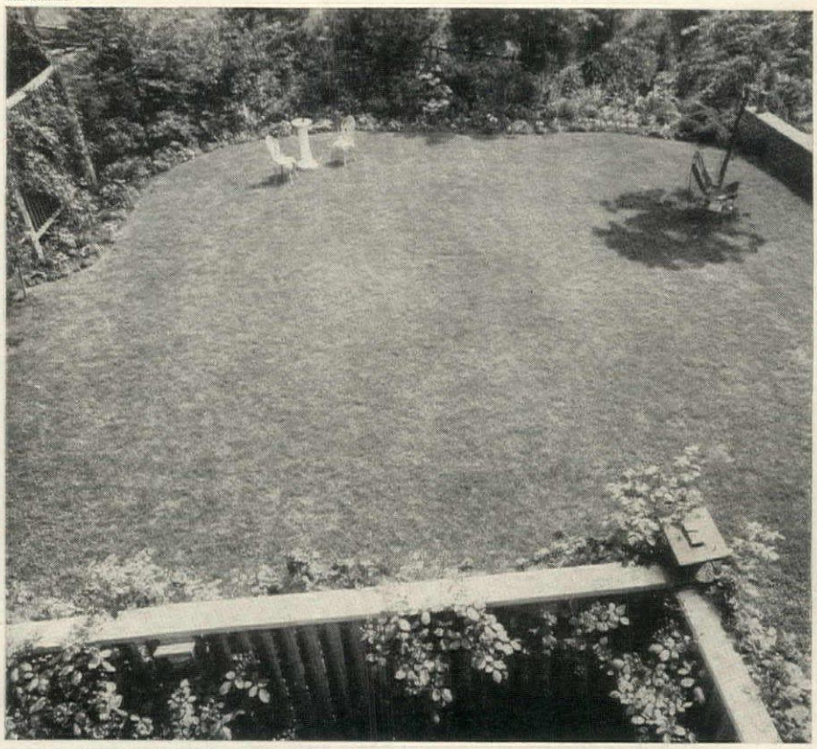


MRS. BARBER DESIGNED THIS LOW SITTING WALL

KERTESZ



I LIKE TO PRUNE AND SHAPE THE FRUIT TREES



FROM OUR SUNDECK WE HAVE A VIEW OF FLOWER BORDER AND TREES

to mark the boundaries. Our landscape nurseryman, Joseph Kijak, was a good deal of help and turned out to be very artistic. He was able to redeem most of the original topsoil, which had washed down below, instead of buying all 600 yards of fill that was needed to build up the terrace. We planted tough grasses and clover (clover takes the dry spells, and it smells sweet when you mow the lawn). The next step was putting in trees. I bought the biggest plants and trees I could find. We wanted to make the garden look the way we pictured it as fast as possible. I like the smell of evergreens, the textures and the fact that they stay green the year round. Besides, there is a limitless variety to choose from. They're tough and can take the wind. I like to hear the sound the wind makes in the trees, and see the branches in motion.

It was on a trip through Spain and Italy that we got the idea of using fences and evergreens to create an outdoor living room. Mrs. Barber designed the louvered fences of different heights which now serve as a backdrop for roses and a continuing series of blossoming plants from spring daffodils, hyacinths and pansies right through to chrysanthemums in the fall. In between, irises of every variety bloom in progression. Mrs. Barber is the flower gardener. She also likes to make flower decorations to use indoors. She is in charge of the terrace.

As for myself, I'm not a fellow who gets down and grubs in a garden. My enjoyment comes from living in it and looking at it. Watering and pruning the garden are about the extent of my activities, now that the yard has reached the stage of maintenance and enjoyment. Actually, the way our yard is planned, with tough grass, evergreens and a liberal use of peatmoss (*Continued on page 91*)

A country gardener turns a woodland glen into a

Picnic garden

Have you a place on your land that suggests a picnic basket and a plastic tablecloth spread under a big tree? If so, why not make a clearing and cultivate a natural garden? Beside a brook or pool, clump a few old-fashioned daylilies, Siberian and Japanese iris. In a wooded glen, set out groups of mountain-laurel and native rhododendron, with a few evergreen trees for a dark foliage accent. There is more grass than you may think in woodsy places, and mosses and ferns as well, so with little effort or expense you will soon have an ideal picnic setting. It should be cool, shaded and freshened by water. To keep your picnic ground free of insects and irritating or poisonous plants, take advantage of modern chemicals in spray or fog form. There is no need to worry about mosquitoes breeding in running water, but if the ground remains moist too long after rains, it may require occasional insect control treatments. Poison ivy can be eliminated with sprays. Put thorny plants that might snag clothing away from walks and sitting areas. Otherwise, be sure to keep unspoiled the free and untended look of natural woods.

OPEN A PICNIC BASKET BESIDE A POOL IN A WOODSY CORNER OF YOUR YARD

A city gardener encloses a small yard and creates a

Party garden

Would you like a garden of clipped lawns and neatly tended plants which you can use for dining and entertaining? A perfect party setting can be provided in even a small yard if there is a good lawn, privacy from neighboring gardens and passers-by. Surfaces where tables and chairs are to be used should be firm and level. If they are of turf, the grasses must be varieties that resist wear and do well in the prevailing summer climate of the region. In hot, often dry northern summers, the Kentucky and Merion bluegrass strains, and the durable shade-tolerant fescues are best. In warmer regions, new zoysia strains will form good summer lawns. If outdoor entertaining is the speciality of the house, as much care should go into the decoration of the garden as into any room indoors. Line, form and texture play just as important a part in the selection of plants as in the selection of furniture and fabrics. The garden shown here, enclosed by high walls (white-painted concrete block) and arborvitae, is a perfect setting for parties. Ivy fills curved beds, boxwood accents the free-form pool. Owner: Mrs. George Warren, Newport, R. I. Landscape architect: Christopher Tunnard.

KERTESZ

SET GAY PARTY TABLES AMONG THE CLIPPED HEDGES OF A GREEN GARDEN

A weekend gardener makes a pastime of the problem of a rocky site by

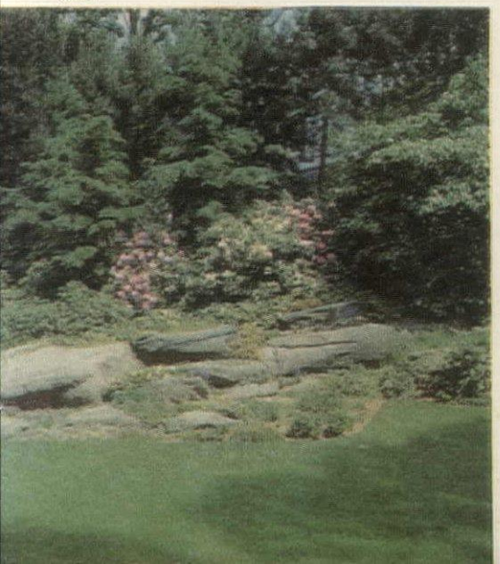
Planting what comes naturally

Eighteen years ago a gray-shingled house stood in a small rocky clearing in the middle of the woods in Larchmont, New York. To one side of the lot was a series of granite ledges pushed down out of the corner of New England by the great glacier. To the other lay a brush-choked swamp. Today that same swamp, acquired in 1942, looks as you see it in the picture at the top of the opposite page. Below it are three other views, the rock ledges left and right, added five years later, and the house itself, center. In the intervening years the owners, Mr. and Mrs. Harold Epstein, had 15 large trees cleared away, the ledge rock blasted to lower the general level and make room for winding stretches of lawn. No stone was wasted; what wasn't moved into useful planting positions was used to form a 300-ft. boundary wall and to make foundations for a greenhouse and a greenhouse pit. From the character of the landscape itself evolved the hobby of growing native plants under natural conditions. As his hobby has grown, Mr. Epstein has become one of the foremost amateur authorities on native rock plants in the country, is currently president of the American Rock Garden Society. In the development of his garden he has adhered firmly to the policy of planting only those species and varieties that will remain in scale with their surroundings. So, while there are probably 2,000 different species and varieties of bulbs, herbaceous perennials and shrubs in the 1¼-acre plot, the landscape is uncrowded. There are plants native to high and low altitudes, to moist spots and dry, to shady nooks and sunny banks. Each plant is given as nearly as possible the kind of situation it naturally prefers. In making woodland and rock loving plants feel at home nothing is more helpful than plenty of leaf mold or leaf compost, so in this garden there are several piles where collected leaves from the many big oaks yield a constant supply of humus. Replacements and fill-in plants, as well as new seedlings and rooted cuttings, come from the greenhouse, its unheated annex, and several coldframes placed where they can catch adequate sunlight. Since most native woodland plants blossom before tree foliage shades the ground beneath, spring is the season when a rock garden will be most colorful. But with the use of ferns and varying types of evergreen shrubs, many differences of form, texture and cool color tones are possible all year long. Fall foliage brings more color, and a careful placement among the evergreens of shrubs and small trees with good branch and twig patterns carries interest throughout the winter.

These plants will brighten a woodland garden

Native plants form the basis of a good collection of plants for rocks or woods. Opposite above: a white dogwood bends over a rock outcrop planted with many types of primroses. At base of big oak, flaming amoena azalea, above blue *Phlox divaricata*, center, with *Magnolia grandiflora*, *Ilex crenata helleri* and dwarf weeping hemlock, left; epimediums in near foreground; *Pieris floribunda* beneath dogwood at right. Opposite below, left: rocky ledge catching midday sun features hybrid rhododendron, including Bowbells and Ramapo, *R. carolinianum* and *R. keiskei*, white and pink Gumpo azaleas, gentians in foreground. Opposite below, center: toward oak-shaded living terrace over rock layers planted with heathers, rhododendron Bowbells. Dove tree hides greenhouse, right; lace-bark pine is left of turf area. Opposite below, right: rhododendron species and mountain-laurel climb high boundary rocks; pink-shell azaleas, right, hide entrance to picnic terrace. Small bulbs fill rock crevices. Zenon Schreiber, landscape designer.

MAYA



COMPLETE

Onion Cook Book

Here and on the next three pages Eloise Davison, author, home economist and authority on cooking, gives you 40 unusual onion recipes and advice on how to prepare onions without tears

OPPOSITE

Onions hung on strings brighten the herb corner of this country kitchen

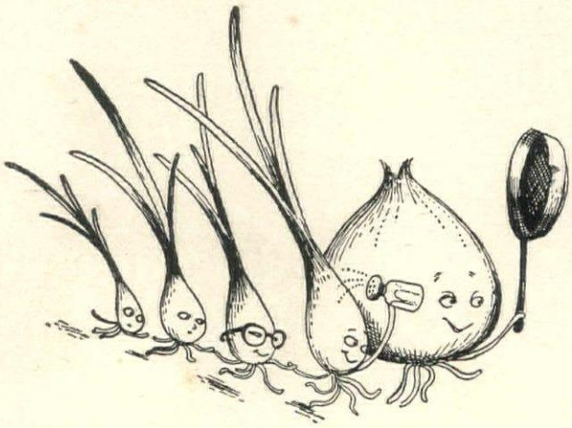
One good way to keep onions fresh and firm is to braid them in long ropes (the tops should be long enough to interweave with heavy twine or raffia) and hang them in a cool spot. Single onions can be nipped off when needed. Here, red and yellow onions mingle with ripening cheeses and wooden kitchen tools in the pine-paneled herb corner of a country living-kitchen. Varieties of dried peas, beans, macaroni, lentils are kept in see-through drawers of a hanging cabinet, spices ranged on top. For vegetable preparation, a chopping block is mounted on base cabinets, chopping knives on magnetized bar.

HAANEL CASSIDY

To Chaucer and Shakespeare, the humble onion was worthy of poetic mention. Contemporary cooks rely on its unique flavor to animate many a good dish. Some cooks prefer red onions for one purpose, yellow for another, small white onions for boiling, sweet Bermudas for special salads, Spanish onions for baking, little green onions, sweet and fresh, to be eaten either raw or gently cooked and served like asparagus with a delicate sauce. Many cooks boil, bake, fry, stew and scallop onions. They stuff them, tuck them tenderly alongside a roast or in a casserole. They flame them, curry them, cook them on a plank, or snuggle them under a blanket of sweet or sour cream. Other cooks, less fond of onions, strive for that unconfirmed suspicion of onion that results from such tricks as intimately associating a small onion slice with the melted butter called for in a recipe. They soak an onion slice in milk, discard the slice and use the milk in soup or sauce. They rub the salad bowl with the cut surface of an onion, or add a slice temporarily to broth to barely catch the essence. Important and indispensable as onions are, most of us like *using* them far more than we like *preparing* them, and most recipes insist on a sliver, a slice, a dash of juice, or on onions that are minced, chopped, grated or puréed. Fortunately, with know-how and the good equipment now available there are easy, quick, tearless ways to handle them. For preparation and storing instructions, turn to page 95.

COMPLETE

Onion Cook Book



APPETIZERS

ONION AND AVOCADO CANAPÉS

1 avocado
¼ cup finely minced onion
Juice ½ lemon
2 teaspoons horseradish
Salt and pepper

Mash a very ripe avocado with a fork, add minced onion, lemon juice, horseradish, salt and freshly ground pepper. Mix together thoroughly and serve on melba toast or crackers.

COCKTAIL ONIONS

Wrap ½ slice of bacon around a pickled onion and skewer with wooden pick. Broil till bacon is well crisped and serve very hot with cocktails or well-spiced tomato juice.

ONION-CHEESE-MUSHROOM CANAPÉS

Add 1 teaspoon finely minced onion, 2 tablespoons finely chopped mushrooms, either fresh or canned, to one package cream cheese. Season with salt and pepper to taste. Good with cottage cheese, too. Very easy to fix in a blender. Mix thoroughly and serve on crisp crackers or thin toast.

ONION WITH CAVIAR

Brush melted butter on both sides of salty rye bread slices. Wrap in foil and heat in 400-degree oven about 10-15 minutes until well heated. Fold foil down to keep loaf in shape. Insert thin slices of onion between bread slices. Surround loaf with bowls of caviar, sour cream, and chopped hard-cooked egg so each guest may serve himself.

SCALLION BUTTER

Add 2 teaspoons finely minced scallion, tops and all, to ¼ cup butter that has been heated until it is golden brown. Serve over cooked vegetables such as green beans, cauliflower, peas or new potatoes.

ONION CHEESE SPREAD

Mix together 1 package cream cheese, 1 tablespoon minced onion, ½ teaspoon monosodium glutamate, 2 teaspoons sour cream, ½ teaspoon celery seeds.

SOUPS

CREAM OF SCALLION SOUP

18 scallions
Water
1 quart rich milk
2 tablespoons flour
2 tablespoons melted butter
Salt and white pepper
Paprika
2 tablespoons grated cheese

Wash and trim scallions. Place in saucepan with enough boiling salted water just to cover. Cook until tender (about 10 minutes). Rub through sieve or through a food mill and add milk. When hot but not boiling add flour and butter blended together, stirring constantly until thick and smooth. Cook about 5 minutes. Add seasonings, blend in cheese and beat with whisk or rotary egg beater until very smooth.

If you have a blender: Cook scallions as above. Put one-half the milk in the blender, add scallions and blend (about a minute). Melt butter, blend in flour, add remaining milk gradually, stirring till smooth. Add the onion mixture and seasonings and cook about 5 minutes but do not boil. Blend in cheese and serve piping hot. Serves 6.

DE LUXE ONION SOUP

12 small white onions, thickly sliced
2 tablespoons butter
1 tablespoon oil
1 teaspoon meat concentrate
1 teaspoon flour
1¾ cups light stock
½ cup dry white wine
Salt
Black pepper
2 teaspoons butter
Grated Parmesan cheese

Lightly brown onions in hot butter and oil. Stir in meat concentrate. Sprinkle flour over mixture. Gradually add stock, stirring constantly. Then add wine. Stir over heat until soup begins to boil. Season with salt and black pepper and simmer for 10 minutes. Add butter slowly. Add cheese and simmer 5 minutes. Pour in individual bowls. Float one piece of toasted French bread sprinkled with grated cheese on top of each bowl. Place under broiler to brown before serving. Serves 4. (*Cont'd on page 94*)

SAUCES

WHITE ONION SAUCE

3 tablespoons butter
1 cup ¼-inch slices onion
⅓ cup water
1 cup milk
2 tablespoons flour
½ teaspoon salt

Place butter in top of double boiler over hot water. Meanwhile place sliced onion in glass container of blender. Add water. Cover container and turn on blender. Run until onion is of purée consistency, 5 seconds. Pour onion purée into butter and stir. Cover and let cook over hot water for 10 minutes. Meanwhile place milk, flour and salt in glass container. Cover and blend until thoroughly mixed, about 1 second. Pour milk into onion purée and cook, stirring constantly, until sauce is thick and smooth. Makes about 2 cups sauce.

QUICK BROWN ONION SAUCE

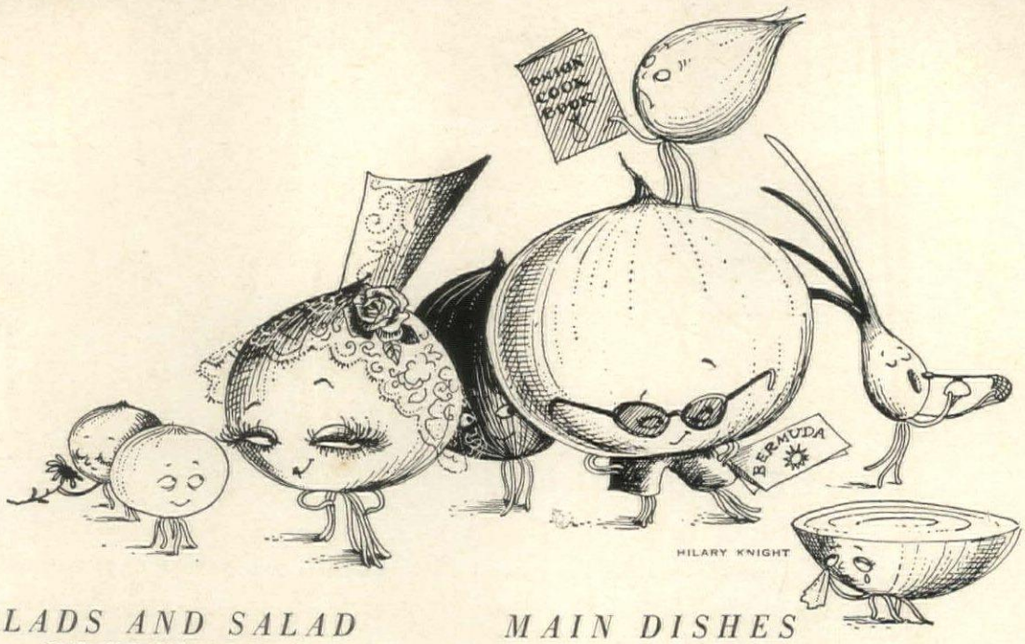
2 cups sliced onions
2 tablespoons fat
½ teaspoon salt
½ teaspoon kitchen bouquet
¼ cup water
1 teaspoon cornstarch

Cut about 6 medium onions in ⅛-inch slices. Melt fat in saucepan over moderate heat. Add onions. Cover and cook, stirring occasionally, until onions are just tender, about 15 minutes. Add salt and kitchen bouquet, stirring to mix well. Blend together and add the water and cornstarch, stirring until sauce thickens. When sauce is thick pour into glass container of the blender. Cover and blend until smooth, about 10 seconds. Makes about one cup sauce.

SCALLION SOUR CREAM SAUCE

¼ cup sliced scallions
3 tablespoons butter
¼ cup diced green peppers
1 cup sour cream
½ teaspoon salt
Freshly ground pepper
½ teaspoon mustard
1 teaspoon lemon juice

Sauté scallions, green pepper in butter 3-4 minutes. Add sour cream, seasonings, lemon juice, bring to boil, simmer gently a few minutes. Makes 1½ cups sauce. (*Cont'd on page 94*)



SALADS AND SALAD DRESSINGS

ONION-YOGURT DRESSING

¼ cup diced onion
1 small clove garlic
¼ cup parsley leaves
1 cup yogurt (8 oz.)
1 teaspoon salt
2 teaspoons sugar
1 tablespoon tomato paste

If you have a blender place all ingredients in glass container in order listed. Cover and run blender 1 minute, or until smoothly blended.

If you do not have a blender, dice onion, chop parsley very fine. Mash garlic in the salt. Add these to yogurt along with the tomato paste and seasonings. Beat with rotary beater until well blended. Makes 1¼ cups.

TOMATO SALAD WITH SHALLOT DRESSING

4 shallots (chopped)
½ cup finely chopped parsley
2 tablespoons lemon juice
¾ teaspoon salt
½ cup olive oil
½ teaspoon dill salt
Pepper

Add shallots, parsley, lemon juice and seasonings to oil and beat together thoroughly. Place thick slice of very ripe cold tomato on a salad plate and cover generously with dressing. Let stand fifteen minutes and serve very cold.

BEET AND ONION SALAD

6 medium-sized beets cooked (either fresh or canned)
French dressing
2 tablespoons orange juice
1 hard-cooked egg chopped
1 tablespoon horseradish
¼ cup minced onion
Salt and freshly ground pepper
Grated orange rind

Peel beets, scoop out centers. Marinate for about an hour in French dressing to which orange juice has been added. Combine other ingredients except orange rind and fill the beets. Grate the orange rind over top. Serve on lettuce hearts with a bowl of tart French dressing.

(*Continued on page 94*)

MAIN DISHES

BAKED ONION RINGS AND CHEESE

3 cups onions, sliced
4 slices buttered toast
½ lb. American cheese, grated
1 tablespoon butter
1 egg
1 cup milk
1 teaspoon salt
⅛ teaspoon pepper
½ teaspoon celery seeds

Boil onions until tender. Place 2 slices buttered toast in baking dish. Cover with layer of onions and cheese. Repeat. Beat egg slightly, add milk and seasonings. Pour over contents. Bake at 375° 30 to 35 minutes. Serves 6-8.

ONION SOUFFLÉ

4 tablespoons butter
4 tablespoons flour
2 cups milk
2 cups chopped cooked onions
½ cup soft bread crumbs
2 eggs, separated
Salt and pepper
Buttered crumbs

Make a white sauce of the butter, flour and milk. Add the onions, bread crumbs and well beaten egg yolks. Season to taste with salt and pepper, and fold in the stiffly beaten egg whites. Turn into a greased baking dish and top with buttered crumbs. Bake at 350° 30 min. or until firm and brown. Serves 6.

ONION RAREBIT

2 tablespoons butter
½ lb. cheese, cubed
¾ teaspoon salt
½ teaspoon dry mustard
Dash of cayenne
½ cup thin cream
1 egg, well beaten
1 cup onions, sliced thin
6 slices bread, 1 side toasted

Melt 1 tablespoon butter, add cheese and stir until melted, add seasonings, then add cream slowly, stirring constantly. Add beaten egg last. Sauté onion slices in remaining butter until delicately brown and tender. Arrange onions on toast and pour rarebit over all. Serves 6.

(*Continued on page 94*)

MAIN DISH ACCOMPANIMENTS

CURRIED ONION FRITTERS

6 large onions
1 cup grated cheese
½ teaspoon Worcestershire sauce
1¼ cups sifted flour
2 teaspoons baking powder
¼ teaspoon salt
½ teaspoon curry powder
2 egg yolks, beaten
⅔ cup milk

Peel onions and parboil until tender in boiling, salted water. Drain, remove centers, and stuff with combined cheese and Worcestershire sauce. Mix and sift flour, baking powder, salt and curry powder. Add milk to well beaten egg yolks and stir into flour mixture. Dip stuffed onions in this batter and fry in deep hot fat (375-380 degrees) until golden brown. Drain on absorbent paper. Serves 6.

(Excellent to serve with warmed-over lamb or veal. Good with baked ham slices, too.)

ONION SHORTCAKE

1 recipe baking powder biscuit dough
4 tablespoons butter
2 cups large mild onions, sliced
1 egg, slightly beaten
½ cup sour cream
½ teaspoon salt
⅛ teaspoon pepper

Pat baking powder biscuit dough in an oiled deep 9-inch pie or cake pan. Melt butter in frying pan, add onions, and cook over low heat 5 minutes. Spread onions over biscuit dough. Combine egg, sour cream and seasonings; pour over onions. Bake in moderately hot oven (375 degrees) about 25 min. or until custard is formed on the top. Serve with roast beef or steak. Serves 6.

EASY ONION ROLLS

Mix an egg yolk with 2 tablespoons of cold water and brush on top of "Brown and serve" rolls. Dip each roll into finely minced onions. Then brown, following the directions given on the package.

COMPLETE

Onion Cook Book

VEGETABLE DISHES

APPLE STUFFED ONIONS

6 large onions, peeled
1½ large apples, pared and chopped
Juice of 1 lemon
¼ teaspoon salt
1 tablespoon sugar
1½ tablespoons butter

Cut onions in half. Hollow out centers. Mix chopped apples with lemon juice, salt, sugar and butter, and fill onions with the mixture. Place in buttered casserole. Add ¾ cup water or chicken stock. Bake covered in moderately hot oven (375 degrees) 50 minutes, or until tender. Serves 6.

Also very good cooked on top of the stove or at the table in a covered skillet. To do this slice onions and apples and layer them in pan, adding seasoning to each layer.

MUSHROOM STUFFED ONIONS

6 large onions
½ cup moist bread crumbs
1 tablespoon melted butter
½ teaspoon salt
¼ cup sautéed mushrooms, fresh or canned
Dash of pepper
¼ cup fine buttered crumbs
½ cup hot water

Peel onions, parboil 20 minutes in salted water. Drain. Remove part of centers. Fill with mixture of moistened bread crumbs, butter, mushrooms and seasonings. Place onions in baking pan. Sprinkle buttered crumbs over top and add ½ cup hot water to the pan. Cover and bake in moderate oven (350 degrees) about 30 minutes. Serves 6.

DILL FLAVORED ONIONS IN TOMATO JUICE

6 medium-sized onions
2 tablespoons melted fat
¼ cup tomato juice
2 tablespoons brown sugar
1 teaspoon salt
¼ teaspoon paprika
Fresh dill

Peel onions, cut in halves crosswise, and place in a greased casserole. Mix the fat, tomato juice, brown sugar and seasonings. Pour over the onions, sprinkle with finely chopped fresh dill, and bake covered about 1 hour in a moderate oven (350 degrees). Serve with parsley garnish. Serves 6.

PURÉE SOUBISE

(An inexpensive, delicious way to serve onions. Very popular in France. Serve with lamb or veal.)

4 large onions, minced
2 tablespoons butter
4 tablespoons uncooked rice
½ cup boiling water
½ teaspoon salt
½ cup Béchamel sauce (very thick)

Sauté onions in butter until just soft, but not browned. Add rice, water and salt. Cover closely and cook over low heat about 35 to 40 minutes or until the water is entirely absorbed. Rub through a fine sieve, or blend about a minute in the blender. Return to fire, heat well, stirring constantly to avoid scorching. Add very thick Béchamel sauce and continue cooking and stirring until smooth and well combined. Serves 4.

ONIONS BRAISED IN BEEF BROTH

Parboil large onions about 10 minutes. Drain well, remove centers leaving about a half inch of shell. Chop center part that was removed and mix with chopped left-over meat and chopped mushrooms, either fresh or canned. Season with salt and pepper. Fill onions with this mixture, sprinkle tops with fine bread crumbs and a little melted butter and arrange on a heatproof serving dish. Add beef stock or consommé to the dish so that it comes about halfway up the onions. Cook in a hot oven (450 degrees) about 20 or 25 minutes or until the tops are browned. Serve 1 onion to each person.

SPICED BAKED ONIONS

2 dozen white onions
2 tablespoons butter
½ teaspoon brown sugar
Whole cloves
2 teaspoons butter
2 teaspoons flour
1¼ cups thin cream or rich milk
Mace or nutmeg

Peel and parboil the onions about 10 minutes. Drain and dry thoroughly and stick a clove in each. Melt the butter and sugar in a frying pan. Add onions and toss until well glazed. Make a thin cream sauce with remaining butter, flour, cream. Arrange the glazed onions in a hot serving dish and carefully spoon thin sauce over them. Dust lightly with mace or nutmeg. Bake 15-20 minutes and serve hot. Serves 6-8.

GLAZED ONIONS FOR GARNISHING

Peel 1 cup small onions and put in a saucepan with just enough water to cover. Add ½ teaspoon salt, 1 teaspoon sugar and 1 tablespoon butter. Cook over a moderate fire until the water is cooked away, then continue cooking in the butter that remains in the pan until they become golden, shaking the pan gently so they will brown all over.

SWEET SOUR ONIONS

3 cups small white onions
4 tablespoons butter
4 tablespoons sugar
2 tablespoons vinegar
2 tablespoons lemon juice
Dash of nutmeg

Peel and add boiling salted water to onions and boil until just tender (do not overcook). Drain well. Melt butter, add sugar, add vinegar and lemon juice. Pour over onions. Add a dash of nutmeg and serve at once. Serves 4-5.

SHERRIED ONIONS

12 small white winter onions
¼ teaspoon ground clove
¼ cup sherry
¼ cup chopped filberts or walnuts (optional)
3 tablespoons butter, melted

Peel onions and parboil in boiling, salted water until tender when tested with a fork. Drain well and place in hot, heatproof dish. Sprinkle with ground clove. Add nuts and melted butter. Heat sherry, flame, and pour over onions while flaming. Place dish in pan of water in moderate oven. Bake until done, about 15 min. Serves 6.

ONION SCALLOP

2 pounds small onions
4 tablespoons butter
4 tablespoons flour
2 cups milk
¼ teaspoon paprika
1 teaspoon salt
¼ teaspoon celery salt
1 teaspoon prepared mustard

Pare and cook onions in rapidly boiling salted water. Drain. Melt butter, add flour. Blend well, then stir in milk slowly. Add seasonings and cook until creamy, stirring constantly. Place cooked onions in buttered baking dish. Add sauce and bake in moderate oven (350 degrees) about 20 minutes. Serves 4-6.

(*Continued on page 93*)

LEONARD

WICKER, A PIONEER IN OUTDOOR LIVING, TURNS UP IN THE BACKYARD AGAIN

An old hand at coping with the open air, rugged wicker furniture is returning to porch and terrace this year with a new look. These pieces are wheels of heavy willow in a rich brown color, lacquered so that dust won't cling to them. The chairs are shaped to the body and "give" when you sit in them. Here, the table is set for outdoor dining. Raffia-handled ceramic bowls, plastic plates, stainless-steel flatware are practical choices for the outdoor table. Special effects include a portable black wrought-iron hurricane lamp which you can lift out of the stand and stick into any corner of your lawn.

Furniture and table accessories, Raymor. Lamp, Verplex. *Shopping information on page 80.*

Three billion dollars invested in kitchen equipment last year proves that

a perfect kitchen is every woman's dream. Here are 16 pages of new ideas on

How to plan a perfect kitchen

The perfect kitchen is the one that is designed especially for you, to meet your family needs and way of life. You *could* order a dream kitchen ready-made, but it wouldn't work for you like one that has been planned from start (or blueprint stage) to finish with your requirements in view. To achieve the perfect kitchen, know yourself and your working habits and be able to communicate your wishes to your architect or contractor. Decide on the location and exposure you want for your kitchen and its relation to the rest of the house. Note where wall space must be broken by doors (there are usually two in a kitchen, the service door and the interior door), windows or a pass-through. Think about the type of cooking and entertaining you will do and the amount of storage you will need. Consider the type of major equipment you will have (gas or electricity, free-standing or built-in) and where it will be installed, so that utility and plumbing lines can be run in for later connection. To avoid expensive mistakes, work out a floor plan (you'll probably discard a dozen before you find the perfect one) for your three main work centers: cooking, clean-up and refrigerator-food-storage, and select equipment on the basis of the final plan. Keep the refrigerator and the grocery storage together, near the service door through which you bring in your marketing. Have the sink area within a few steps of the refrigerator (so fresh vegetables can be washed and stored quickly) and equally handy to the cooking area, with ample countertop working space in between. The ideal distance from sink to refrigerator is 4 to 7 feet, from sink to range 4 to 6 feet and from range to refrigerator 4 to 9 feet. (Shorter distances reduce countertop space, longer distances are time-and-step consuming.) Plan work space on both sides of the range and sink, on one side of the refrigerator. See that refrigerator door has room to swing, unhampered by house or cabinet doors.

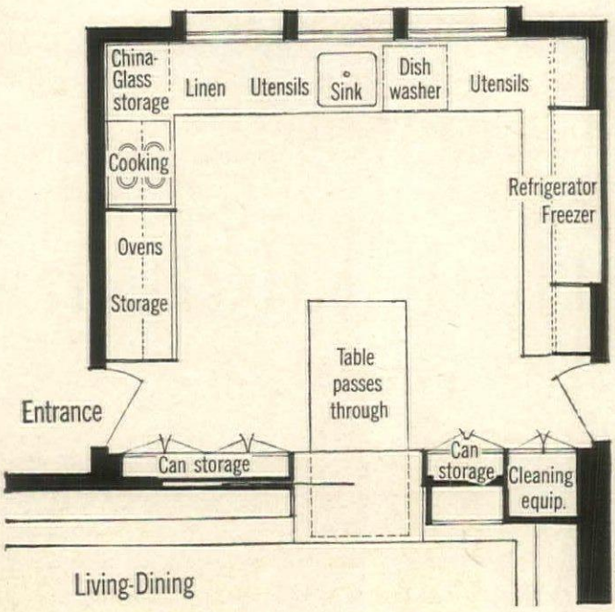
If you want a dining area, laundry area, or planning desk in the kitchen, locate them where they won't impede your freedom of movement in main work centers. Work centers should also be out of the way of doors leading to other parts of the house. When you have planned the position of equipment in your work center, consult your cabinet dealer about fitting cabinets to the wall and floor areas. Tell him if you want specialized storage (for trays, linens, large serving pieces), or lazy susan shelves for bottles, graduated shelves for spices, mesh drawers for vegetables. Make a scale model, like a stage set, and sketch in the cabinet arrangement. (If you have a dining room next to the kitchen, a pass-through with nearby china, glass and linen storage will save trips when serving meals.) Plan your lighting carefully, so that your kitchen has good over-all lighting, with supplementary lights over work counters, range and sink. See that you have plenty of appliance outlets or, preferably, a continuous strip of outlets where you can plug in a toaster, coffee maker, blender or mixer at any point. Today, thanks to the ubiquitous plastics and the increasing color range in steel cabinets and equipment, you can plan your kitchen color scheme as individually as you plan any other room in the house. Remember that your kitchen cabinets *are* your walls and should be considered as such in relation to the colors chosen for floor, countertops and equipment. (Kitchen color schemes on p. 61.)

OPPOSITE

Kitchen with mobile equipment is perfect for effortless entertaining

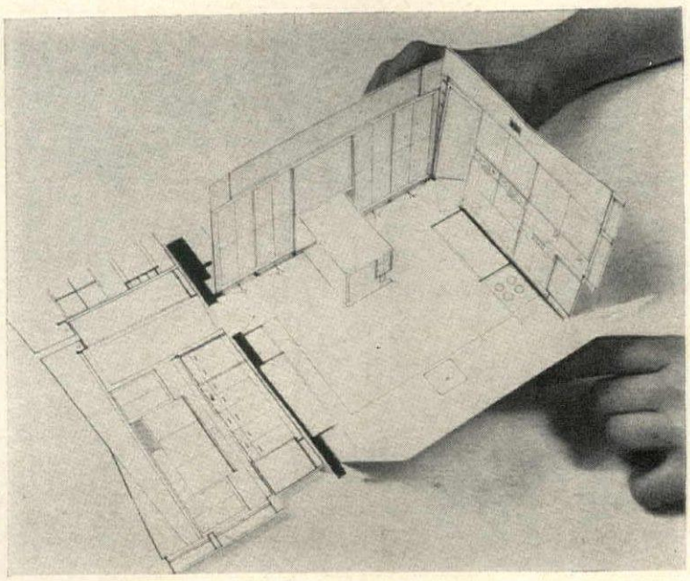
In this kitchen, a perfect product of the energy-saving electronic age, everything moves or works with a minimum of human effort. It has twin timer-controlled ovens, a push-button cooking top, refrigerator and cabinets that open at the touch of a finger. With these features and a mobile dining table that can be set up in the kitchen and rolled into the dining area at serving time, it's no problem to seat and serve eight or more for dinner. Food is prepared on a mobile chef's cart that moves easily to any point in the kitchen. On the next three pages we show you the step-by-step planning of this kitchen. Owners: Mr. and Mrs. Max Sklar, Byram, Conn. Architect: Victor Civkin. Other kitchen plans and equipment, p. 82.

GRIGSBY



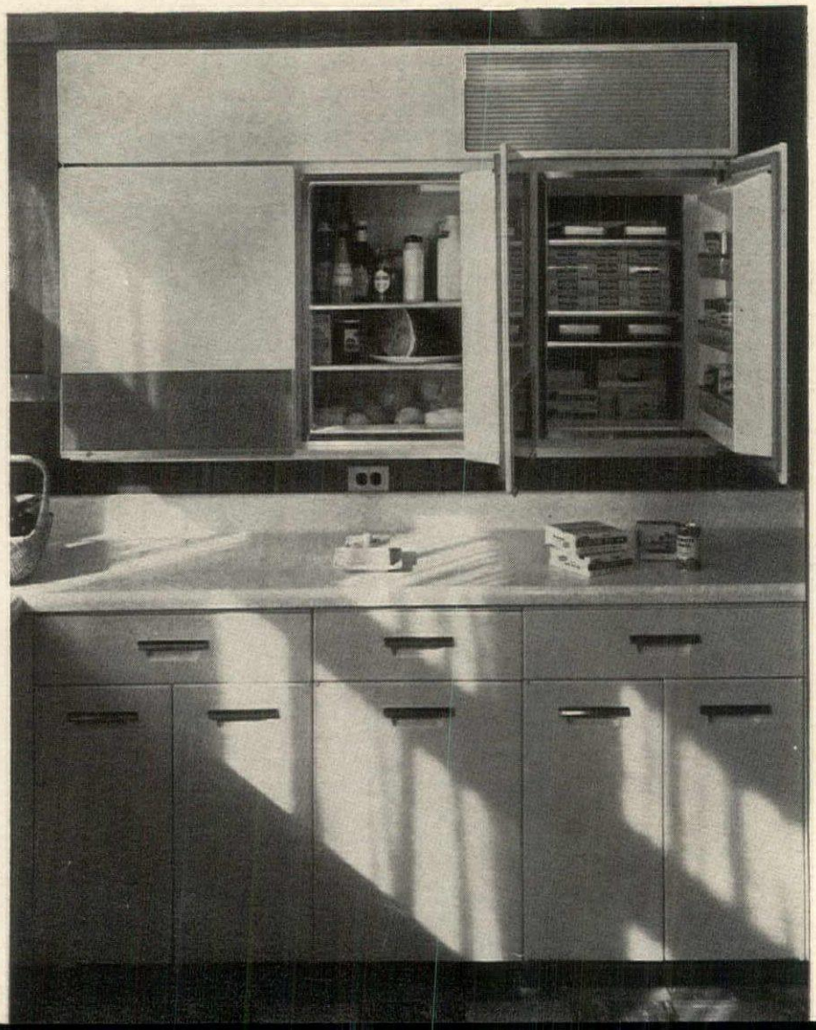
Floor plan maps out work centers and traffic areas

Floor plan shows position of major equipment, doors, pass-through, built-in storage cabinets. On left is cooking area with twin wall ovens, cooking top. Clean-up area under window holds sink and dishwasher. Refrigerator-freezer is in food storage area, right. Traffic area between doors is kept clear.



Scale model shows position of the cabinets

In scale model, pastel citron steel base cabinets and walnut Formica wall cabinets are planned around major equipment. Wall outlets for lighting and appliances are marked in. Model of mobile dining table (3′ wide) in 3′10¼″ full-length pass-through between dining room and kitchen shows adequate clearance.



Wall refrigerator-freezer saves space, ends stooping

Wall refrigerator-freezer with 10.7-cubic-foot capacity frees valuable floor space, puts most-needed supplies conveniently at eye level, within easy reach. Doors open at a touch, close magnetically, have no handles or catches to project on surface. Unit is deeper than wall cabinets, is recessed 4″ into the exterior wall to line up flush with wall cabinets, give custom-made look and leave plenty of work space on countertop below. Refrigerator-freezer is color-matched to wall ovens, built-in cooking top, dishwasher, steel base storage cabinets.

GRIGSBY

Sink at window enjoys natural light, garden view

Sink makes the most of good light and a pleasant outlook by day. At night, work area is highlighted by recessed ceiling lighting. Excellent location of sink, midway between cooking area and refrigerator, saves steps in meal preparation. Other time-saving aids are disposer unit, undercounter dishwasher.

KITCHEN EQUIPMENT BY GENERAL ELECTRIC

Cooking equipment is all at waist height

Twin built-in electric wall ovens and built-in cooking top are at convenient, comfortable height. Wall ovens have automatic timers, cooking top has push-button controls. Cooking equipment is color-matched to base cabinets, blends smoothly with color scheme.

LEFT

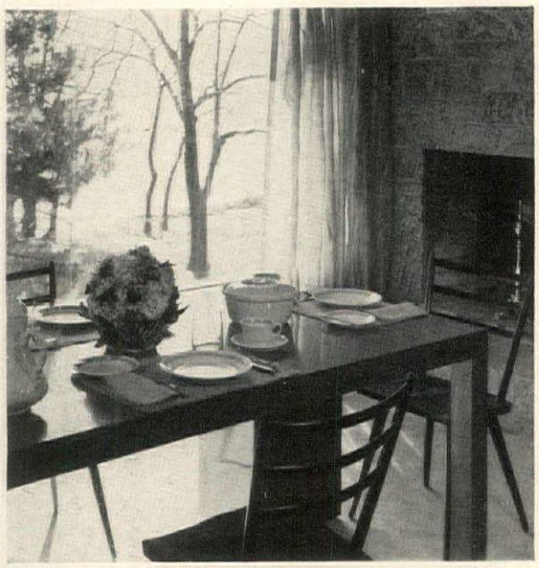
Cabinets are major part of color scheme

Kitchen cabinets cover main wall area and therefore form major part of kitchen color scheme. Custom-made wall cabinets of walnut Formica match walnut paneling in other rooms, linking kitchen to rest of house. Pastel citron steel base cabinets match major equipment.

GRIGSBY

Mobile cart takes on a dozen different jobs, is stored under the counter

Easy-to-clean white Formica cart is as useful as an extra pair of hands. It has two shelves for utensils, a chopping-block top, detachable steel container for vegetable peelings, rail for dish towels, slots for chopping knives and an outlet for plug-in appliances, such as toaster or coffee maker. (With a radiant-glass tray on top it doubles as a serving cart, keeps food and coffee hot.) For storage, it slides easily into a full-length base cabinet underneath the countertop.



Mobile dining table does the work of two, in kitchen and living room

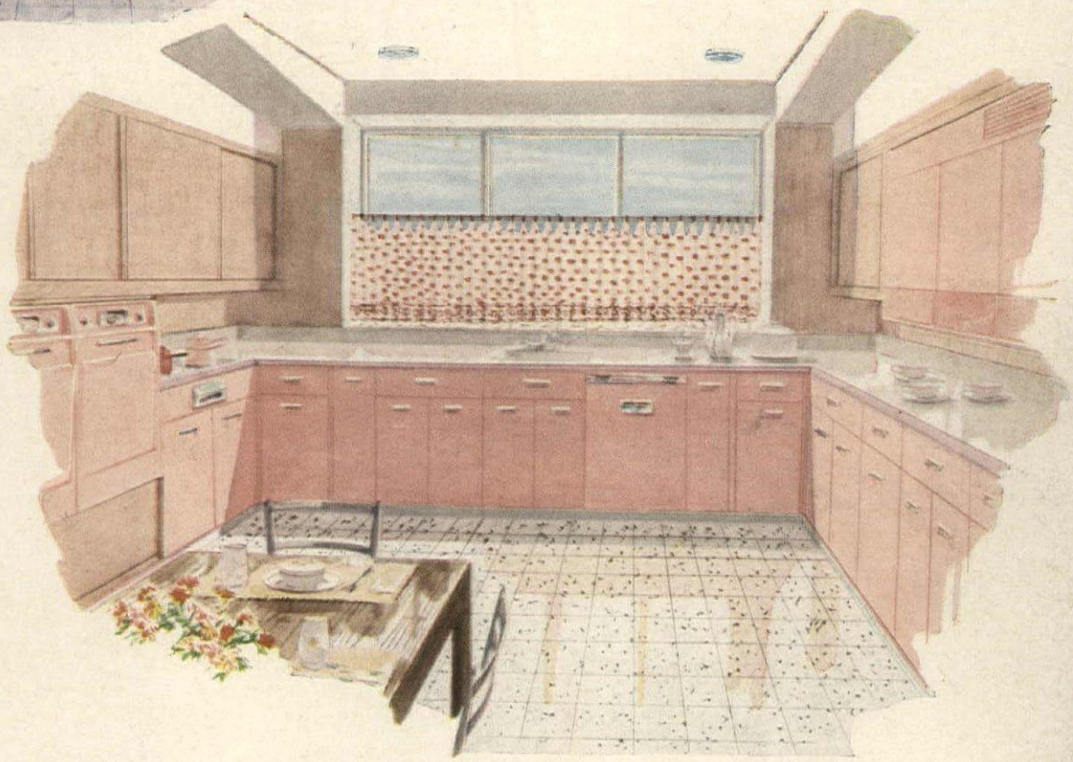
Although this table measures 7′ x 3′ and seats eight, it rolls easily on casters, can be set for dinner in the kitchen, pushed into dining room at serving time. Above, it is shown full-length for a guest lunch. Left, for a family meal in the kitchen, half the table is used, the rest concealed behind sliding panels of full-length pass-through. Table has a deep drawer for napkins, flatware, is made from stain-and-heat-resistant walnut Formica. Built-in storage cabinets, left, walnut Formica with white Formica interiors, have shallow shelves (depth of one large or two small cans).

Shopping information, page 80.

Blue for a kitchen facing south

In a kitchen facing south or west, the use of blue for base cabinets and equipment helps to offset the strong sunlight. The color scheme is lightened by a blue-flecked white tile floor, countertops of blue Micarta spatterdashed with white and gray. To add warmth to the predominantly cool colors, wall cabinets are blond Formica, curtains have a bright design of pink, yellow, coral, blue on gray.

Kitchen color schemes can be contemporary or traditional, should be keyed to sun or shade



Pink for a contemporary kitchen

Pink in a working guise combines efficiency with eye appeal, looks equally well in any exposure when teamed with neutral colors such as gray linen Formica countertops, a gray, black and white terrazzo tile floor. For a contemporary touch, curtains are café style in crisp white with pink and red Paisley pattern.

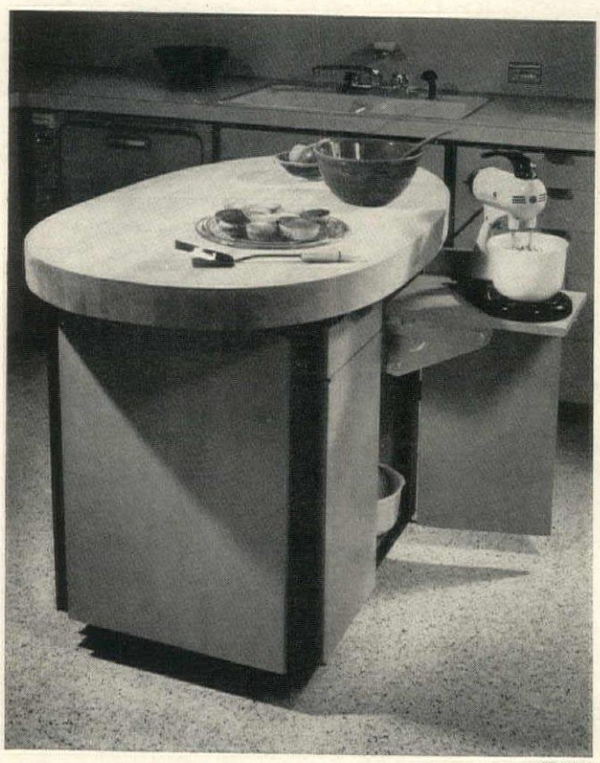
Wood-brown for a traditional kitchen

The mellow warmth of natural wood can be simulated with chestnut brown equipment, rich brown wood Formica wall and base cabinets to suit a traditional or country house. White Formica countertops, lilac tile floor flecked with white, pick up colors in curtain design: purple crocuses, spring flowers and grass on a white ground.

Kitchen with floor-to-ceiling storage is perfect for a large family

The changing pattern of American life is making new demands on the kitchen. Once-a-week shopping, impromptu entertaining, portable appliances and frozen foods have brought about a problem our grandmothers never knew: the storage problem. We can't all remake or remodel our kitchens to meet this problem, but we can make better use of our existing storage space, for the basis of good storage is a matter of planning and organization. Once you know the how and why of kitchen storage, your head will save your heels a hundred times a day.

Consider your kitchen as three storage centers: preparation, cooking and clean-up. At the preparation center have measuring spoons and cups, rolling pin, bowls, mixer, blender, dry ingredients such as flour, sugar, cake mixes, and vinegar, oil and herbs for salads. At the cooking center reserve space for frying pans, griddles, saucepans and lids, kitchen cooking tools, spices and seasonings, tea, coffee, canned vegetables and the essential can opener (wall type, preferably). At the clean-up center store saucepans you'll fill with water, strainers, vegetable knives and brushes, cleaning materials, dish towels, non-refrigerated vegetables such as onions and potatoes, beans and rice which call for pre-soaking or washing, canned soups you dilute with water. Organize shelf and drawer space so that everything is stored at point of use. Keep items you need most often where you don't have to stoop, stretch or strain to reach them. You can avoid unnecessary lifting and reaching by having shallow storage shelves for canned and packaged goods, shallow racks inside cabinets for spices, vertical files for trays, platters and lids, a swing-out shelf for an electric mixer. Store heavy objects at table height. Instead of tucking kitchen tools in drawers, hang them on a pegboard panel within easy reach of the stove (pegboard is a good way to turn blank wall space into pin-up storage). Mobile, rather than stationary, storage saves energy. You can build slide-out trays into cabinets, construct a cook's cart that provides work and storage space anywhere you want it. Today, when space is so precious, wasteful storage habits are as outmoded as the horse and buggy.



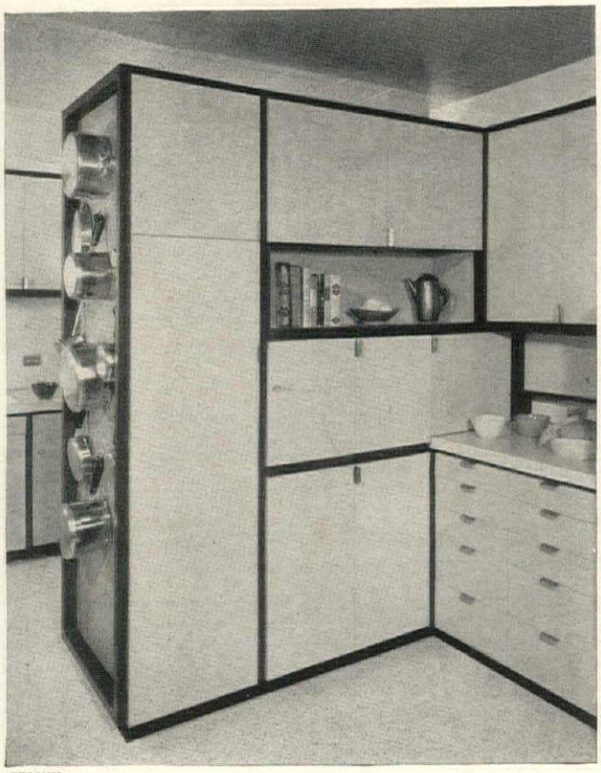
SZANIK

OPPOSITE:

Free-standing wall is built for storage

This kitchen was planned to meet the specific storage needs of a family with young children who do a great deal of entertaining. The kitchen is basically a food preparation center and stores everything from casseroles to cook books. A free-standing storage wall (one end is covered with pegboard, hung with shining pans) was specially built to serve both the kitchen and the pantry area where linens, china, silver serving pieces and wines are kept. Right, mobile cook's table supplements kitchen work and storage space. It has a chopping block top, swing-out shelf for mixer, knife drawer. Kitchen remodeled by Peggy Galloway for Mr. and Mrs. Charles E. Ducommon, Los Angeles.

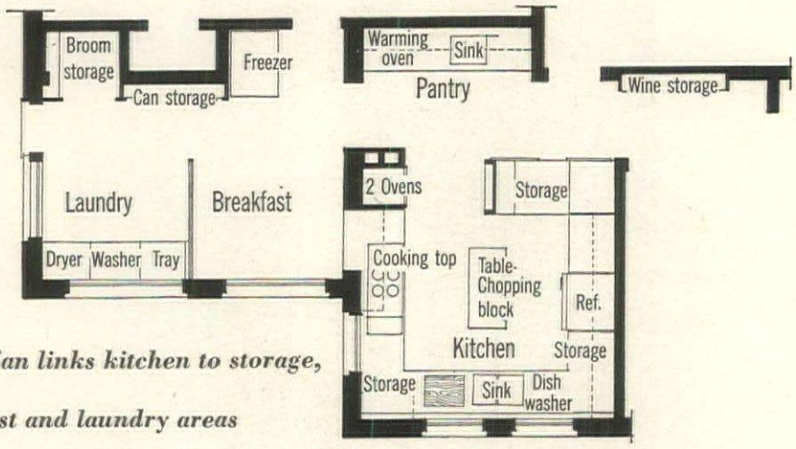
Kitchen storage is planned to speed and simplify meal preparation



SZANIK

Storage starts with cook books and casseroles

First step to a good meal is a good recipe and here the cook book shelf is in the storage wall by the kitchen entrance. Casseroles are stored above, electric appliances below, staples in cabinets surrounding preparation counter on right. The storage wall also acts as a room divider, keeping traffic from cooking area. Children can get a drink from the water cooler without disturbing the cook. Bottled water is in the lower cabinets. Pans on pegboard face wall ovens.

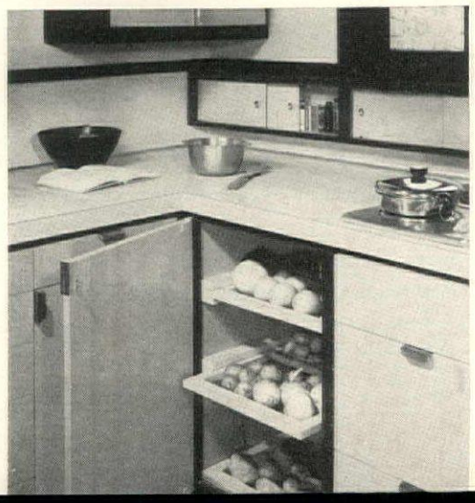


Open plan links kitchen to storage, breakfast and laundry areas

Plan above shows how kitchen is used only for food preparation and cooking. Pantry area holds china, silver, has warming oven and sink and wine storage closet flanking door to dining room. Can and freezer storage are opposite breakfast room, laundry.

Vegetables are stored on sliding trays

Pull-out trays, below, with wire mesh centers provide ventilated storage for root vegetables, keeping them fresh, firm, easy to reach.



Pass-through is shortest route from oven to table

Pull-out cart and pass-through are serving aids

Cooking center has twin wall ovens, built-in cooking top with flush controls (children can't reach them) and a pass-through to the breakfast room so food reaches the table piping hot. Above, pass-through with push-up panels closed. Top right, seen from breakfast room with panels open. A Formica serving cart, right, pulls out from beneath the counter to transport dishes. Drawer above the cart holds kitchen towels. Skillets, pans and griddles are stored in cabinets to left. Cabinets above pass-through hold cooking supplies. Spice cabinet in wall by cooking top keeps seasonings handy.

The 1955 pantry adopts modern storage methods

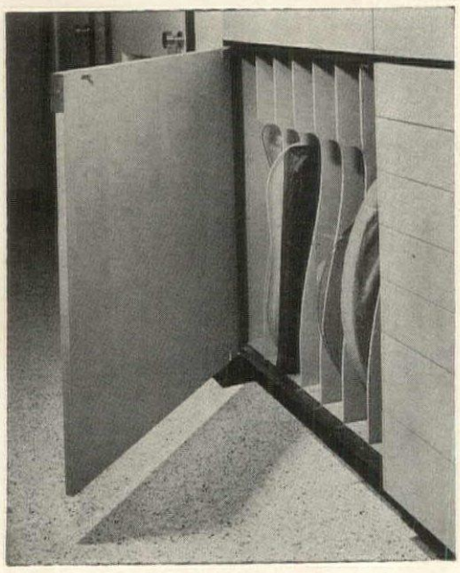
Special storage for dining room

Capacious cabinets, left, needed for the quantities of china, linen and serving dishes used for big buffet parties form pantry side of specially built storage wall. China is stored in top cabinets, trays, linens and serving pieces below. Wall faces door to dining room, so table can be set independently of kitchen.

SZANIK

A pantry needs its own sink

Sink in pantry area, below, is used for clean-up jobs and flower arrangements for dining room (vases are stored in cabinets above). Pull-out hamper holds soiled linens, can be wheeled to laundry area. Table flatware is kept in silver-cloth lined drawers to right of hamper.



Trays are stored vertically

Lower section of storage wall, to left of linen drawers, has special tray cabinet with seven divisions. Trays can be set for TV snacks or outdoor meals, carried to kitchen for hot food.

Bottles are stored in a specially built closet

Bulky, awkward bottles pose a storage problem in every household. Here the problem was solved by the construction of special shelves where wine bottles are stored on their sides, with labels clearly visible, upright storage for soda, liquor.

Canned goods are stored on adjustable shelves

High cabinets with adjustable shelves make it possible to buy and store canned, bottled and packaged foods in quantity (both economical and time-saving). Shelves are depth of one large can, so supplies can be checked at a glance.

Kitchens with a traditional background are perfect for people who like to mix the best of past and present

MEISEL

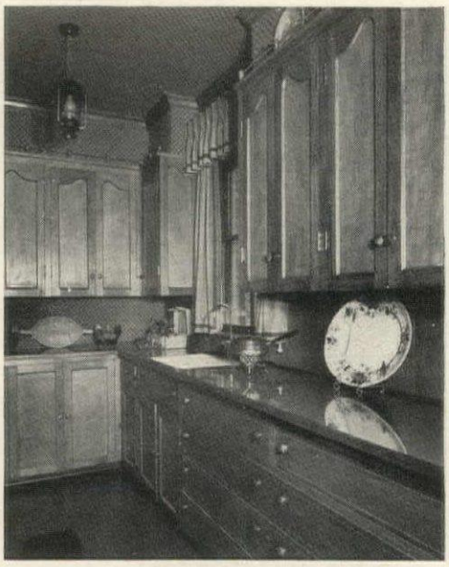
Early American pine cabinets tailored to modern storage needs

Pine, favorite wood of Early American cabinetmakers, is enjoying a comeback in today's kitchens. Here, pine cabinets, built in from floor to ceiling, hold tableware and large serving pieces as well as cooking utensils. Glazed in a grayed brown stain, the wood has a pleasing patina. Black iron hardware, pine window shutters add to the Early American flavor. Owners: Mr. and Mrs. Herman Heep, Dallas, Texas. Designed by Margaret Sedwick.

STOLLER

Classic coal stove and modern wall oven provide all-weather cooking

Here is a case where a piece of equipment inspired the kitchen plan and its decoration as well. The owners admired the Aga range (classic coal stove that operates on stored heat during emergencies when the power fails) in the homes of friends, bought one and built their kitchen around it. Next to it is a modern stainless-steel wall oven, used for extra-large roasts and turkeys and certain types of broiling and baking. The cooking center is self-contained, with pots, pans, herbs and cook books at arm's reach on open shelves. The array of utensils, plus brick walls and wood countertop thick as a chopping block, all contribute to the special country charm of this kitchen. Owners: Mr. and Mrs. Robert Osborne, Salisbury, Conn. The architect: Edward Larrabee Barnes.



Wood paneling, modern range blend well in a traditional kitchen

A kitchen plan that includes magnolia wood paneling, plate rails, Provincial wallpaper as well as a push-button electric range shows that you can mix the best features of yesterday with those of today. The wood mellows with age, need never be refinished. The range is a perfect piece of cooking equipment. The pantry, above, used as a serving center and sound barrier between kitchen and dining room, is also proof that a good old idea can be adapted to the contemporary way of living. Owners: Mr. and Mrs. William L. Curtis, Dallas, Texas. Architect: John Austin Perkins.

LEONARD

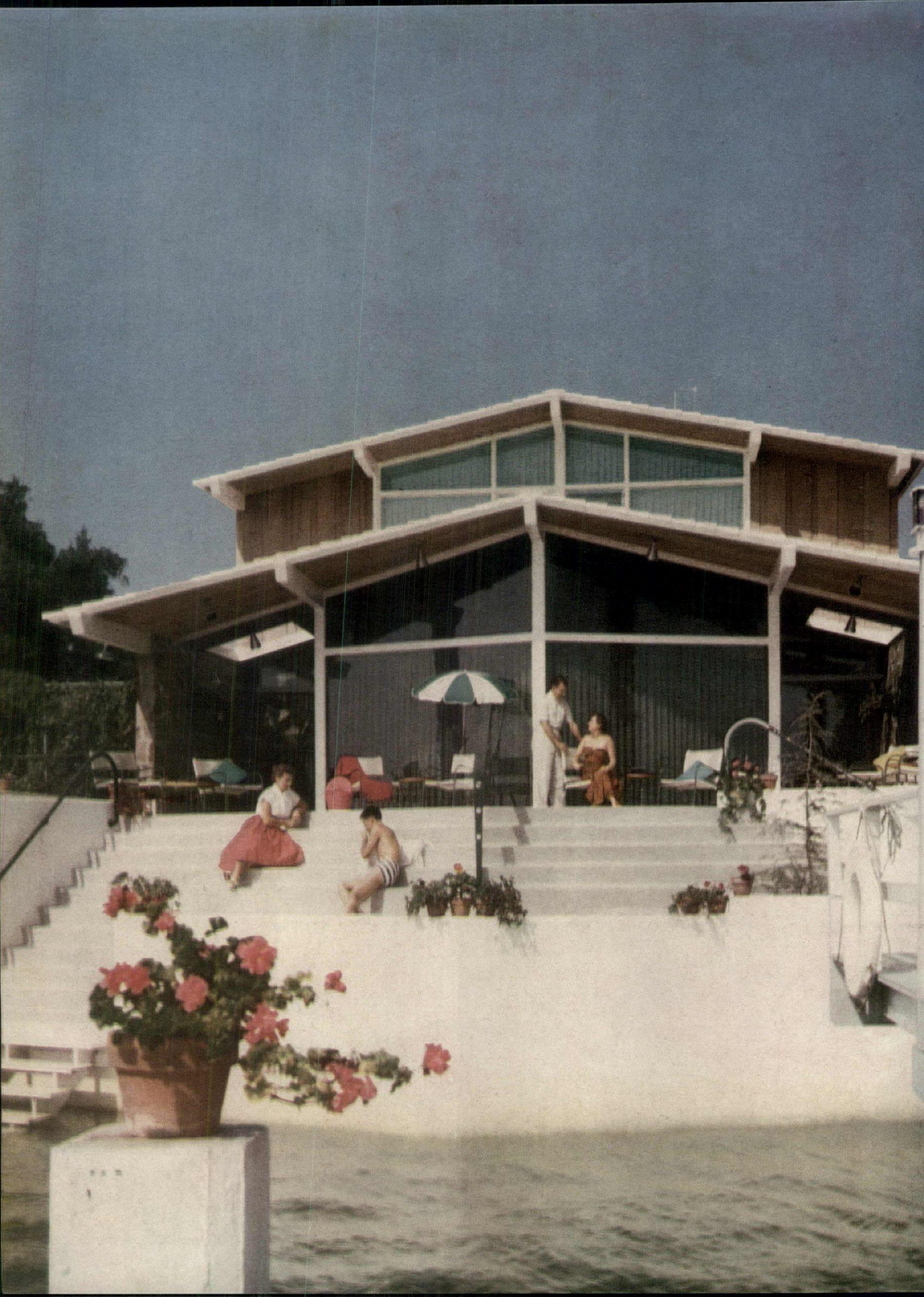
A kitchen planned as a social center is perfect for anyone who likes to entertain guests while cooking

SZANIK

The new U. S. pattern of leisurely living and entertaining is turning today's kitchen into the social center of the house. Called upon to serve porch, terrace and pool as well as indoor dining areas, any kitchen is bound to become a busy place. This kitchen is a natural gathering spot for guests. Every inch of it, from the random oak flooring right up to the exposed ceiling beams, was thoughtfully planned to create a cheerful country mood. Notice the wallpaper on the ceiling, the hanging utensils, the old-fashioned candy jars filled with fruit. The most interesting feature is the use of shutter panels throughout, on cupboards and windows. They are painted to match the antiqued pine base cabinets, which have countertops of Italian tile. If you stand at the sink, the whole effect is doubled by a mirror, opposite page, which reflects cooking wall of whitewashed brick, left. Owner and designer: Merl Beitling, Los Angeles, California.

Kitchen activities are divided

Left: Cooking center with modern stainless-steel equipment built-in at convenient counter height. Opposite: Food preparation and clean-up center with shuttered cupboards, pine cabinets for storage.



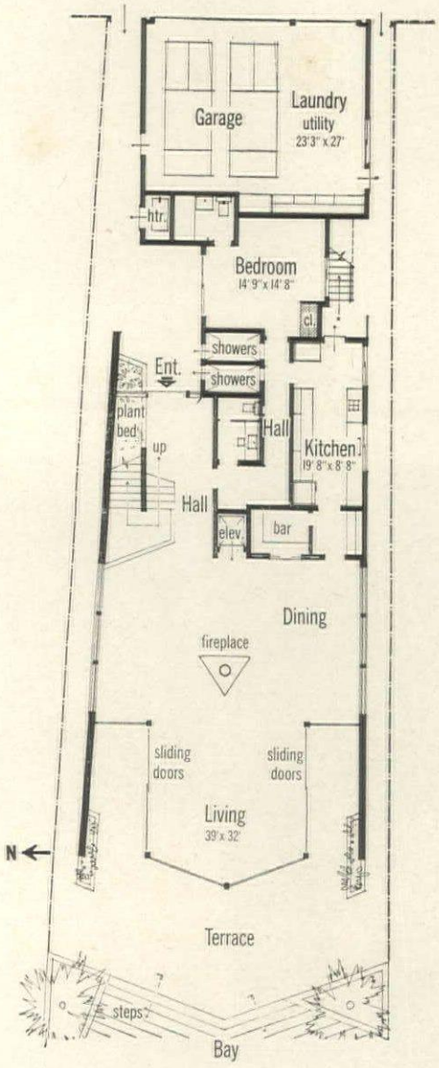
Vacation houses

should be planned for relaxation,

minimum upkeep,

maximum enjoyment

The difference between a year-round house and a vacation house is much the same as the difference between work and play. You build a vacation house to have a place where you can relax, refresh and renew yourself, live as you please. It should be planned for what you like to do best: swimming in the ocean, day-dreaming in the tree-tops, having six guests for the weekend or no guests at all. It should also be planned to avoid what you *don't* like to do: household chores, conforming to a set social pattern, following a strict daily routine. All of which are important and worthwhile goals for health and a happy family life. To see how they can be realized, study the two houses shown in this vacation portfolio. One is a beach house just ten steps up from the water; the other is a country house built at tree-top level for more sun, more air, and a superb view of the surrounding countryside.



BEACH HOUSE

with a bay for its front yard

To capitalize on a narrow (44′) waterfront lot this house, opposite, on Lido Isle at Newport Beach, California, was designed to point out toward the bay like the prow of a ship. T-shaped living-dining room, right, has three walls of glass for an unobstructed view, and wide roof overhangs for protection against sun. From terrace, ten steps lead down to water and boat pier. Garage and entrance face street.

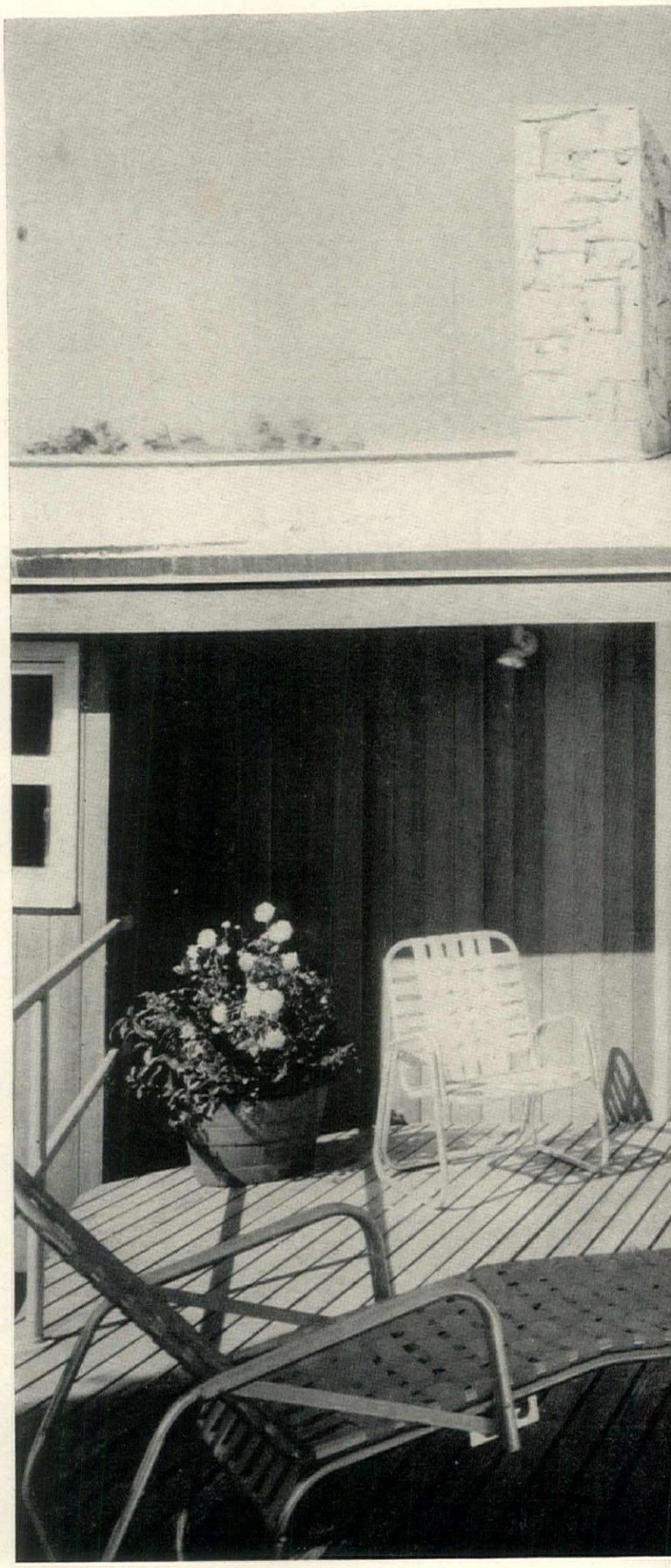
Owners: Mrs. J. D. Vail and Mrs. Alice Roemer
Architect: Philmer J. Ellerbroek

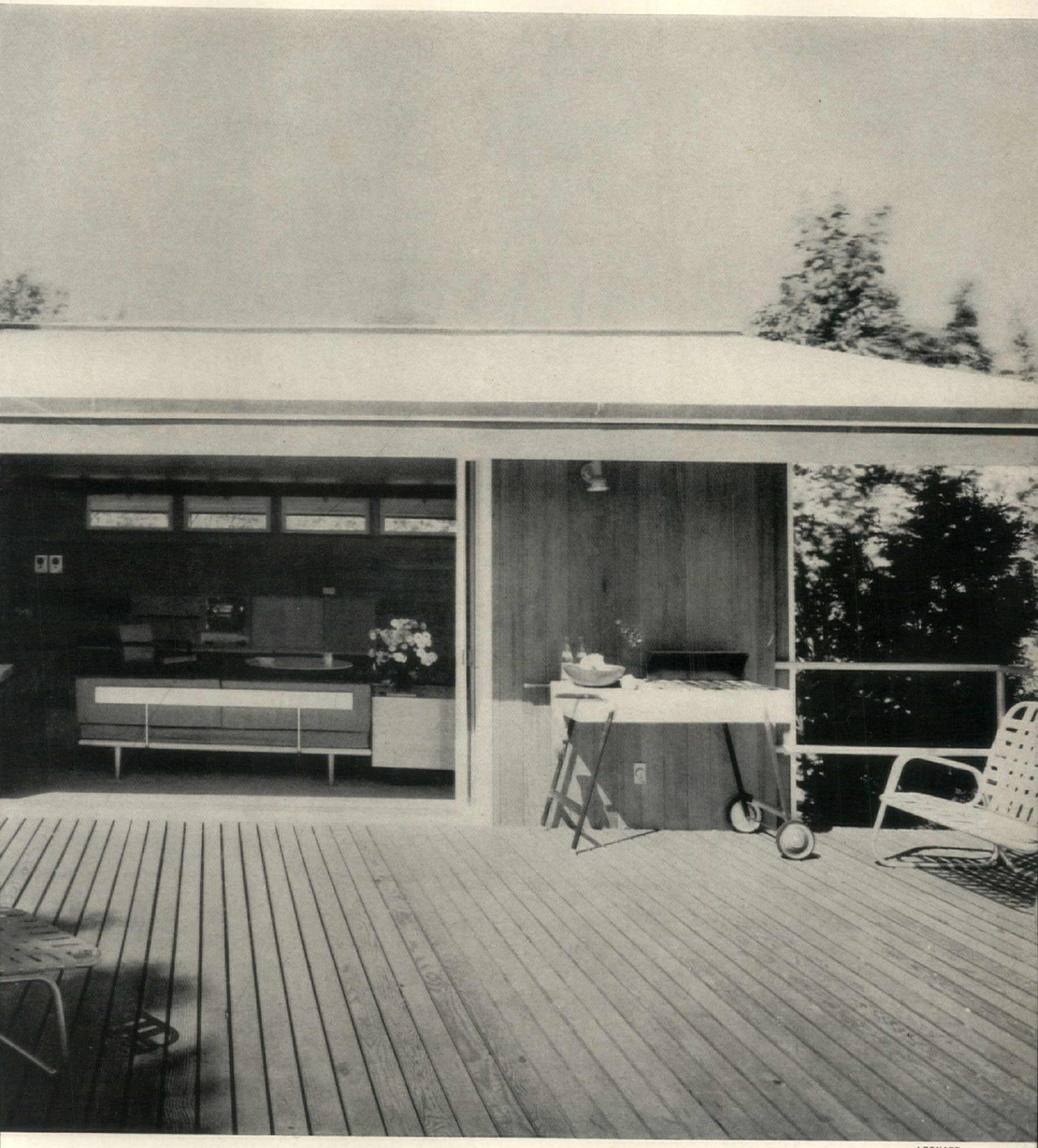
SHULMAN

COUNTRY HOUSE

with a view over the tree-tops

To get the most sun, the best breeze and the widest view this vacation house was built at tree-top level. Here, raised eight feet above the ground, is one great room opening wide to an equally large deck. Indoors, the roof-high glass wall on the east looks out over rolling hills and valleys. Outdoors, the deck, on the south side, is perfect for sun bathing and summertime meals. Both areas are sure of a breeze on this shady Connecticut hilltop. In keeping with a realistic budget and a thoroughly human desire to be free of the standard housekeeping routine, the one big room was planned for living, dining and sleeping with adjoining kitchen, bathroom and dressing area. Below are the carport, utility room and a small study. Later, a bedroom wing can be added to this basic core. One wall of the living room is a fieldstone fireplace, two walls are lined with windows, and the fourth wall has 12 feet of sliding glass doors to open it to the deck. The deck, which is used day and night in good weather, seems to double the size of the living room, and a pass-through from the kitchen makes it easy to serve food and drinks outdoors. As for upkeep and maintenance, there is very little of either. Wood and stone walls, inside and out, require no painting, and weather attractively; and the modern equipment (automatic washer-dryer and dish-washing machine) makes housekeeping an easy affair. This vacation house (1,856 square feet in size), exactly right for the present, can be expanded, as shown in the floor plan on page 77, to include three bedrooms, two baths and a playroom.





LEONARD

The wide sun-deck is

a second living room in good weather

Sliding glass doors open indoor living room to outdoor living room, a wide deck high in the tree-tops. Both are fine places to enjoy either country solitude or friendly gatherings, along with a panoramic view of rolling hills. Pass-through from kitchen is in wall at left, and serving cart is easily wheeled about. Sound system relays music outdoors, and lights in trees and roof overhang add glamour at night. Deck is perfectly oriented: it faces south, is sheltered by the house from cold north winds, catches all summer breezes. Steps lead down to the lawn below.

LEONARD

Fieldstone walls of carport lift house above the ground

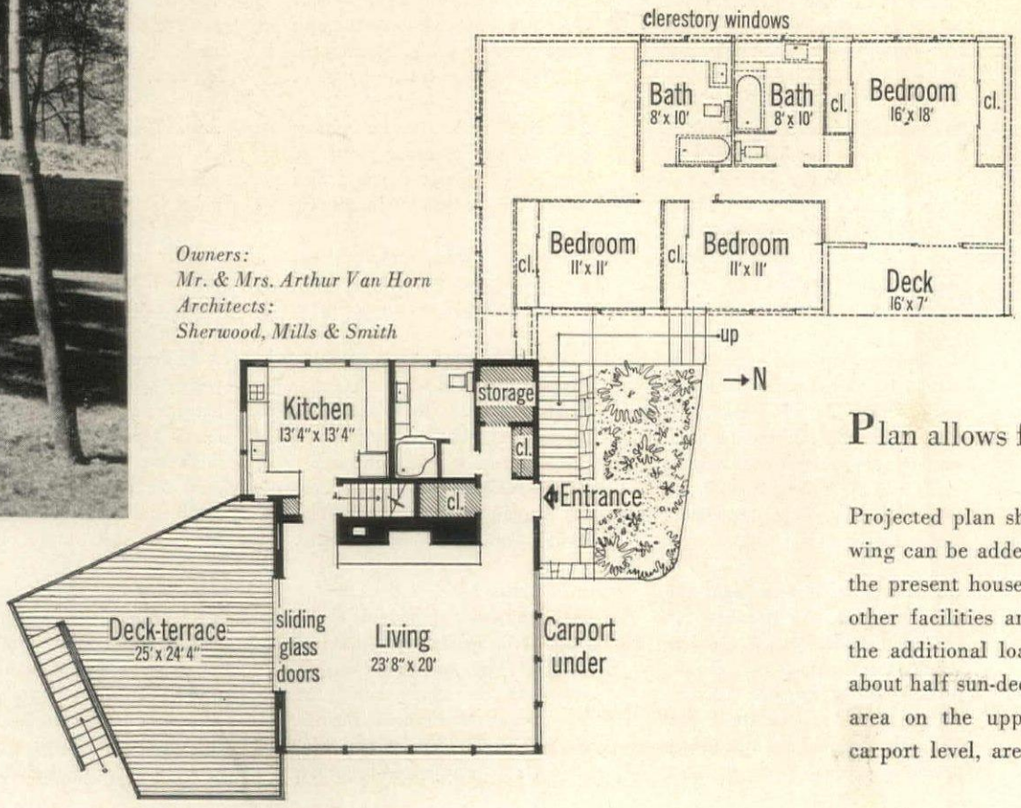
To take full advantage of a far view of rolling hills, this jaunty little house was built 8 feet up in the air; and to tie it solidly to the ground, carport walls were built of native fieldstone, like the old dry stone walls of surrounding countryside. Glass window-walls open living room to view on two sides; and a broad sun-deck extends beyond, on south side. Roof has top surface of white gravel to reflect heat of sun's rays, and broad overhangs to shade house from high summer sun; surrounding trees also keep house cool. Walls are mahogany, stained natural.

FURNITURE BY HERMAN MILLER

One big room for living, dining, dreaming, relaxing and getting a new perspective

From a corner of living room facing east and south you can see through treetops for miles around. Ceiling follows roof line, gable window adds to feeling of height. Room has indirect cove lighting, is serenely free of clutter, simply furnished. Sofas have foam-rubber cushions, are beds by night. Far wall has hi-fi radio-TV.

Owners:
Mr. & Mrs. Arthur Van Horn
Architects:
Sherwood, Mills & Smith

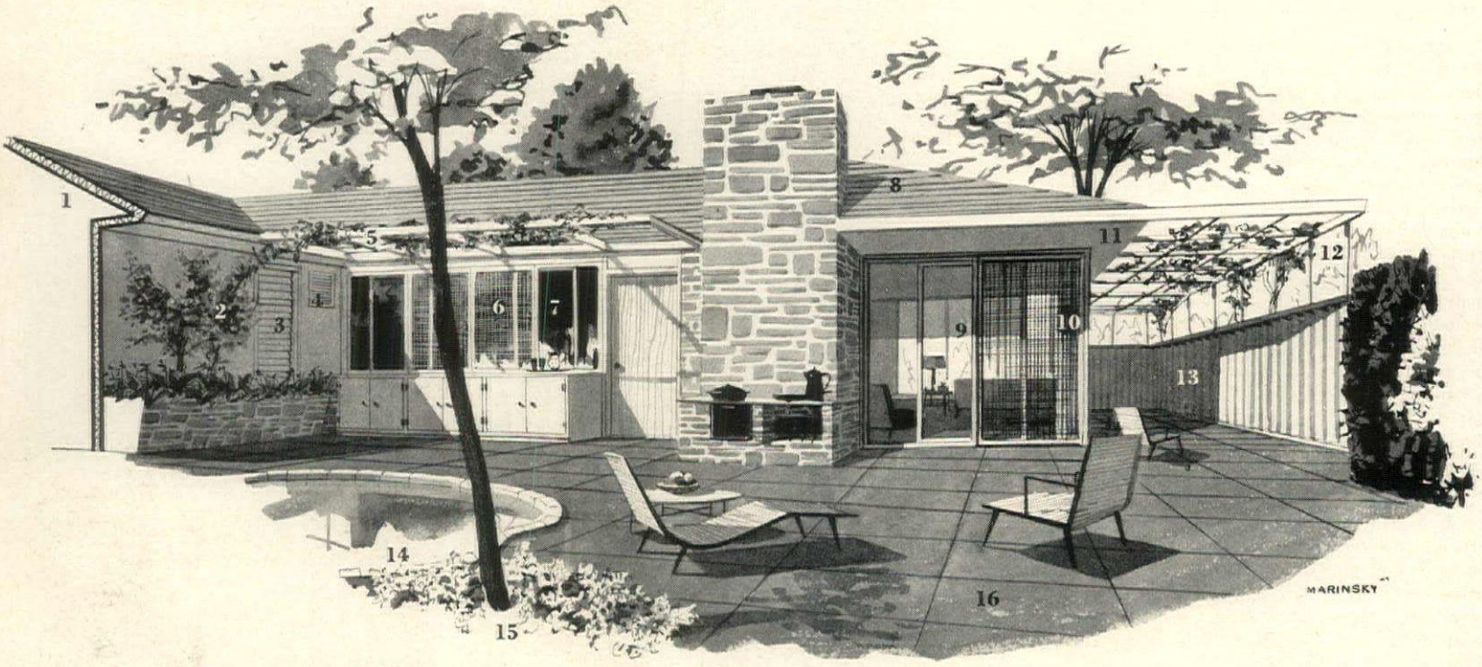


Plan allows for future addition

Projected plan shows how a bedroom wing can be added without disturbing the present house, whose heating and other facilities are adequate to carry the additional load. Present house is about half sun-deck, half indoor living area on the upper floor; below, on carport level, are utility room, study.

Seventh in House & Garden's 1955 Building Series

16 ways to keep your house cool and comfortable



1. Insulation in roof and walls should be thick enough to keep summer heat out as well as winter heat in. Since most heat enters roof, use 4" to 6" of blanket insulation (or equivalent in aluminum foil) instead of 3". In walls use 3" thickness instead of 1".

2. Vines are good heat reflectors. Their leaves stay much cooler than the house wall so when they cover house wall, as shown here, they prevent the wall from heating up and radiating that heat at you on the terrace. In winter the leaves have fallen and sun warms wall.

3. Jalousie windows have horizontal slats like venetian blinds. The slats (of plain or opaque glass) can be angled up or down to scoop in any breeze and deflect the sun's rays. They provide 100% ventilation when fully open. Screens fit on inside of window.

4. Fans are needed in kitchen and bath to remove heat and humidity. Vent clothes dryer to outdoors also to reduce indoor warmth. Where night air is cool and not humid, an attic fan can cool the whole house; it pulls air in, circulates it through rooms.

5. Vine covered trellis, over south windows, shields them from hot mid-day sun overhead. Since sun is high in summer such "eyebrows" will keep direct rays off windows on this side of the house. In winter, sun is low in sky and welcome in south-side windows.

6. Sliding windows roll back on tracks to channel a breeze through the house. Summer breezes come from south or southeast so locate windows there to snare them. But put windows on opposite side; breezes are created by pressure on one side, suction on other.

7. Screens are part of new window units and stay in place year round. They do not have to be taken out each fall and replaced each spring, so require no storage. Some can be rolled up into top of window frame in winter. Others slide into position on tracks.

8. Roofs of white or light colored materials can bounce back 70% of the sun heat. Covered in white mineral chips or by granule-topped asphalt shingles, they reflect the sun's rays off the house. Ventilation of roof eaves or gables prevents storing heat in attic.

9. Window walls open up south side of house from floor to ceiling and can make the interior as airy as a pavilion. Use of heat-resisting glass in windows helps to cut down heat entering house through large window areas. Storm sash can reduce heat intake by 50%.

10. Heat reflecting screening does all the necessary work of keeping out insect life and also reflects sun's rays off windows by means of tiny, horizontal louvers. Today's screening materials are rustproof, need no painting, will not sag or warp, some will not burn.

11. Roof overhang keeps sun and sun heat out of south-facing rooms (off walls too). Depth of overhang is calculated by position of summer sun overhead in locality of house. Overhang also reduces the amount of sky you see from inside house, eliminates glare.

12. Arbor is a device to create a cool, shady spot on hot side of the house. This side is exposed to late afternoon sun, hottest of the day. The leafy arbor together with the fence screen out the sun as it sinks to the horizon. Terrace and windows are both protected by arbor.

13. Fence puts a barrier between the low, late afternoon sun (with its intense heat) and house walls and windows. At the same time it is a means of insuring complete privacy while admitting fresh air and ventilation through its louvers. Air gets in, no one sees in.

14. Reflecting pool adds a cooling device to the terrace. Air passes over the water and loses much of its heat. You, in turn, are cooled by this freshened air and by the "radiant" cooling of the pool. A jet or spray in the pool will increase its cooling power.

15. Trees cool your house and you by producing shade. They are natural coolers because their leaves reflect the sun's rays and don't heat up as do the materials used for your house. Placed on south and west sides, they can keep the heat of the sun off it.

16. Terrace should be neutral in tone. Then it will neither absorb heat, as it does when it is dark, or reflect glare as it does when it is white. Strips of grass between flagstones or concrete are troublesome to clip but help cool terrace; grass terrace is coolest of all.

IRELAND *continued from page 6*

but one should risk it. Besides native talent we now often see try-outs of shows for London. The Lunts played *Quadrille* here first, during Horse Show week. With the Royal Dublin Society's Horse Show, the first week in August, entertainment reaches its peak, hotels are booked out, people fill their houses with guests, or let them and escape to the west. The Show itself has a different programme every day. Incidentally it includes a small but rather special Flower Show. At night there are balls, and some days one can go at six to the racing in Phoenix Park, a lovely setting, enhanced by the evening light.

But at all times of year the capital city is a good centre. You can stay there and still get fishing and hunting, drive out into the Wicklow hills, or visit some of our most striking antiquities in County Meath. Anyone curious about specifically national pastimes should see hurling and Gaelic football. Both these entirely amateur sports have a following here comparable to baseball in America, and the finals, played at Croke Park, Dublin, in September, draw crowds of 60-70,000. Of the two, hurling is likely to interest the uninitiated most, as it is thrilling to watch, being the fastest of all games played on a field with a ball. It has been played by the Irish since early Christian times. This year the All-Ireland finals are on September 4th.

Both in Dublin and elsewhere efforts are now being made to spread the tourist season by promoting new and varied attractions: competitions and marathons and exhibitions and pageants, including an ambitious Pageant of St. Patrick in the Boyne Valley. Easter having proved too early, the idea is now to tie all this up with the Royal Dublin Society's Spring Agricultural Show in May. It is all still in the experimental stage, but the programme is worth watching, and another year May could be an amusing time to come.

Meanwhile the old county town of Wexford has made a success of putting on a Festival in the first week in November. One of the moving spirits is that great Scottish personality, Sir Compton Mackenzie, who comes over annually to preside. The Committee always manages to stage one opera that has not been heard in Europe in the past twenty years, which gives the Festival some standing with music lovers. The rest of the programme is made up in the usual way of concerts, drama, lectures, quiz and discussion programmes featuring celebrities, and conducted tours. The surrounding country is itself reminiscent of a pastoral symphony, modulating from wooded hills through farmland to sands and sea. And November can be a pleasant month in Wexford, the county which holds the sunshine record for Ireland.

It has often been pointed out that our undependable weather adds to the charm of the landscape, and there are contemplative spirits who find sufficient occupation for a holiday watching the changes of the light on lake and hill. But it is not only the light that changes, the scenery itself is wonderfully varied. Wicklow and Wexford can give you no idea of the mountain passes of lush, romantic Kerry, or of a Connemara bog, or of the strange stony Burren of Clare. Whether you try to see it all, or decide to stay in one centre, a country holiday here has much to recommend it; not least, the contrast between our green pastures and still waters and a heat wave in New York.

Much of our finest scenery is easily reached by sticking to the beaten track. The C.I.E. motor coach tours are well organised, and the conductors will generally be found engaging personalities; some are gifted enough to carry harmonicas and enliven the journey with appropriate folk music by request. To be more independent you can hire a car with a chauffeur guide for around twenty dollars a day including the driver's expenses (but rates vary considerably, and car-hire firms quote very favourable terms for "packaged tours" which cover accommodation in hotels). To be utterly free you can hire a self-drive car from about thirty-five to seventy dollars a week (according to whether you choose a small Ford or a large Chrysler), plus petrol, half a dollar a gallon. To be irresponsible as well as free you can buy "go-as-you-please" road and rail tickets and use our ordinary transport, but then you may find that the bus you want only goes once a week and nobody is quite sure when.

With a car you should take the ¼-inch to the mile map for all main-road journeys, and the ½-inch one for districts you have time to explore. The Ordnance Survey maps mark all antiquities in Gothic type, and by their means you can find out many old towers and abbeys unfrequented by trippers. This is for epicures of ruins, who like to be alone in them and do their own archaeologising. Good guidebooks give the history even of minor national monuments, but you seldom find caretakers or picture postcards.

Ireland still has many places of pilgrimage. All through the summer pilgrims make their way to Lough Derg in County Donegal and to Knock Shrine in County Mayo. In Mayo there is also the holy mountain of Croagh Patrick, where St. Patrick once spent the whole of Lent. It is climbed by thousands every year on the last Sunday in July.

In some places there are "patterns" (a corruption of "patrons"). These begin with a procession in honour of a patron saint, and end with field sports, affording a picture of the graver and the lighter sides of peasant life. For sheer country comedy you have only to attend a local race meeting or regatta, where people come from miles around, not to mention tinkers and tricksters, and it all adds up to a crazy day.

Fishing and golf may be called the standard and respected occupations for tourists, apart from sight-seeing. The hunting visitors in the winter are another story again. Fogra Failte, the National Tourist Publicity Organisation, has issued good leaflets on every form of sport, obtainable from the Irish Tourist Bureau, 14 Upper O'Connell Street, Dublin, or from Ireland House, 33 East 50th Street, New York. Anyone not too intent on the business of catch-

(*Continued on page 80*)

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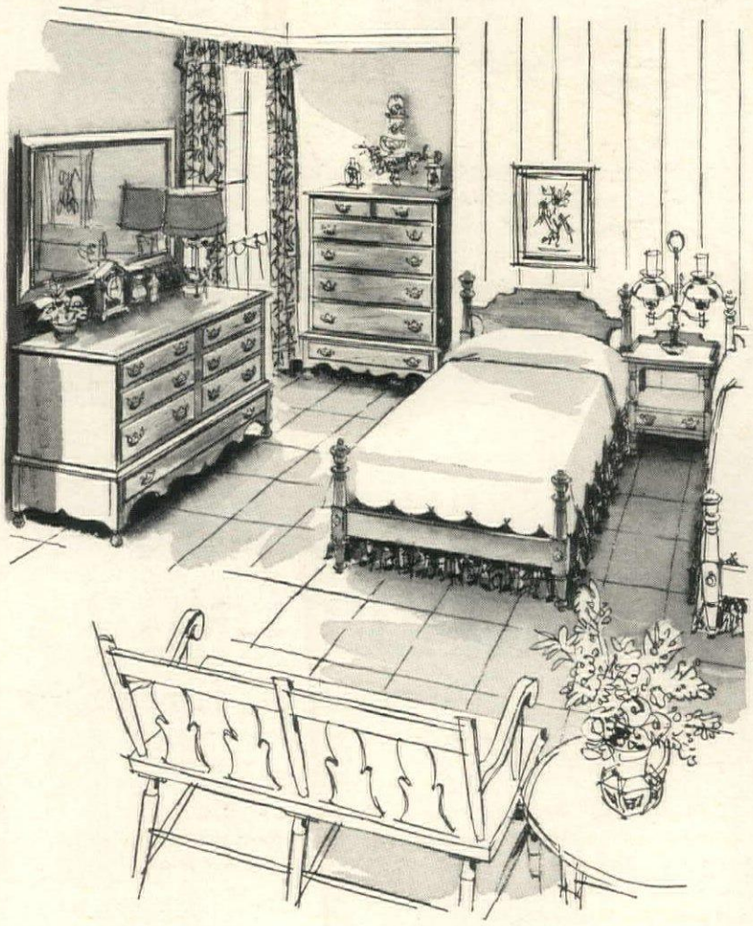

Here, several of Stickley's Cherry Valley designs show the characteristics of early 17th century English: No. 3342 Chest, H 52½"; W 34¾"; D 20¼"—No. 3340 Double Dresser, H 38"; W 49"; D 20¼"—No. 3351 Mirror, W 44¼"; H 32¼"—No. 3344½ Single Bed, 3'3"; Headboard H 41"; Footboard H 26¼"; Overall W 42"—No. 3283 Night Table, H 31"; W 20¾"; D 17"—No. 7042½ Love Seat, H 33"; L 52½"; D 17".

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IRELAND *continued from page 79*

ing salmon might bring a trout rod for casual days on minor lakes and streams. Connemara is the great district. Kerry and Donegal too are full of opportunities. Few counties are without fishing of some kind. Irish clergy like to remind us that four of the twelve apostles were fishermen. Golf seems a more secular occupation somehow. It may be otherwise in Scotland. Nevertheless, Ireland can boast some very fine and even world-famous courses. A visitor can get a game at any time. It is unnecessary to book, you simply turn up and pay the greens fees.

Hotels graded "A" in the Official List, obtainable from any Irish Tourist Bureau, will be found quite reasonably efficient and up to date, though private bathrooms are somewhat exceptional. Charges are from thirty-five to forty-five dollars a week. From July on it is wise to book single rooms in advance, but doubles are nearly always available.

The political border is bound to impinge on the visitor's consciousness, though it need not spoil his trip. If you mean to cross it in a car you should mention the fact when hiring, so that you can be provided with a triptyque. This costs three dollars, and unless you hold an International Driving Permit there is three dollars to pay for a driving license in the Irish Republic and one dollar in Northern Ireland. There are Customs at the Border, but no passport examination. The formalities are not such as to deter anyone from crossing, and Ireland is Ireland on both sides, though on one they stress the Irish language, and on the other they wave the Union Jack.

Some of the larger car-hire firms, like Shannon Travel Ltd., of Limerick, and Ryans' of Dublin, have branches at all the main points of entry and exit, so that you can arrange if you like to collect your car at, say, Limerick, and leave it at Dublin, or vice versa. This is a help if you are not going back the way you came.

Returning Americans may take with them five bottles of spirits. If you are departing from Shannon you can buy these in the Free Airport. There, duty-free Irish Whisky costs one dollar fifty a bottle, and Cork Gin one dollar twenty-five. While this will hardly cause anyone to change their itinerary, it would be a pity not to know.

Shopping Information

Backyard table

Here is the shopping information for the merchandise shown on page 55. For prices on the items below write to House & Garden Reader Service.

Table and chair are brown lacquered willow with wrought-iron legs. Plates are turquoise Melamine plastic. Basket bowls have raffia handles, are bisque outside, turquoise inside. Green glass mugs have handles wrapped with raffia. Bordelon stainless steel flatware is a German import designed by Arthur Salm. All through Raymor.

Hurricane lamp is weather-resistant black wrought iron, for use with candle only, by Verplex Lamp Co.

Napkins are heavy woven, rough textured place mats with fringed edge, through A. Katz Linens.

Perfect Kitchen

Here is the shopping information for the merchandise shown on pages 56-60. For prices on the items below write to House & Garden Reader Service.

The following equipment is shown throughout this kitchen feature.

Sink, wall refrigerator, dishwasher, Disposall, oven and surface units, cabinets, all by General Electric.
Flatware, "Stockholm" pattern stainless steel, by International Silver Co.
Mats and napkins, natural flax, fringed, through Leacock and Co.
Kitchen tools, six-piece set available with rack, stainless steel with carnation plastic handles, brass finials, by Parker-Gaines.
Copper skillets with square covers, wall brackets, available in three sizes; copper saucepan with square cover available in three sizes. All by Bridgeport Brass Co.
Countertop, Formica "Skylark" pattern, white background with pink and gray; custom-made wall cabinets of "walnut" Formica.
Saucepans, "Color Clad" enamel in bitter green, lemon peel, by Moore Enameling & Mfg. Co.

Curtains, "C'mon a my House" pattern, by Quaintance Fabrics.

Ladderback chairs, solid maple with slate finish, by Murray Furniture Mfg. Co.

Vinyl tile flooring, light and dark gray marbleized, by Robbins Floor Products, Inc.

Glasses, "Taverna" pattern, through Waertsila of Finland.

White porcelain orange compote, rose tureen and platter, yellow and orange bouquet, white ironstone coffee set, blue goblets, pale green covered sugar bowl, at Helen Cole, N. Y.

Towels, by Martex.

Page 56:
China is "Pink Ribbon" pattern, white Finnish faience edged with pink band; covered casserole, through Waertsila of Finland.

Page 59, top left:
Black covered casserole, through Waertsila of Finland.

Bottom left:
Covered pitcher through Waertsila of Finland.
Wicker basket, one of set of three, by American Basket Corp.

Page 60, top right:
Square wicker basket with handle, by American Basket Corp.
Stainless steel mixing bowl, by Carrollton Mfg. Co.
Black "Anker" casserole, available with wooden handle, imported by The Vaco Co.

Center right:
Covered casserole, yellow, through Waertsila of Finland.

Bottom left:
Pink sherbet, by Russel Wright, Iroquois Casual China.

SCOTLAND *continued from page 6*

Scots accepted full responsibility for England. In recent years a nationalist movement has grown with, as its implicit philosophy, the notion that England is now sufficiently mature for self-government. Caledonia may have been, so to speak, a "meet nurse for a poetic child," but, thanks to Caledonia's tender care, the child is now grown up and able to look after himself. That, at least, is one explanation for a current Scottish phenomenon.

If to the Englishman and other foreigners the Scot is an astonishing institution he is, in his own eyes, a minor miracle of nature. The true Scot can never quite get over his good fortune in being so splendidly endowed by Providence and he is anxious to share and discuss his luck with others. He has even set up a Scottish Ancestry Research Council so that almost anyone can be fitted with a tailor-made Scottish pedigree. The fact that this generous impulse may lead to a greater sale of tartan products is another proof of the mingling of the sentimental and the rational impulses in the Scot. A good Scot is never much under proof.

It is probably true to say that Scots have never been more satisfied with Scotland than they are today. That is not to say that they are self-satisfied. Far from it. There is no limit to what they want, and most of them want different things. Some of them want home rule, others want a road bridge over the Forth, others better roads, or bigger airports, or more industry. No Scots lack ambition, although some are content with the modest goal of sitting in Parliament at Westminster.

The widespread theory that the Scot is a canny, dour, dull dog, the victim of a bleak sporran policy, is nonsense. Scots are, at heart, a gay people. Even the Celts in the north and west can be sad in a jolly way, as anyone who goes to a *Ceilidh*, or to Skye Week, will find out. Two of the funniest films in recent years, *Tight Little Island* and *Scotch on the Rocks*, have come from Scotland. The sensational popularity of Scottish country dancing should demolish forever the myth that the Scots are mournful. Go any Friday evening in winter to an Edinburgh ballroom and watch elderly doctors, lawyers, and accountants, in resplendent kilts and velvet tunics, dancing the "Gay Gordons," or "The Dashing White Sergeant," to the lilting strains of a good band, and the sight will make even Tyroleans seem half-hearted in pursuit of their pleasure.

As for the Arts in Scotland, they surely are in a flourishing state. The success of the International Festival of Music and Drama has confounded the prophets, if it hasn't as yet swollen the profits. Seven years old, and lustier than ever, the Festival produced, among other things, that wonderful Scottish drama, *A Satire of the Three Estates*, which was so happily resurrected. The final seal of approval, as far as the Festival is concerned, is that Scots continue gently to quarrel about it. Some say it is far too big, and others that the Scottish impact is not strong enough. Trust a Scot not to let well alone.

Scottish writers, from all accounts, are in fine fettle and are delighted, as is everybody else in Scotland, that Sir Compton Mackenzie has settled down in Edinburgh in his charming house in Drummond Place. The pleasant thing about most Scottish writers is that they are perfectly happy to live in Scotland, far away from the big market. Writers like Moray McLaren, Sir Robert Bruce Lockhart, and Robert Kemp find Edinburgh perfectly congenial, while others like Guy McCrone think Glasgow completely satisfactory. Not so many Scottish literati are inhabiting islands now but we have Eric Linklater and Neil Gunn in the north country, Neil Paterson in Crieff, and Oswald Wynd in Crail, to name only a few.

Edinburgh and Glasgow have always had vigorous schools, official or unofficial, of painting, and, in both cities, artistic life is still strong and healthy. Scottish painters tend to live long. Bill Fraser, for example, was hung, the other year, for the 70th consecutive time in the Royal Scottish Academy. It was Robert Henriques who said that when he came to Edinburgh he found that Scottish painters showed, unlike some of their Chelsea counterparts who cultivated an affectation for football pools, dog-racing and so forth, a lively conversational interest in painting, and in their own painting, at that. Two of Scotland's most distinguished painters, William Gillies and Johnie Maxwell, recently held an exhibition in London, from which, curiously enough, they were overheard to be making plans to get away as soon as possible.

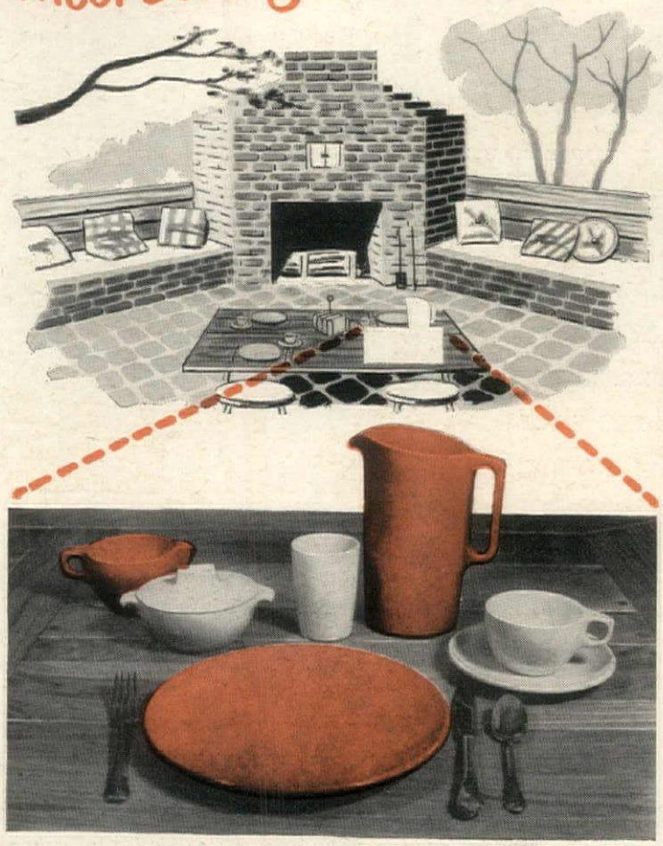
It is often said that the musical life of Scotland is not vital enough. This may be so but one of the reasons is that the great concentration of music during the Festivals has a bleaching effect during the rest of the year. Nevertheless Scotland seems to provide constant inspiration for a young composer like Cedric Thorpe Davie, master of music in St. Andrews, Scotland's oldest university.

The recent appointment of Robert Matthew, lately architect for the London County Council, to the chair of architecture in Edinburgh University is another sign that Scots distinguished in the arts are prepared to come back to Scotland and strengthen artistic impulses. Basil Spence, the Edinburgh architect of the new Coventry Cathedral, has recently returned to this country after an energetic missionary tour in Canada. For years Basil Spence commuted by air between his Edinburgh and London offices.

Once more the clans are rising. Almost every month a new clan society is formed and every year the number of clan gatherings increases. It has been suggested that if only the clans would proceed to restore the old habit of mutual strife, in a quiet and temperate way, the Government might have to pacify the Highlands again and thus provide some badly needed roads and bridges. Now that an atomic dome of discovery is to be built in Dounreay, Caithness, the clans, headed by the McAtoms and MacFissions, might devise a new pattern of rivalry which would add further to the interest and prosperity of life north of the 55th parallel.

Edinburgh International Festival will be held Aug. 21-Sept. 10. For information on gardens to visit, write Miss Maconochie, 26 Castle Terrace, Edinburgh.

Perfect Setting for Carefree Living



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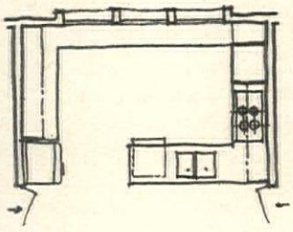
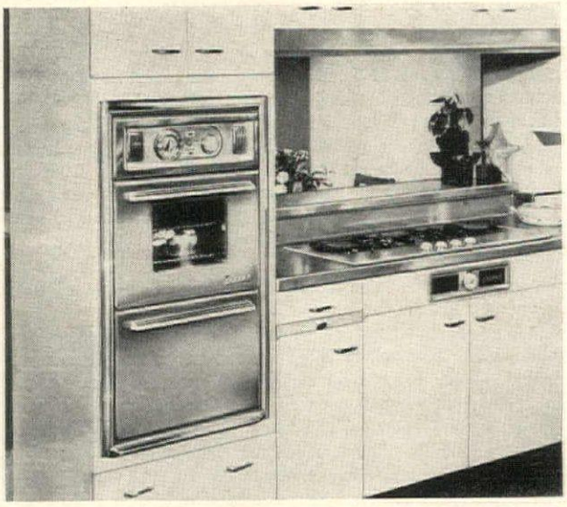
PERFECT KITCHENS *continued from page 57*

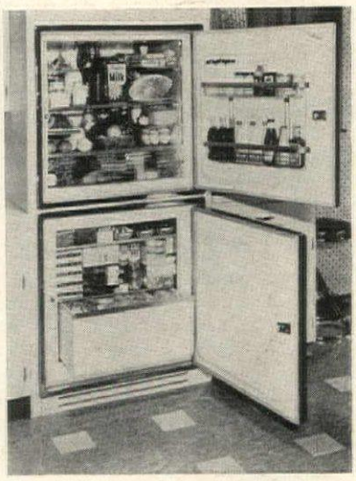
An L-shaped plan gives maximum work space



Built-in equipment is linked by continuous work counter in step-saving L-shaped plan. Peninsula counter with dishwasher and sink adjoins range top, wall oven in cooking center. Preparation center and refrigerator are opposite cooking area and near sink area.

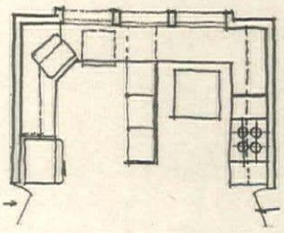


Oven-broiler unit has stainless steel finish, visualite oven door, an adjust-to-height broiler and an automatic clock control. Oven and broiler measure 18" wide x 13½" high x 20" deep. Gas cooking top next to the oven has 4 burners in line with automatic burner control. Oven-broiler and the burners are built-ins. *By Tappan.*



Electric refrigerator-freezer takes up little space. 8.3 cu. ft. refrigerator unit has automatic defrosting, interior door shelves. 6.3 cu. ft. freezer holds 210 lbs. of food, has roll-out shelf. Both units available in satin chrome or white. *By Westinghouse.* **Gas refrigerator** (right) makes its own ice cubes, has spacious freezer compartment, defrosts automatically. 10.4 cu. ft. *By Servel.*

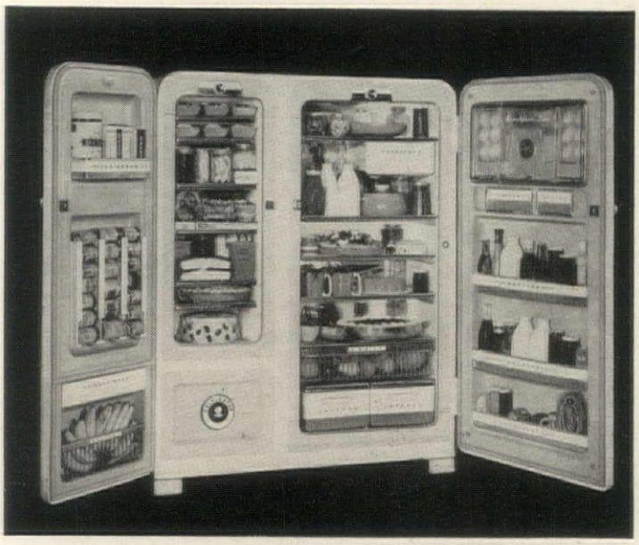
A *peninsula plan separates dining and work areas*



Free-standing equipment is used in living-kitchen planned for a large family. Peninsula counter separates work area with refrigerator and sink from cooking-dining area. Counter serves as an additional work space or can be used as a breakfast-serving bar.

Electric range, left, has 4 surface unit controls that let you dial any degree of heat you need. Oven provides even heat throughout, has rotary roaster for turning meat on a spit. Broiler elevates to 9 different positions by a lever. Automatic timer includes minute timer. 36" high x 40" wide x 26¼" deep. *By Admiral.*

Gas range, right, has divided top burners, rotating barbecuer on one side, glass window on oven, large-face clock, automatic oven timer. Backguard comes in blue, pink, green, white. *By Caloric.*



Combination refrigerator-freezer is upright, free-standing. Refrigerator has roll-out shelves, twin crispers, roll-out basket for fruit. Freezer has 4 refrigerated, 2 removable shelves, 6 ice-cube trays. 8 colors or white. *Kelvinator Div., American Motors Corp.*

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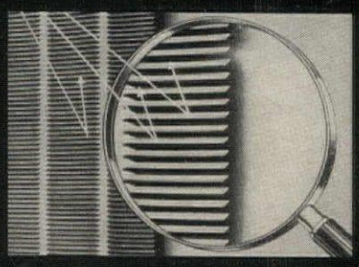

Tiny slanted louvres, shown in the magnified view, reflect sun rays away from your windows but permit non-glare light to enter the room.

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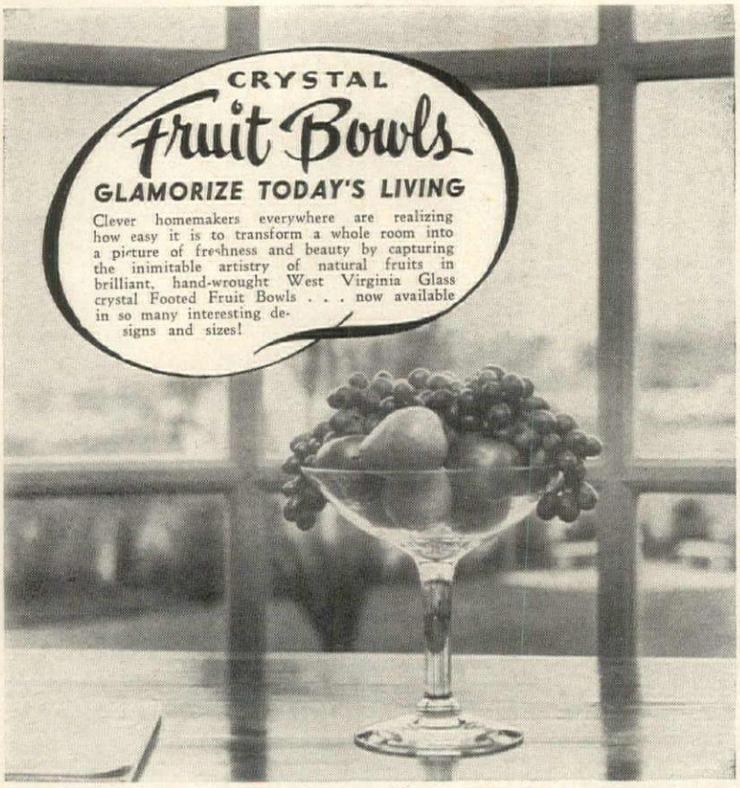

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SUMMER ON YOUR OWN HOME GROUNDS

continued from page 32

Make yourself comfortable on your own home grounds

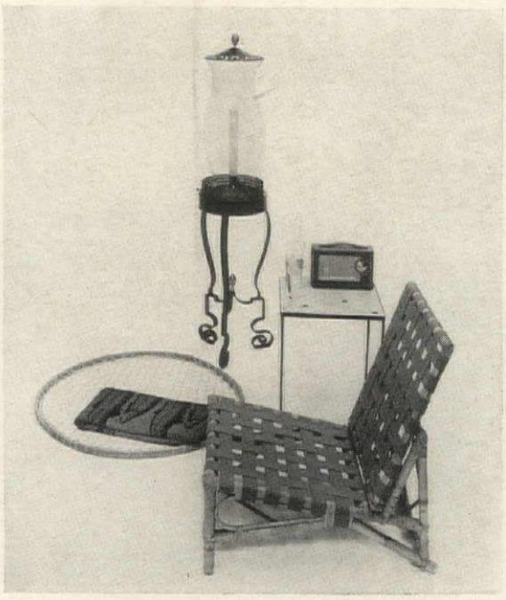
Easy to clean furniture saves you work. Rattan chair, mosaic-topped table can be wiped off with a damp cloth. Chair is comfortably shaped and low enough to be pulled up to the table for an outdoor meal. Electric roaster combined with new rotisserie unit enables you to cook a whole dinner on the scene.

GRIGSBY

Portable wicker pushcart saves you trips from kitchen to backyard. It's especially convenient if your picnic site happens to be an outdoor fireplace at the back of your lot. Load it in the kitchen with food, drink and service for eight people, then roll it out. Wicker serving trays fit inside large basket.

Large-scaled but light enough to carry, folding lounge chair and straw catchall can be set up beside badminton or tennis court. Chair has washable canvas sling. The catchall on stand holds drinks or sports equipment.

Waterproof accessories are perfect for lawn picnics. You can buy plastic cloth by the yard, baskets of every type to hold food (one doubles as stool). Sailcloth cushions, teak plates, bamboo flatware are safe in a shower.



Lightweight chair, table, fishnet basket can be carried in one hand to poolside or beach. Chair is sunbathing height. Fishnet is also useful when you go out to pick flowers. Hurricane lamp supplies good light after dark. *For shopping information, write to H&G Reader Service*

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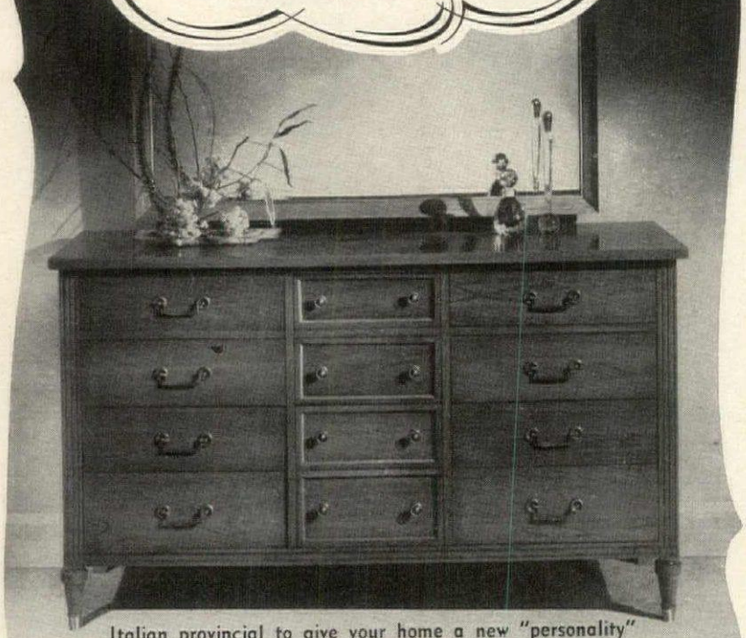

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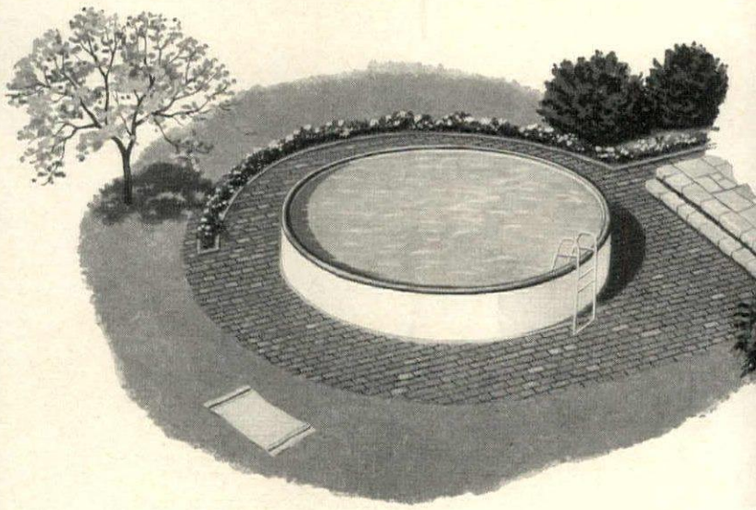
SWIMMING POOLS *continued from page 31*

Plastic pool you can set up yourself

This pool, shown in color on page 30, comes packed in a carton, ready for you to set up yourself. It is 3½′ high and 22′ in diameter, and consists of a plastic-coated wire mesh supporting-wall and a liner of laminated plastic with bumper edge. It can be filled with a garden hose, and emptied through drain outlets at bottom of wall. Both liner and supporting wall can be rolled up and stored inside in winter. Pool (made by Doughboy) costs $350, including ladder, repair kit, drain outlets, air inflator for bumper, and 25′ plastic hose for drainage. (Smaller size pools are available at lower prices.) Filter system, with a season's supply of chemicals and a pool skimmer, costs $269. Filter system is a portable unit, 41″ high and 20″ in diameter, which you can move to edge of pool and use with no permanent connections. It draws water from pool, runs it through filter which removes 98 per cent of impurities, and returns it to pool at rate of 800 gallons per hour. This assures water purer than what you get from the tap, means no loss of swimming time while draining and refilling pool, and saves on water bills. Same water is used over and over again all summer; the only water you add is to make up for what little is lost due to evaporation and splash-out.

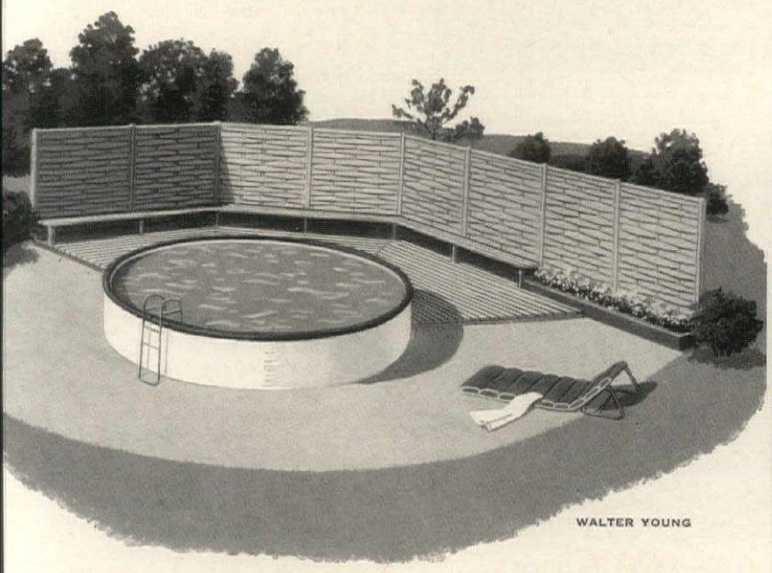
Four ways to make a plastic pool part of your landscaping



1. Brick paving laid in sand looks well, and is durable, inexpensive and not slippery when wet. Here a semi-circular plant box unifies over-all design, links pool to outdoor living area.

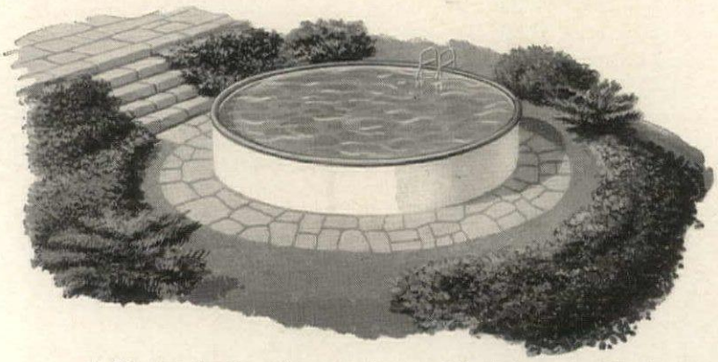
RADA

2. Lawn near the terrace is a good place to put pool, requires no special preparation. Ground directly under the pool must be absolutely level; the sod can be replaced by a cushion of sand.



WALTER YOUNG

3. Board deck and sand "beach" can replace turf around pool. Basket-weave fence shields pool from prevailing winds, and screens it from view of passers-by; plank bench for extra seating.



4. Sloping land can be scooped out and leveled; pool outlined by flagstone paving. Planting gives pool importance, retains and covers bank. Flagstone steps lead down from main terrace to pool.

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IRISH GARDENS

continued from page 43

Keeper of the National Botanic Gardens, the late Sir Frederick Moore, and Mount Usher bears to the Botanic Gardens the relation of a connoisseur's private art collection to a public gallery. It is correspondingly fascinating to gardeners, and a place of pilgrimage for the elect. The present owner, Mr. Horace Walpole, has made considerable extensions along the river, and has torn down the damp old mill house to build one he could live in, a proceeding for which he was much criticised.

The skyline of Mount Usher is reminiscent of a drawing by Paul Klee, whose perambulating line might follow the diversity of the trees. There are many curious conifers, including a fine Pinus Montezumae, and eucalyptus trees a hundred feet high. Cordylines, those spiky monstrosities, flourish there. Robinson was an enthusiast for such foliage and preached "the value of grace and verdure amid masses of flowers." Gorgeous colour breaks out in the azaleas flaming along a broad grass walk, in the rhododendrons and camellias, and drifts of Asiatic primulus. It all seems an unlikely setting for a small, tidy Quaker business man. But Mr. Walpole is happily at home in these surroundings. He wanders round discoursing on the differences in the undersides of the leaves of magnolias, or the distinction between pines whose needles grow in threes or fives, and a gleam comes into his Protestant eye as he tells you that a certain species was originally stolen (not by him) from the gardens of the Vatican.

Mount Usher is unique. The garden at Willbrook, Rathfarnham, made by Sir Frederick and Lady Moore for themselves, follows the traditional pattern of the stone-walled enclosure and outer shrubbery, with one of those snug old buff plastered houses so characteristic of the outskirts of Dublin. Lady Moore, Sir Frederick's widow, is a Past President of the Council of the Royal Horticultural Society of Ireland, and the doyenne of Irish gardening. She likes old ways and "the ould dacency." "What would you do," she asked me once, "if a guest at your table wanted to smoke between the courses?" Willbrook has its exotic specimens too, a bewildering variety of peonies, and some strange Japanese maples, the spidery roseate leaves are pressed between the pages of some of my favourite books. But the picture it makes is typical of old and settled ways: the overgrown garden wall, towering copper beech trees to shade the lawn, and a Lady Hillingdon rose, a mass of flowers right up to the house roof.

A still more nostalgic picture is presented by the garden of the parish priest of Glencullen, County Dublin, a most successful exhibitor of roses. Roses are high fashion in gardening, especially the old varieties. Two Dukes and two Earls presented Challenge Cups for these classes at the last Summer Show. Nobody could be less fashionable than the Rev. Mark Curtis; he just loves roses. A sea of them divides the tumbledown presbytery house from the gaunt grey church next door. I called once to see his collection in

(*Continued*)

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IRISH GARDENS

continued

bloom, and found Father Curtis sitting on his small lawn between two handsome large cages containing a pet monkey and a pet canary. He had been expelled from his study by a swarm of bees. There I first saw the new rose "Peace," a triumph of the hybridiser's efforts, one of the few that are as charming full blown as in bud. And we gathered old Provence and Gallica roses, moss roses and species roses, exquisite, free flowering and fragrant. Many of them are not to be had from nurserymen, but are communicated by enthusiasts to each other, so that old rose growers become a band of brothers, and Father Curtis, the most shy and unassuming of men, finds himself beset by titled ladies.

But gardening personalities vary with the exuberance of nature. We had a highly colourful one in Mr. Ralph Cusack. He has gone abroad, and his burly figure, almost square in a duffle coat, is no longer seen at flower shows and art exhibitions. Before he took to gardening Ralph Cusack was known in Dublin as an avant-garde painter of considerable verve. Then he went to live on a sunny slope of the Wicklow Hills, and devoted himself with missionary zeal to the propagation of "Rare, uncommon, and too little known SPECIES BULBS, corms, tubers, and related plants." I quote from his catalogue, for he made a business of it, and the lists he circulated to his clientele should become collector's pieces for the enthusiasm he expends on his treasures.

"Species plants," he says, "are as nature made them, unhybridised by man, undistorted by his whim. They are all wildflowers somewhere. Long ago, man got hold of many of these and selected and crossed them at his pleasure, so that they became different creatures, almost always larger and taller and fatter and more vulgar and at times outrageous." His descriptions of individual plants abound in superlatives; "Most beautiful, most rare," "breathtakingly beautiful," "I could scarcely enthuse enough about it," "so savagely blazing in March and April that the eye can scarcely bear the furnace of their flowers." From Ralph Cusack I obtained a *Sauromatum guttatum* "as surrounded with myths and strangeness as the Mandrake." Its originality was to manage without water or soil. After sitting for weeks on a dry saucer in a warm room, it put out an arum-like tube of a decadent shade of dark purple, nine or ten inches long. It was not breathtakingly beautiful, but it certainly caused talk.

These are the great gardeners, whose devotion is to individual plants. There are others for whom gardening is more a matter of modifying the landscape, and whose eyes crave for architectural features: grottoes, follies, shell houses, gazeboes and sham ruins. Recollections of travel are productive of vistas with cypresses and classical columns, also lodges timbered like Swiss chalets. There is a well known Italian garden on Garnish Island, County Cork. Through the generosity of the Bryce family it has been open to

(*Continued on page 89*)

IRISH GARDENS

continued from page 88

the public for many years, and has now been bequeathed to the Government of the Irish Republic to be incorporated in a national trust.

The State also possesses a Japanese garden, incongruously attached to the National Stud. Stud, garden and all were originally purchased by the British Government from an ex-Colonel and landed gentleman who later became Lord Wavertree. The Colonel had two Japanese gardeners, trophies perhaps of a far-Eastern campaign. One of them was called Minoru, the name of the horse with which King Edward won the Derby in 1909.

The idea of the garden seems to have been Lord Wavertree's own. It symbolises the life of man, from the Cave of Birth, by way of the Path of Wisdom, avoiding by-ways leading to various temptations, to the last phase, optimistically represented by stepping stones. It was laid out in 1906-10, and planted with Japanese dwarf trees that have not altered much in fifty years. On Sundays, Bank Holidays and Holy days the public are permitted to come in and tread the Path of Wisdom. But Lord Wavertree and Minoru—both the Minorus—have long since crossed the stepping stones, and this is a garden from which the soul has departed.

For sermons in stones we may turn instead to Professor Bayley Butler's "Roman" garden at Glenlion on Howth Head. Other gardeners collect plants; Professor Bayley Butler collects stones. He began at a propitious time, in the nineteen twenties, when much of Dublin was lying about in heaps. "Fourteen tons of the Four Courts and sixteen tons of the Customs House," so he told me, are embedded in these terraces overlooking Dublin Bay. In more peaceful times he still makes occasional hauls. A fire in a printing works provided a supply of flat lithographic stones for paving (one can decipher underfoot the lettering of labels for a local ale), and a truckload of stone was given to the Professor as a wedding present.

The approach to Glenlion is by hairpin bends down a cliffside. Having been assured that ten-ton trucks had been down and up I took the car down and thus escaped committing a gaffe. For it turned out that the Professor had been his own engineer and constructed the drive himself with a gradient of nowhere more than one in twelve. He had also been his own architect, plumber and electrician, and had made the silver trowel with which Mrs. Bayley Butler laid the foundation stone of the house.

Professor Bayley Butler is sixtyish and grizzled now, but in younger days, as can be proved by photographs, he used to be able to hang by his toes from a trapeze over his swimming pool. I asked diffidently what he was a professor of, and he replied that he was a doctor of the Church. In actual fact his subjects are Zoology and Botany, and as an expert on woodworm and the death watch beetle he has become an adviser of ecclesiastical architects.

The garden is in a perfect situa-

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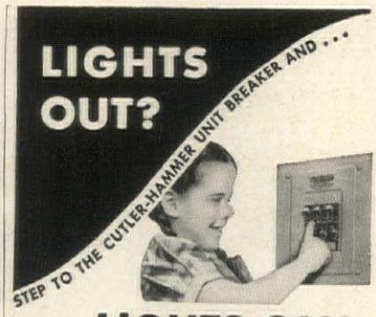

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IRISH GARDENS

continued

tion, looking south across the sea to the Sugar Loaf Mountain, as some old Roman villa might have looked out to Vesuvius across the Bay of Naples. It was designed, according to Professor Bayley Butler, after the style of the House of the Vettii in Pompeii. But it is no mere pedantic reconstruction of the antique. True to the spirit of the eighteenth-century builders of Gothic ruins, the Professor has supplied the lack of Roman remains in Ireland, with paved floors, bases of pillars, fragments of carving and a mosaic table, just as they might have been dug up if the Romans had ever been here. He has intermingled with them his own personal symbolism. The foot of the statue of a former Lord Chancellor, which came from the Four Courts, has been "put down" to maintain law and order. The wedding-present stones included a column decorated with Mussolini's fascia, and a stone carved with a Japanese dragon. These have been united in a Temple of Peace, and the Professor is still looking out for a Swastika.

Incidentally, the Bayley Butler process of waterproofing military maps was sold to the United States Government and used to treat about forty million maps used in the invasion of Europe.

Floodlighting for the Roman garden is converted into moonlight. The glass it shines through has been dipped in hydrofluoric acid, and can be covered by a series of aluminum diaphragms cut for the different stages of the moon. The apparatus is housed on the roof of Glenlion in a miniature "Temple of Selene," the goddess of the moon. On the roof, too, is a curious sun and moon dial, picked up in an antique shop. The Professor was intrigued by the fact that besides the usual clock figures and the corrections given to synchronise the sun with the mechanical clock, this dial had a further series of figures. They turned out to be the more complicated calculations necessary to read the time from the shadow cast by the moon. Inspired by this find, Professor Bayley Butler has constructed three vertical sun and moon dials on the east, south and west faces of his "Time Chimney."

Time stands still in some gardens, but at Glenlion it moves on. Rock plants grow in the rubble of the "Troubles," and nobody wants to put the clock back.

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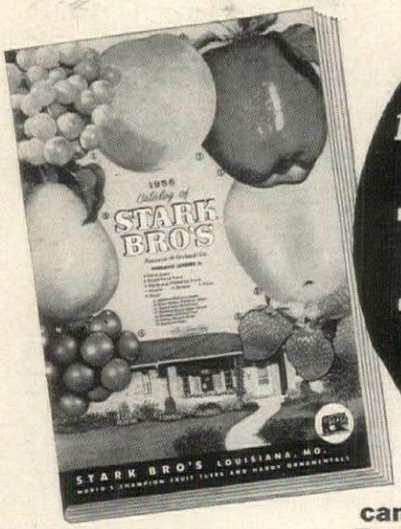

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GARDENING

Pick your own winning colors among the 1956 roses

The best new roses for 1956 play no color favorites. Circus, the All-America Rose Selections winner for next year, is a vigorous floribunda that has yellow and red buds opening to yellow, becoming orange-buff flushed with apple blossom pink, then red. Other new roses include a coral floribunda, a pink and yellow bi-color hybrid tea.

Love Song is a large-flowered hybrid tea rose, its petals salmon pink on the face, yellow on the reverse. The great rose Peace is one parent. Introduced for the fall by Star Roses.

Spartan is a coral-red floribunda with overtones of orange or geranium, depending on season and temperature. In test gardens it has proved healthy, free flowering. Introduced by Jackson & Perkins.

ENGLISH GARDENS *continued from page 43*

sedums, with their flat faces of pink and porridge colour. The garden becomes a haven for a disparate assortment of honey bees and butterflies. Mechanically exercising their wings, tortoise shells, commas and ordinary whites relish the honey of these Elizabethan flowers with slow greed and unction. From the terrace they flutter indoors, flying vainly from window to window, beating a powdery tattoo against the panes until a monstrous hand surrounds their panic. Imprisoned in the blackness of a closed palm, they await certain death, only to find themselves unbelievably outside again, free to fly to the top of the walnut tree or the row of elms beyond the paddock. The herbaceous border heroically lingers on through the month, even though gusts of destructive wind have snapped some of the tallest hollyhocks.

Early autumn insists upon its perennial nostalgia. The outriders of summer joys cannot last much longer, and it is a question of loving "that well which thou must leave ere long." Like the last whirl of a Catherine's wheel, summer's last spurt is the most vivid. Unless some premature frost burns the dahlias black overnight, a fortress of colour holds off the massed enemy of winter. Great multitudes of flowers miraculously survive the cold miasmas of night, as though the presence of death drove them to desperate life. The roses are hysterically blooming again. Even the old climber that seemed to have exhausted itself manages to send forth two valedictory buds. Sometimes the cottage gardens splash a startling palette until near-November. Enormous stars of pink and yellow dahlias spring up; exclamation points of salmon and flame gladioli add vulgar backbone to the garden. The Michaelmas daisies, much improved in recent years, are the last fringed bulwark of mauve and wine-purple against the invading cold.

When the risk of frost becomes perilous, there is nothing to do but take the sadistic shears, rout up the annuals, plunder the beds and stuff the greenhouse with geraniums and fuchsias. The borders are raked and stuck with formal rows of green that will outlast winter and one day become wallflowers and primulas.

At sundown the light is now apricot-coloured. The new moon is a pale billhook in the sky. Saffron trees emerge from the smoke-blue veils of distance, and the bonfire under the beeches sends up spirals of surprisingly white smoke. The heavy early morning dew makes a thick, silver-skeined carpet of icy cobwebs. Even at midday it has only been partially effaced by the sun, and in the patches of shade by the yew trees the handwork of a million unseen spiders can be seen.

Gold and orange are brief; the leaves soon fall to make bright tapestries on the ground. Their thinning autumnal covering gives way to baldness. For a long time the woods will be black and slaty.

But the dreary months have one compensation. Seed, bulb, vegetable and flowering shrub catalogues come by every post. Vivid pictures of blossoms to come are conjured up. A new Madame Butterfly or a Nelly Moser is needed to replace the diseased Dorothy Perkins; Lady Derby hyacinths compete with the Duchess of Kent peony. Who could resist such naming of names? Economy gives way to abandonment. Drawing up the lists, the garden lover realises how much his taste has changed. He had had too many old-fashioned damask roses, but never enough Edwardian ones—Etoile d'Hollande or Frau Karl Druschki. Suddenly he discovers his former distaste for poppies, goldenrod and gaillardias has turned to a nostalgic love.

At last the plants arrive, the bill appalls. The soggy bundles of brown and green—sticks, twigs, or dry scaly bulbs—look so unlike their pictures in the catalogues or the imagination. Hopefully, they are stuck in the ground. Patiently at first, then impatiently, hoers and rakers wait hopefully for indications of the big thaw. And by degrees, the transformation begins.

HILLTOP GARDEN *continued from page 45*

mulches to cut down on weeds, I could take care of it myself with a power mower. But since I often get involved with ball clubs for two and three weeks at a time, I rely on a gardener to do the heavy mowing. Professional sprayers come in to take care of the fruit trees, which include apples, peaches and pears.

A modern house and two acres of land seems to me to be the compact estate of the future. With rising taxes and maintenance to think about, that's just about all a human being can hope to comfortably maintain. Friends are constantly urging me to buy additional land, but I wouldn't know what to do with a square foot more. A yard is there to be enjoyed, and I won't have it running me. From now on Mrs. Barber and I have agreed to give all of our cocktail parties in the summer so that we can be outside, with two acres of solid ashtray. We have extended the music system outdoors and we can sit on the terrace and hear three to four hours of Tchaikovsky, Beethoven or Sibelius without interruption. Our house and yard are one big living space. The living-dining room, kitchen and bedrooms have a good view of the roses, flower beds and lawn. My study is on the opposite side of the house. While writing (I'm currently working on an autobiography of 25 years as a radio-TV sportscaster, which Doubleday will publish), I can look out on a particular Douglas fir which I had planted right outside the window. This is my idea of living.

Manuscripts

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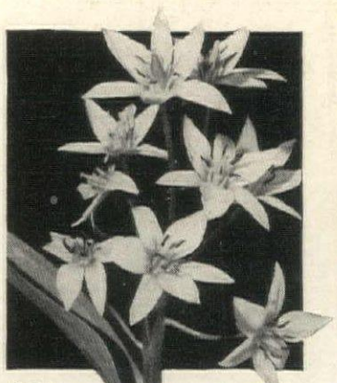

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YOUR GARDEN *continued from page 41*

and achieving rich crops, but in the creation of something more than that: a whole farm, a whole landscape, in which I could live in peace and with pride and which I could share with others to whom it would bring pleasure.

The landscape has grown more rapidly than I ever expected, partly because of the richness of our soils and partly because of small things done here and there: a mulch of stones or manures around a tree or shrub, the thrusting into the wet spring earth of willow cuttings, the good manure coming from the big cattle barns, the legumes and the green manures grown in the field, the operations of modern machinery and deep tillage, together with the love and care and imagination of children and grown-ups. The forest land is no longer pastured and scraggly and gullied but grows wild and thick with its carpets of wild flowers and wild ferns, where in early spring the delicious morels grow here and there amid the wild geranium, the trilliums, the dogtooth violets.

There are also those areas near the houses which have become gardens, built partly by us and partly by the response of a kindly, benevolent Nature. Nature understands at times what it is you want to do and helps you along the way. With us she has certainly done so with the masses of jonquils and daffodils which now grow wild in the bluegrass pastures and along the edges of marsh and forest. A few bulbs placed in the ground and presently there comes in spring a whole drift of blossoms where before there was nothing. All my life I have wanted so many jonquils and narcissus growing wild that one could pick baskets of them and never notice the loss. We can do that now at Malabar in the orchards and green pastures. They are everywhere on all sides with the cows and calves moving among them, feeding on the young spring grass without ever touching the blossoms.

The first gardens we laid out around the big house were, consciously or unconsciously, conceived in imitation of the gardens on the small place where we lived so long in France. That French garden was a small, intimate, lush, well-kept garden, a garden which I soon discovered could *not* be reproduced at Malabar. I think the thing which proved most defeating was the exuberance of growth that was characteristic of our Ohio country.

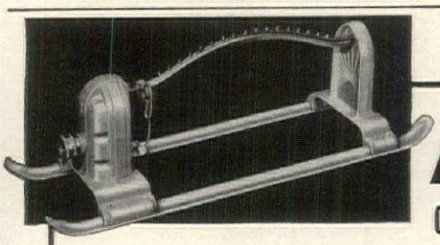
Plants which took naturally to our Ohio soils grew with an abundance which was almost nightmarish. The daylilies which I had tended so carefully in the French garden to keep alive and in modest health became in Ohio real monsters. It was necessary to separate them at least every three years. Perennial asters grew everywhere wild along the roads, in the marshes and on the edges of the forest. Goldenrod, so carefully cultivated in Europe under the name of *solidago*, was our worst weed on the poorer land, where in October it produced literally seas of gold. And the dogwood and wild crabs, regarded in Europe as rare ornamental trees, constantly invaded our orchards and pastures. Weed seeds blew in from everywhere and invaded everything. Even in the beginning it became apparent that Nature simply did not want the kind of carefully tended and ordered garden that we had in Europe.

Then came the war and all thought of continuing the struggle was abandoned and Nature was permitted to have her way. For nearly five years the garden went wild and in doing so produced what Nature wanted. Once we yielded to her, she rewarded us handsomely. She presented us with one of the loveliest gardens, especially during the exuberant Ohio spring. The Korean war quickly brought back all the old conditions on the farm, in the dairy and in the gardens. The young men were all drafted. Everything on the farm and in the garden began to slump.

It was about this time that two young Englishmen stepped in and took over. David Rimmer, trained at North Wales College of Horticulture, came first. He came not primarily as a gardener, but to carry on the work of experimentation and research in the soil plots. He had grown up in the ordered beauties of English countryside and farms. But he had what I had never really acquired as a gardener, the sense of a garden being part of the *whole* landscape, of seeing a garden or landscape as a *whole* and not in small restricted bits and pieces, concentrated, lush and isolated.

Even as a resident for years of Europe, I still remained an American when it came to gardening and even, perhaps, to farming; I was and am impatient for quick results. I planted

(*Continued on page 93*)



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This Colonial house is old. It was old at the turn of the century. Staunchly built to endure, it has the peculiar charm of the 1770's. As you open the Dutch front door, a generous hall receives you. On a warm day, you can see straight through the hallway and out through a similar door opening to a broad sunny porch, lawn and gardens.

On the first floor there are sun-lit rooms off the central hall—living room, library, spacious dining room—all with fireplaces; large, light kitchen, newly equipped with the most modern stove and refrigeration, a pantry lined with shelves, storage room, laundry.

Upstairs, you feel space and privacy in the three double bedrooms, two with fireplaces. Two baths. Also a children's or guest suite with sunny double room, dressing room-bath, and sewing room beyond. Closet lined hallways, windows everywhere. On the third floor, two small bedrooms and bath, and a large playroom or bedroom.

A big house? Yes, and no. Yes, if you mean comfort, airiness and room size. No, if you are a growing family, like to have extra room for sewing, playing, storage. This house is serenely cool in summer under its great ash and chestnut trees, warm and cheery in winter with its oil burning heat and the added glow of the fine old fireplaces. For over a century, this house has had a name—Farm End—and it will welcome you, this house with a heart, owned and loved by one family for thirty-three years.

If you would live in dignity and privacy; if you crave openness and sunshine and safety for your children and their friends; if you feel that things built with care and love—a house, a home, a family—are enduring, Farm End is yours.

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YOUR GARDEN

continued from page 92

shrubs and even flowers too closely together in the hope that in a few weeks or a few years the whole place would be lush and overgrown and have a look of age. It is this impatience, this overplanting, this passion for speed, even in Nature, which makes many a new householder the victim of unethical plant peddlers.

It was David who saw the picture not in parts but as a whole, as a garden or a farm or a landscape should be seen. He had a fearful struggle to realize his conception, for each clump of lilies, each shrub, each tree was precious to me. But he kept persisting, pruning a shrub or tree here and there when I had my back turned, refencing the shaggy, ill-kept orchard so that the cattle were admitted to keep it all clean and well-grassed and to wander across the scene. Essentially he was an artist creating a picture.

With the achievement of David's purpose, the overplanting, the crowding was gone. Trees and shrubs began to show their full glory. Around the pools, which had become a tangled jungle, trees and flowering shrubs emerged in a singleness of form and color which was reflected in the water; and I understood what David was doing. He was creating not a pinched garden or a crowded garden or a tangled ragged untidy field or farm, but a kind of Constable landscape in which flowers and shrubs and ornamental trees merged and blended into the native landscape of our part of Ohio. The whole of the farm was becoming a garden, planned skillfully and with taste and understanding. The very pastures and orchards had become gardens.

A little later Patrick Nutt, who had his training in the greatest of all schools, Kew Gardens, came over to join David. Patrick's primary job was that of hybridizing, propagation and greenhouse work but during the summer months he too is occupied with the experimental and research plots and the vegetable gardens where much of the experimentation is done. He too has left the imprint of his knowledge and taste across the face of the Malabar landscape. Out of a very small greenhouse and a few hotbeds he produces quantities of flowers through the winter, apparently with little effort and time. The plants seem to like him and he seems to like the plants, and out of the mutual affection, miracles are born.

Once I gave David and Patrick a free hand, I began to realize that if I still wanted my lush small perfect garden, it would have to be not among the ravines and hills and rocks which surround the Big House, but on the low flat land below the pond. So there came into being there a garden where, as in the French *potager*, flowers and vegetables and fruits are grown all together under the most concentrated and intensified conditions. And it is there that I find myself most of the time, where the delphinium brush leaves with the rhubarb and the lilies and roses flourish side by side with the asparagus and the strawberries. With the

(*Continued*)

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BONDS

YOUR GARDEN

continued

passing of each season this garden becomes richer and more beautiful.

I think now we are on our way with the gardens and the landscape of Malabar. We have found the things which belong there (as I myself belong). We understand the climates and the soils, and each year new mysteries are unveiled and wonderful things take place in the depth of the good earth. Now when I step out of the door the whole valley seems to be a beautiful landscape. It is as beautiful in winter as in full summer, as lovely in the pastel colors of spring as it is in the flaming colors of October. But it didn't just happen. It took a lot of thought and a lot of work. But it has been worth it.

ONION COOK BOOK

continued from page 54

VEGETABLES

FEATHERY ONION RINGS

8 large onions
1½ cups milk
1 cup sifted flour
¼ teaspoon salt
⅔ cup water
2 tablespoons olive oil
1 egg white, beaten

Slice large middle section of onions in ⅛-inch slices. Separate into rings. Pour boiling water over the rings and drain immediately. Put rings in bowl, cover with milk and let stand for at least an hour. Drain and dry thoroughly. Mix and sift flour and salt. Add water and beat until smooth. Add oil and fold in the stiffly beaten egg white. Dip each ring in the batter, making sure it is entirely covered, and fry in deep fat (360 degrees) until a delicate brown, about 2 minutes. As they cook, the rings will puff. To keep rings light and feathery, fry a few at a time and allow fat to come back to temperature each time before adding more rings. Drain well and keep hot. Serves 4-6.

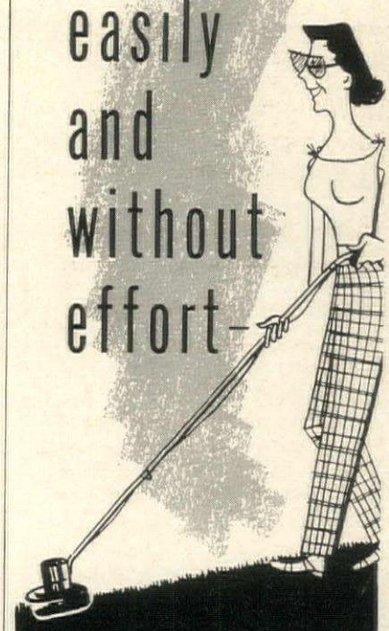
DEVILED ONIONS

2 tablespoons butter
1½ tablespoons flour
1 cup milk
8 medium-sized cooked onions, sliced
½ teaspoon Worcestershire sauce
3 hard-cooked eggs
1½ tablespoons chopped parsley
½ teaspoon salt
⅛ teaspoon paprika
¼ cup fine buttered bread crumbs
Dash cayenne pepper
or Tabasco sauce

Melt butter, blend in flour and add milk gradually, stirring until smooth. Add onion and finely mashed egg yolks, chopped egg whites, parsley and seasonings to taste. Fill oiled ramekins and sprinkle crumbs over the top. Place under broiler or in hot oven (400 degrees) to brown. Serves 6.

(*Continued on page 94*)

easily and without effort—



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Italy. Three booklets profusely illustrated; the mountains, seas, lakes of Italy. ***Italian Tourist Bureau***, HG-7, 21 East 51 St., N.Y.C.

ONION COOK BOOK *continued from page 93*

ONIONS GOLDEN

(Excellent served with meat balls, hamburger, or meat loaf.)

Steam or boil in salted water large sweet onions until they begin to feel tender. Cut in half and place cut side up in a shallow baking dish. Add a small amount, about ¼ cup, of water in which they were cooked. Sprinkle with grated lemon peel. Generously dot the top of each onion with butter. Cover with buttered crumbs and sprinkle grated cheese generously on top. Bake about ½ hour in moderate oven.

MAIN DISHES

ONION-FLAVORED QUICHES LORRAINE

1 recipe rich pastry
6 slices bacon
¼ lb. cheese, grated
1 tablespoon flour
3 eggs
2 cups light cream
½ teaspoon salt
1 onion chopped and sautéed lightly in 1 tablespoon butter

Line a pie pan with rich pastry dough. Bake for about 15 minutes in a moderate oven (350°). Cook bacon until crisp and crumble into partially baked pastry shell. Add cheese, sprinkle on the flour and cover with a custard made by combining eggs (lightly beaten), cream and seasonings and sautéed onions. Bake in a moderate oven 375 degrees) until custard is well set and lightly browned. Makes 4 servings for lunch, 8-10 as a cocktail appetizer.

DE LUXE ONIONS

(A good luncheon or supper dish to serve with salad or a tomato aspic.)

3 lbs. small white onions
1 cup coarsely ground salted almonds or peanuts
1½ cups thick white sauce
1 teaspoon dry mustard
½ teaspoon nutmeg
Salt and pepper
1 small can deviled ham
¼ cup buttered bread crumbs

Peel onions and cook in rapidly boiling salted water until tender. Drain. Put half of them in a greased casserole and sprinkle with nuts. Season white sauce with salt, pepper, nutmeg and mustard and pour half of it over onions. Add another layer of onions and repeat. Mix ham with bread crumbs and spread on top. Brown in hot oven (425 degrees) about 25 minutes. Serves 6.

SOUPS

RICH BROWN ONION SOUP

½ cup chopped celery
6 cups thinly sliced onions
½ cup butter or margarine
4 cups chicken broth
1 teaspoon kitchen bouquet or meat glaze
Salt, pepper
Toast sprinkled with Parmesan cheese

Sauté celery and onions in the fat over low heat, covered, stirring occasionally. Add broth, kitchen bouquet or meat glaze, seasonings. Simmer slowly about 30 minutes. Serve topped with toast sprinkled with cheese. Serves 4-6.

SAUCES

"SCALLIONDAISE"

¼ cup vinegar
¼ cup water
3 scallions, minced
5 egg yolks, thoroughly beaten
½ cup plus 2 tablespoons butter
½ teaspoon salt
Freshly ground pepper
1 tablespoon lemon juice
Dash Tabasco sauce
Dash Worcestershire

Boil the minced scallions rapidly in combined water and vinegar until reduced about half. Sieve through strainer or in food mill and add gradually (it will be about ¼ cup) to well beaten egg yolks. Stir over low heat or in double boiler till thick. Reduce heat and add butter ¼ at a time, stirring thoroughly between each addition. Add seasonings and lemon juice gradually, stirring until well combined. Serve at once over fish or vegetables such as broccoli or asparagus. Makes ¾-1 cup.

SALADS, DRESSINGS

COLD ONION AND CUCUMBER SALAD

(Wonderful served with cold salmon.)

Cucumber
Spring onions, thinly sliced
Mayonnaise
Sour cream
Wine vinegar
Sugar
Salt
Paprika
Celery or caraway seeds

Peel (unless cucumbers are very fresh and tender), score and slice cucumbers and place in salted ice water for a short time. Drain very dry and place on a salad platter. Cover with thinly sliced spring onions including the tops. Make a dressing of equal parts of mayonnaise and sour cream to which you have added a dash of wine vinegar, salt and sugar. Pour over cucumbers and onions and sprinkle with paprika and celery or caraway seeds.

ONIONS WITH ROQUEFORT DRESSING

½ cup olive oil
2 tablespoons lemon juice
½ teaspoon salt
Freshly ground pepper
¼ teaspoon sweet paprika
1 individual serving (3 oz.) Roquefort cheese crumbled
1 teaspoon chopped parsley
2-3 large sweet onions

Shake oil, lemon juice, cheese and seasonings together until dressing is well mixed. Slice sweet onions about ⅛" thick. Spoon Roquefort dressing carefully over them. Chill thoroughly. Serves 6.

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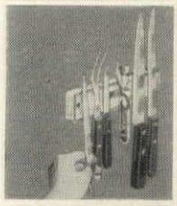

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Onion preparation instructions

How to peel onions

No matter what you plan to do with onions the basic tedious job most cooks hate to face is peeling them. Correctly done, this means removing just the thin dry outer skin which is not edible. To serve onions at their shapely best they should be peeled carefully, removing only this paper-thin, protecting skin. This requires either patience or "know-how" particularly with the small-sized onions that so often are pickled or served whole. This can be a tedious, tearful, time-consuming job, or it can be an easy quick one. The time-honored easy way to do this is to pour boiling water over a pan of onions, allow them to stand about two minutes, nip off the stem ends with a sharp knife, and allow cold water to run over them. After this easy ritual skins slip off neatly while the water runs. It couldn't be easier. If the hot water supply is slack, heat some boiling hot, but be sure the water boils before you pour it on.

How to boil onions

Drop clean, peeled onions into several inches of boiling salted water and keep them boiling *gently* using no cover on the pan. Cooking them gently and uncovered in a large amount of water strangely enough keeps odors from spreading. Piercing onions to be boiled once or twice with a large knitting needle or sharp skewer helps to keep them whole. Too rapid boiling causes them to cook to pieces or may cause the centers to push out and spoil their appearance. The time required depends on the size and the variety of the onion. A good general rule to remember is 15-20 minutes is enough for small onions, 30-35 minutes for the larger ones. Boil them until just tender when tested with a fork if you would have sweet flavor, good color and shape. Like all vegetables onions should be thoroughly drained before seasonings or sauces are added. One good way is to drain carefully then shake the pan directly over the heat until all the moisture has evaporated. Small green onions or scallions are boiled in about 10 minutes. Wash them thoroughly, trim off the roots and ends of the green stems, leave whole and boil them uncovered in a saucepan barely covered with salted water.

How to fry or sauté onions

When onions are fried or sautéed in oil or fat they *should be covered* so they cook to tenderness quickly before they become strong flavored. Many recipes require that sliced or diced onions be cooked this way before they are combined with other ingredients in the recipe. In some recipes they are cooked in fat only until clear and white, others suggest cooking until they are golden brown, well browned or even darker. One of the best cooks I know practically burns them for some of her very special recipes to get the caramelized onion flavor she feels enhances them. A good trick for recipes in which an added sweet flavor is not objectionable is to add a light sprinkling of sugar, either white or brown. This enhances the flavor and speeds browning.

Easy ways to slice onions

If you have a slicer or slicing attachment on your mixer, save your hands and use it for all your onion slicing. Try grinding onion in your food chopper whether it is hand or motor powered, using the coarse knife: a quick and easy way to do it for meat mixtures while the food chopper is out.

Easy ways to mince or chop onions

Cut the stem end off the onion so you have a good slicing surface. Slash part way through the onion both ways:

For chopped onion keep slashes spaced about ¼".

For minced onion make slashes very close together.

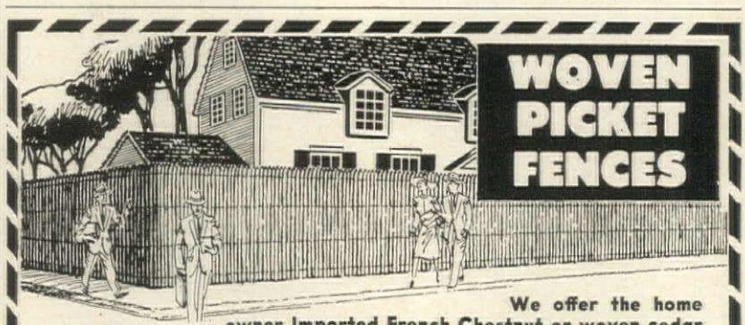
Hold firmly on chopping board and slice into medium slices for chopped onion, into thin slices for minced onion.

Slicing on a cutting board means working with gravity. Keep the slicing knife wet to keep onion juice from flying in your eyes.

If you have a blender do not hesitate to use it for onions. Every trace of onion odor can be removed if you care for it as directed. This is my favorite way to chop or mince or purée onions.

Using the new high speed blender which has sharp knives works like a charm. Turn it to high speed for about one second and immediately to low and finish. Toss into the glass contain-

(*Continued on page 96*)



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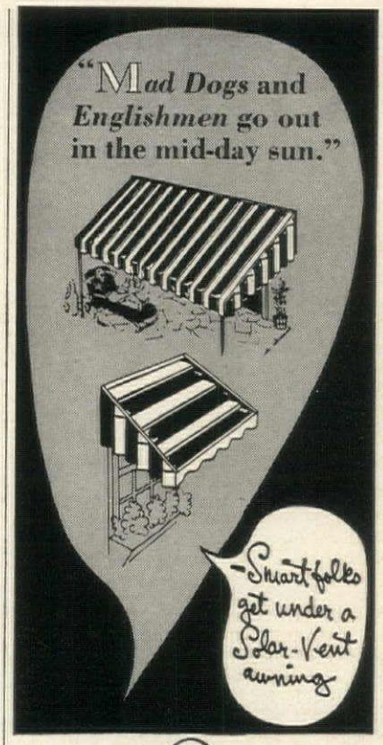

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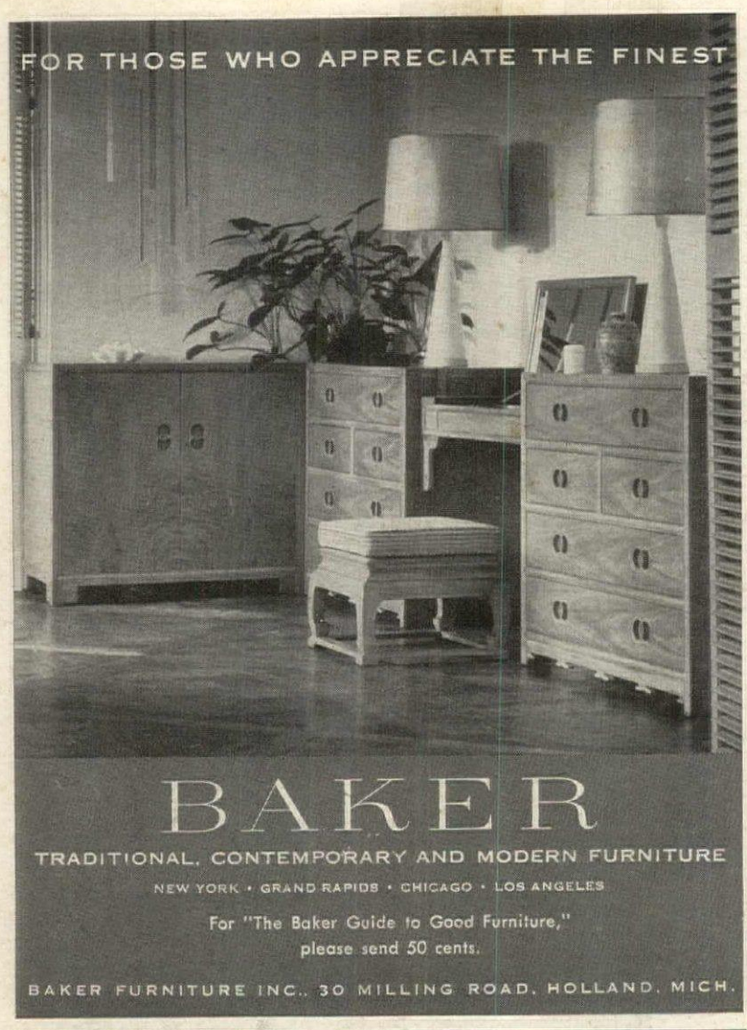

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ONION PREPARATION INSTRUCTIONS *continued from page 95*

er of the blender an onion or two, quartered if they are small, cut into eighths if they are medium sized, a little smaller if they are large. One sure way is to cut in thick slices (¼-½ inch). Turn to high speed for about two seconds then to low speed for 3-4, longer if you want it very fine. Stir onion down once with a long handled rubber scraper if you see unchopped pieces.

If the amount you need is so small the blades can't catch it, add ¼ cup of water, turn the blender on and run about 1-2 seconds for chopped, 5 seconds for minced or a little longer for purée. Drain in a strainer. Dry on a paper towel.

Instead of using water in some recipes you can use ¼ cup or more of the liquid called for in the recipe such as lemon juice, tomato juice, milk, etc.

Here is a well tested guide to follow when you use a blender.

Chopped

1 cup coarsely cut onions blended 5 seconds, stirred down and blended 5 seconds longer yields about ⅔ cup chopped onion.

1 cup coarsely cut onion, blended 10 seconds yields ⅔ cup irregularly chopped onion.

Minced

¾ cup onion cut in ¼-inch slices with 2 cups water, blended 1 second and drained, yields about ⅓ cup minced onion.

Puréed

¾ cup onion cut in ¼-inch slices with ¼ cup water, blended 5 seconds yields about ⅔ cup fresh onion purée.

Many cooks follow the lead of the experienced chef and chop or mince onions with a long, sharp, pointed knife called a *chef's knife*. This takes a little practice but is a technique worth developing for it is useful in chopping many vegetables as well as onions. Here is how it's done. Hold the tip of the blade down on the chopping board. With this tip as a pivot lift the knife up and down by the handle in short, quick chopping strokes swinging the knife blade back and forth over the sliced onion until it is fine enough to meet your needs. Slicing the onion with a wet knife tends to keep the juice from flying in your eyes.

An onion chopper or mincer with its own sharp knives and tiny chopping board, both enclosed in a covered glass container about the size of a standard measuring cup, does good service for all small chopping jobs.

For those who still prefer a chopping bowl there is an excellent new sharp, circular chopper with a handle, that works well and is easy to clean and store.

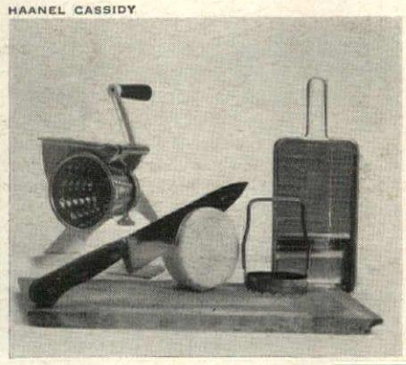
How to select and store onions

Select onions that are bright, clear, hard, well-shaped, with dry skins and with no apparent sprouting. Unless there is a cool, dry, well-ventilated space to store them, buy only a few at a time. Onions may be stored in a ventilated vegetable bin, a French salad basket or mesh bags. For atmosphere, you can also braid onions in a string and hang them in a cool spot, as shown on page 50.

Onion preparation can be simplified with a few well-chosen tools

Blender, mixer and covered chopper (keeps juices from spattering) do everything to an onion from grinding it finely to coarsely chopping it. The blender (by Waring Products) has 2 speeds, is copper-finished. Kitchen Aid Mixer (by Hobart) has a new slicer-shredder attachment. Tearless chopper at Bloomingdale's.

HAANEL CASSIDY



Hand grinder, chef's knife make mincing, slicing onions more of a pleasure than a burden. Merry Grinder from Hammacher-Schlemmer; chef's knife, by Lamson & Godnow Mfg. Co. Small circular chopper, right foreground, works well in wooden bowl. Japanese juicer-shredder with juice pocket at base can be obtained at most Japanese importers.

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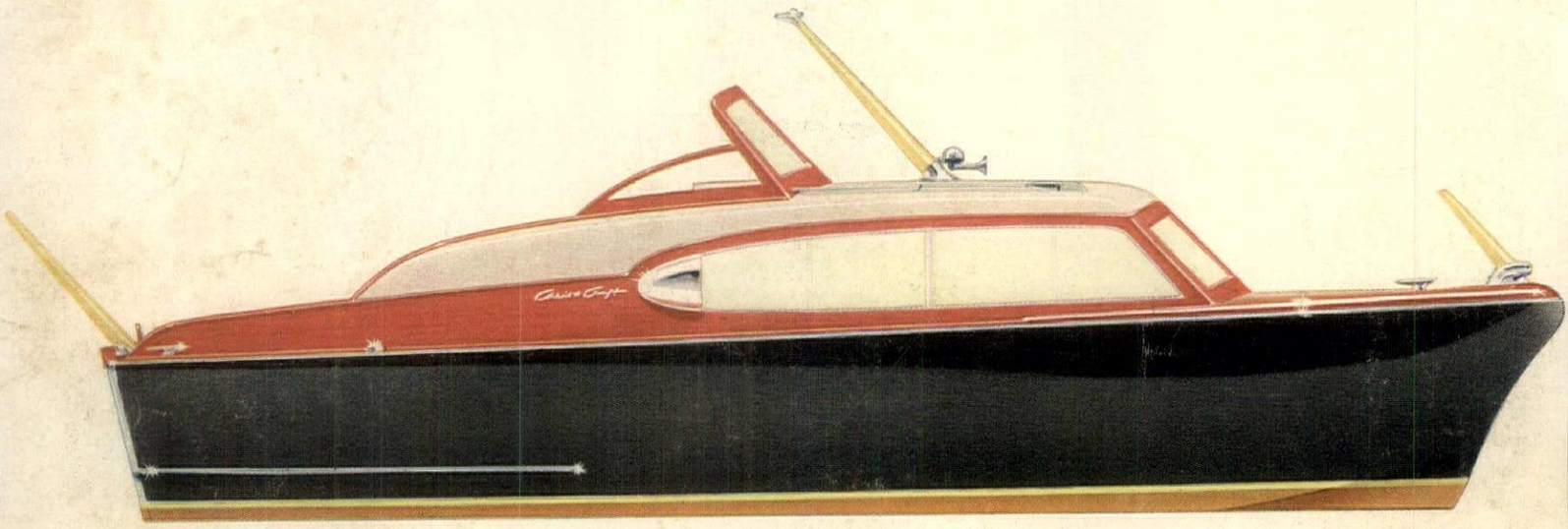

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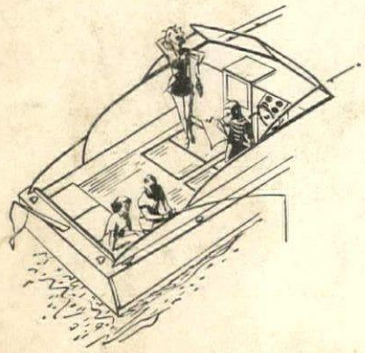

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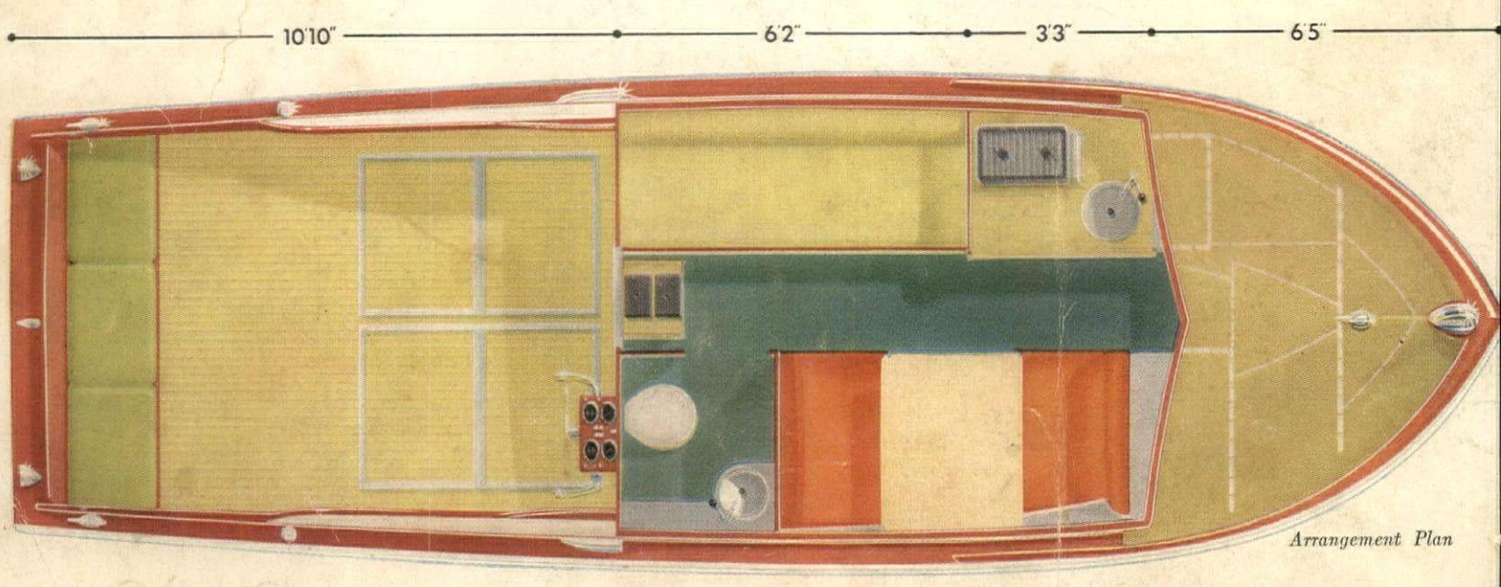
CHRIS-CRAFT CORPORATION, ALGONAC, MICH.

MOTOR BOATS • MARINE ENGINES • BOAT KITS
OUTBOARD CRUISERS • SEA SKIFFS • BOAT TRAILERS



Arrangement Plan

WORLD'S LARGEST BUILDERS OF MOTOR BOATS